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# MAGIC CROCHET

## FILMSTRIP OF HOW-TOS:
## CROCHET COLORWORK WOMAN'S PULLOVER

## HOME DECOR HITS:
## TABLECLOTHS
## BEDSPREAD

## GIFTGIVING BONANZA:
## MATS AND CUSHIONS

## CHRISTMAS PROJECTS

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## THE EDITOR'S LETTER

*Dear Reader,*

*"Joy to the world !" Thus do angels proclaim the advent of Christmas. And it gives us here at MAGIC CROCHET great joy to join you in getting ready for this our most beautiful holiday of all.*
*A fervent gladness takes hold of our hearts. It is reflected in our faces and in the way our home begins to look as the great season approaches. Each of us is secretly planning to buy or make a present for someone on our Christmas list, for someone we love.*
*We know that many of you will be preparing delectable last-minute treats. And that just as many are already thinking about a new way to decorate for the holidays. We have a few suggestions. For instance, cover a simple red tablecloth with a long runner depicting spruce trees and stars, and watch your dining room glow. More ambitious crocheters may wish to create Saint Nick in his sleigh drawn by a team of reindeer, or the huge filet tablecloth with reindeer and stars. Or the superb round version resplendent with Chritmas flowers.*
*When you leaf through this issue of MAGIC CROCHET, you're bound to come across other patterns to please you and to suit your needs. Cushions, curtains and decorative panels just right for the decor you have in mind. Plenty of lovely small items, too, such as mats — welcome gifts for both young and old — no generation gap here !*
*As always, we have added projects for newcomers to the art of crochet. Our filmstrip how-tos provide precious help to those of you interested in crochet colorwork, sometimes called Jacquard. Since the holiday season also means partying, we have included a couple of pretty sweaters and a vest for you to shine in.*
*Remember, only a few weeks left till Christmas.*
*So make your choices and get started early !*

*Sincerely yours,*

*Paulette ROUSSET*

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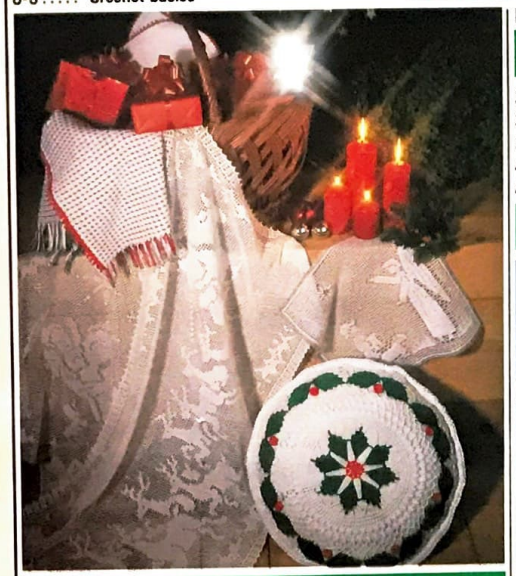

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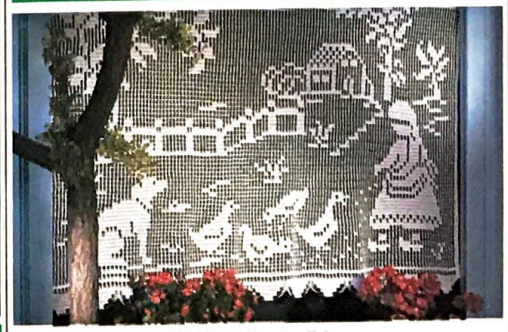

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# 1

# JOY TO THE WORLD

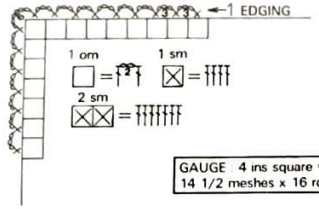
*By Glendola Hodges*

*SIZE* : 35 by about 32 inches.

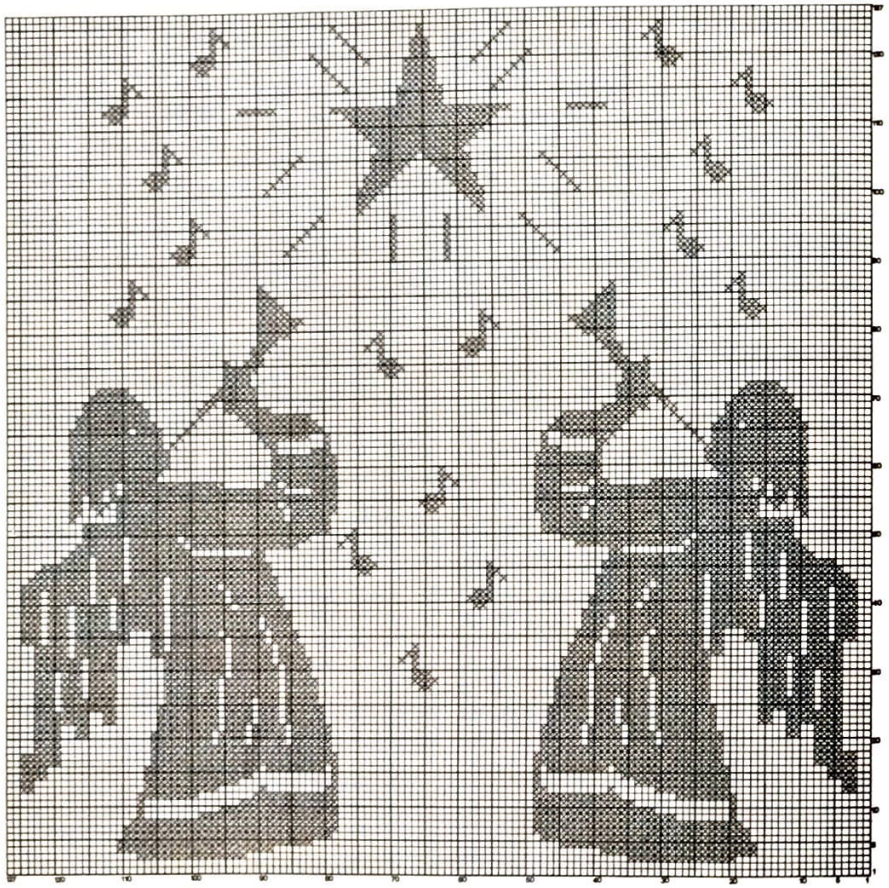
*MATERIALS* : Crochet cotton no. 30, white, about 1,620 yds. Steel crochet hook US size 9 (size 7 if you tend to work tightly) or SIZE FOR GAUGE.

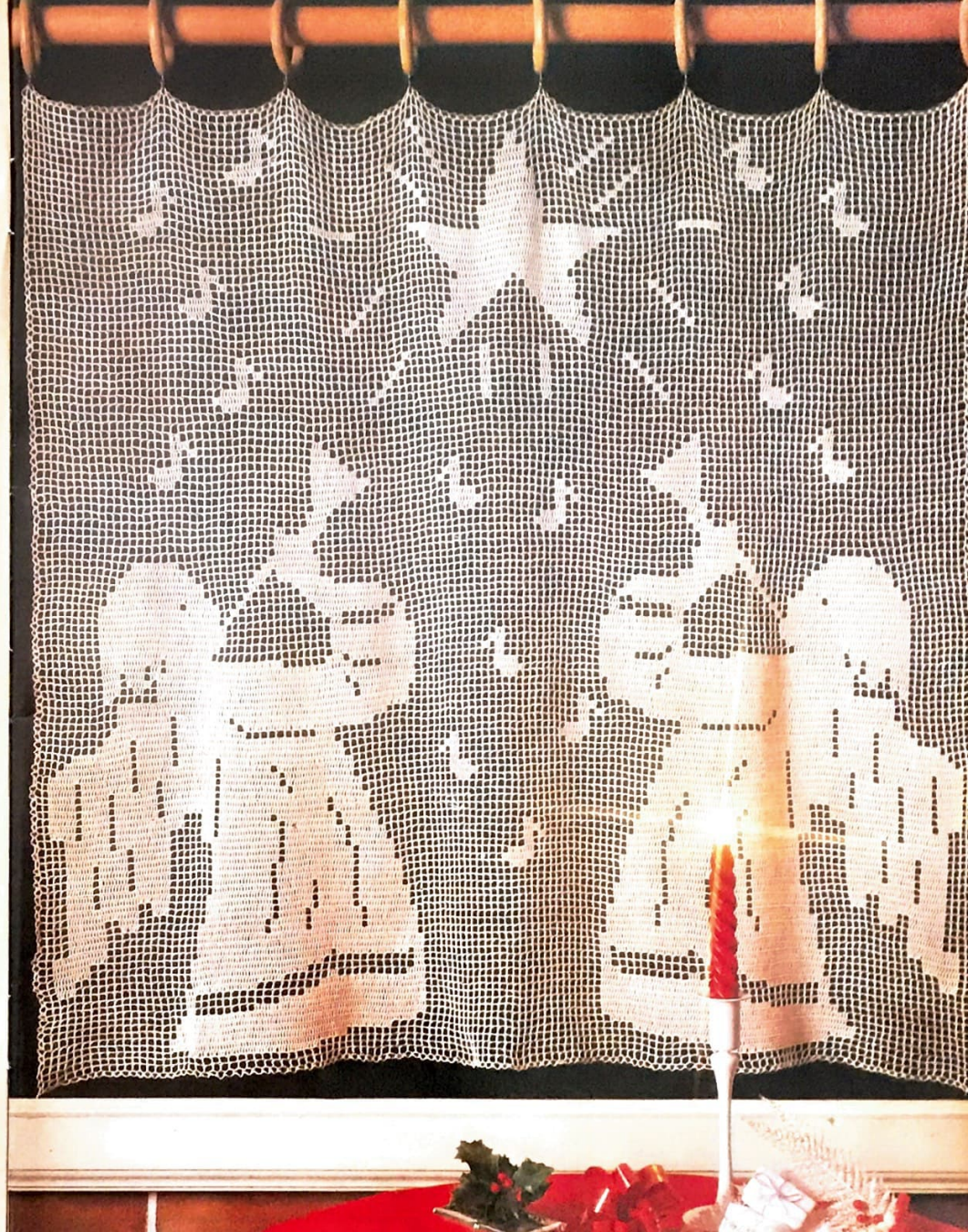
*GAUGE* : 4" square = 14 1/2 meshes and 16 rows.

*TO MAKE* : Beg at lower edge of cafe curtain, ch 382 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROWS 1-2 : Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 127 om in all ; ch 5, turn each row. ROW 3 : 19 om, 16 solid meshes <sm> (1 sm = dc in each of next 3 sts), 57 om, 16 sm, 19 om. ROWS 4-127 : Work following pat diagram, alternate om and sm as shown. For sm over om, work 2 dc over ch-2 lp below and dc in next dc. At end of row 127, ch 1, turn and, inserting hook for sc in om, work 1 rnd EDGING all around cafe curtain as shown ; close with sl st in first sc. Fasten off.




GAUGE : 4 ins square = 14 1/2 meshes x 16 rows





# 2
# HOLIDAY RUNNER

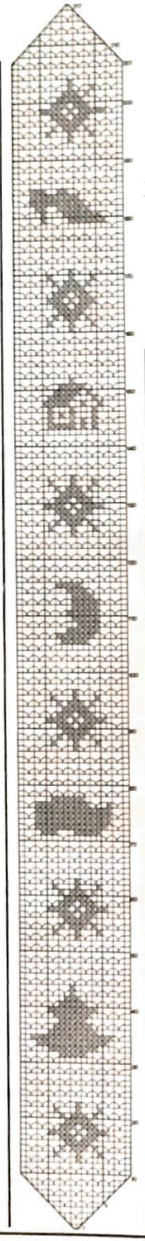
*By Eliane Carnero*

*SIZE* : 5 1/2" wide and about 64 1/2" long.

*MATERIALS* : Pearl crochet cotton no. 3, white, about 235 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

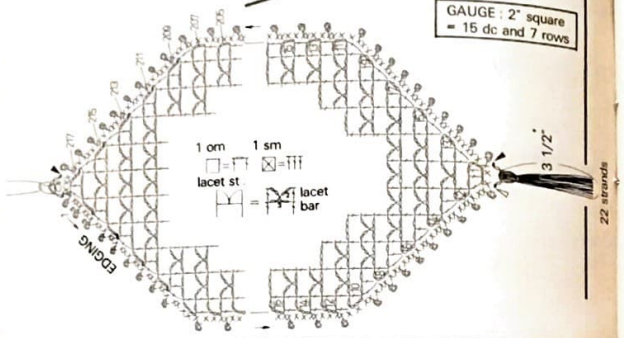
*GAUGE* : 2 inches square = 15 dc and 7 rows.

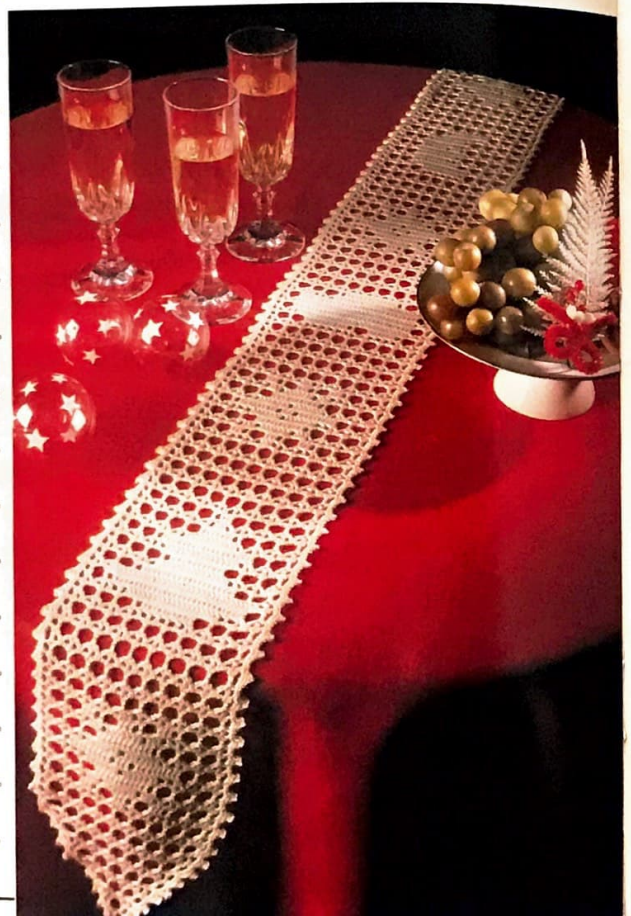
*TO MAKE* : Beg at one pointed edge, ch 7. ROW 1 : **Dc** in 2nd st from hook, ch 1, **dc** in last st ; ch 4, turn. ROW 2 : **Dc** in first dc, 1 bar (= 3 ch, sk 3 sts, dc in next st), 1 ch, dc in same st as last st ; ch 4, turn. ROW 3 : Dc in first dc, 1 open mesh <om> (= 1 ch, sk 1 st, dc in next st), 1 lacet (= 2 ch, 1 sc in bar, 2 ch, dc in next dc), 1 om, 1 ch, 1 dc in same st as last st ; ch 4, turn. NEXT ROWS : Cont to inc as established up to row 10, then work even, alternating om and solid meshes <sm> as per pat diagram. For 1 sm and 1 om over bar work 2 dc over ch-3 lp, 1 ch, dc in next dc ; for 2 sm over bar, work 3 dc over ch-3 lp, dc in next dc ; for sm over om, work dc over ch-1 lp and dc in next dc. On rows 208-217, dec 1 mesh on each side and on each row to corresp as per detail diagram. At end of row 217, ch 1, turn and work 1 rnd sc plus p (= 3 ch, 1 sc in first st of ch-3) for EDGING as shown on detail diagram ; close with sl st in first sc. Now cont with 5 ch, turn, sk 2 sts, work 1 sl st in next st. Fasten off (see black wedge). Work ch-5 lp at opposite end to corresp. Complete tassel as shown, knot into ch-5 lp.



## Xmas ornament

GAUGE : 2" square = 15 dc and 7 rows







## How to follow the diagrams

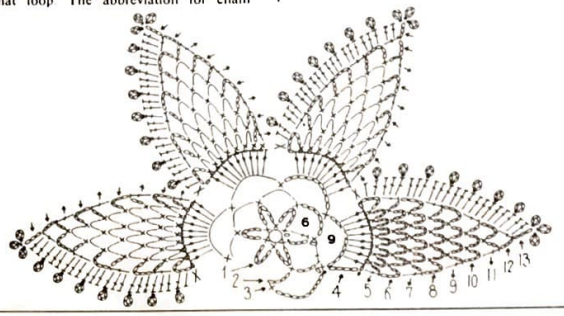
Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface ; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ŧ. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams – completed work, details of edging, etc – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.




## Sample gauges
### for classical threads

| Six-cord crochet cotton number | American hook size | Size of swatch |
|---|---|---|
| 5 | 7 | 3" x 3" = 33 dc x 15 rows |
| 10 | 8 | 3" x 3" = 36 dc x 16 rows |
| 20 | 9 | 3" x 3" = 40 dc x 16 rows |
| 30 | 10 | 3" x 3" = 45 dc x 18 rows |
| 40 | 11 | 3" x 3" = 47 dc x 19 rows |

For information on buying threads write to :
BUCILLA, Attn : Yarn Design, 150 Meadowlands Pkwy, Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS. P.O. Box 1010, Toccoa, GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN LAININTER CORP., P.O. Box 1542, Mt Plaisant, S.C. 29465 *(for knitting yarns only)*

## All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD. Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx 3/4 of an ounce.

| No. of cotton thread | International hook size | American hook size |
|---|---|---|
| 3 (83 yds) | 1.75 | 4 |
| 5 (111 yds), 10 (124 yds) | 1.50 | 8 |
| 15 (136 yds), 20 (174 yds), 30 (216 yds) | 1.25 | 10 |
| 40 (249 yds), 50 (286 yds) | 1.00 | 12 |
| 60 (324 yds) | 1.00 or 0.75 | 12 or 14 |
| 70 (361 yds), 80 (398 yds) | 0.75 | 14 |
| 100 (472 yds), 120 (508 yds), 150 (584 yds) | 0.60 | 16 |

FANCY YARNS : Each ball weighs 50 grams, or approx 1 3/4 oz.

| | | |
|---|---|---|
| **Cebelia** : California cotton, 3-ply, with a sheen | | |
| No. 5 (141 yds) | 2.00 | 0 |
| No. 10 (282 yds) | 1.50 | 8 |
| No. 20 (405 yds) | 1.25 | 10 |
| No. 30 (563 yds) | 1.00 | 12 |
| **Fil d'Ecosse** No. 5. 8-ply, special twist, with a sheen (184 yds) | 2.00 | 0 |
| **Pearl cotton** : Egyptian cotton, 2-ply, loosely twisted | | |
| No. 5 (266 yds) | 2.00 | 0 |
| No. 8 (482 yds) | 1.50 | 8 |
| **Ordinary crochet cotton,** 2-ply (230 yds) | 1.75 | 4 |
| **Knitting cotton** No. 4 Egyptian cotton, 6-ply, with a high sheen (224 yds) | 2.00 | 0 |
| **Soft knitting twist** : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses. | | |
| No. 4 (175 yds) | 2.50 | 1 |
| No. 6 (262 yds) | 2.00 | 0 |

# HOW TO WORK PATTERNS FROM OUR DIAGRAMS

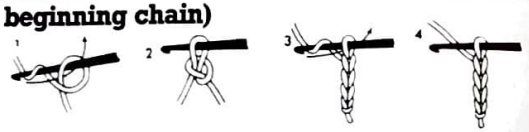
*On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.*
*Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.*

## Abbreviations

| | |
|---|---|
| beg | begin(ning) |
| bet | between |
| ch | chain (stitch) |
| ch- | chain(s) previously made |
| cont | continue |
| dc | double crochet |
| dec | decrease |
| grp(s) | group(s) |
| hdc | half double crochet |
| inc | increase |
| lp(s) | loop(s) |
| m | mesh(es) |
| p | picot |
| pat(s) | pattern(s) |
| prev | previous |
| rep | repeat(ing) |
| rnd(s) | round(s) |
| RS | right side |
| sc | single crochet |
| sk | skip |
| sl st | slip stitch |
| sp(s) | space(s) |
| st(s) | stitch(es) |
| Tch | turning chain |
| tog | together |
| tr | triple crochet |
| WS | wrong side |
| yo | yarn over hook |

## CHAIN (also beginning chain)

(ch) or chain stitch (ch st)



## SINGLE CROCHET

(sc)

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn

## SLIP STITCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

## HALF DOUBLE CROCHET

(hdc)

Ch 2 to turn.

## DOUBLE CROCHET

(dc)

Ch 3 to turn

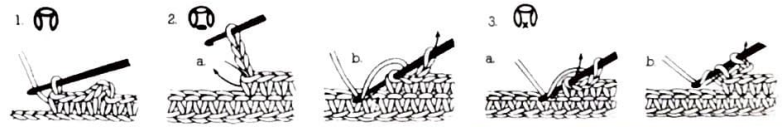
## TRIPLE CROCHET

(tr)

Ch 4 to turn.

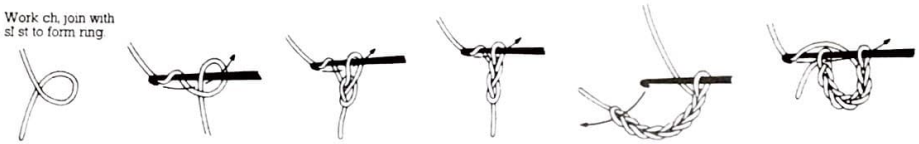
## THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

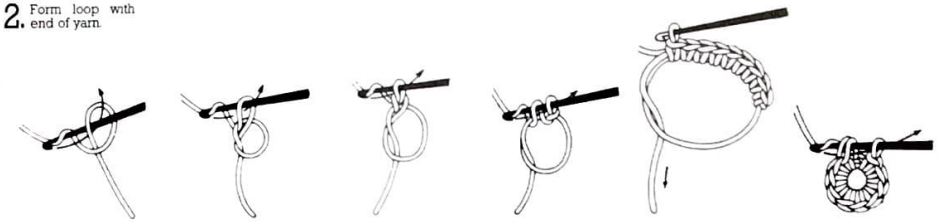


## THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



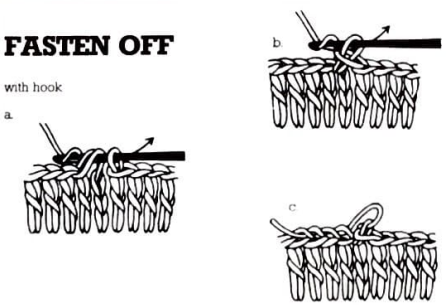
3. Form double loop with end of yarn.

## RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

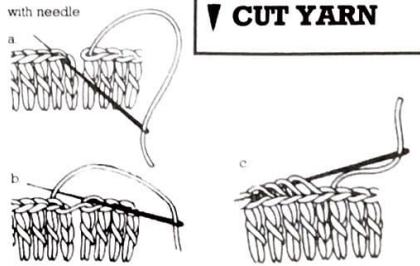
## FASTEN OFF

with hook



## FASTEN OFF

with needle



▽ ATTACH YARN

▼ CUT YARN

# 3
# NIGHT BEFORE CHRISTMAS

*By Eunice Thornbrugh*

SIZE: 19 3/4 by 39 3/4 inches.

*MATERIALS*: Shiny crochet cotton no. 20 (you can also use fil d'Ecosse no. 20), white, about 1,095 yds for mat in filet, and crochet cotton no. 20, white, about 390 yds for edging. Steel crochet hook US size 9 or SIZE FOR GAUGE (we recommend working tightly).

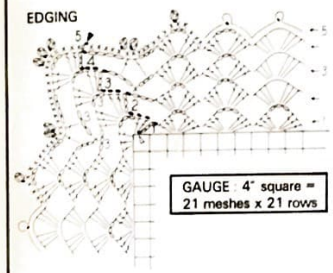
*GAUGE*: 4" square = 21 meshes and 21 rows. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, mat will measure about 32 3/4 by 51 1/2 inches.

*TO MAKE*

FILET MAT: Beg at one narrower edge, with shiny thread ch 295 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROWS 1-2: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 98 om in all; ch 5, turn each row. ROW 3: 16 om, 1 solid mesh <sm> (= 2 dc in ch-2 lp, dc in next dc), 18 om, 1 sm, 6 om, 1 sm, 4 om, 2 sm, 7 om, 1 sm, 41 om. ROWS 4-203: Work following pat diagram, alternate om and sm as shown. For sm over om, work 2 dc over ch-2 lp, dc in next dc. At end of row 203, fasten off.

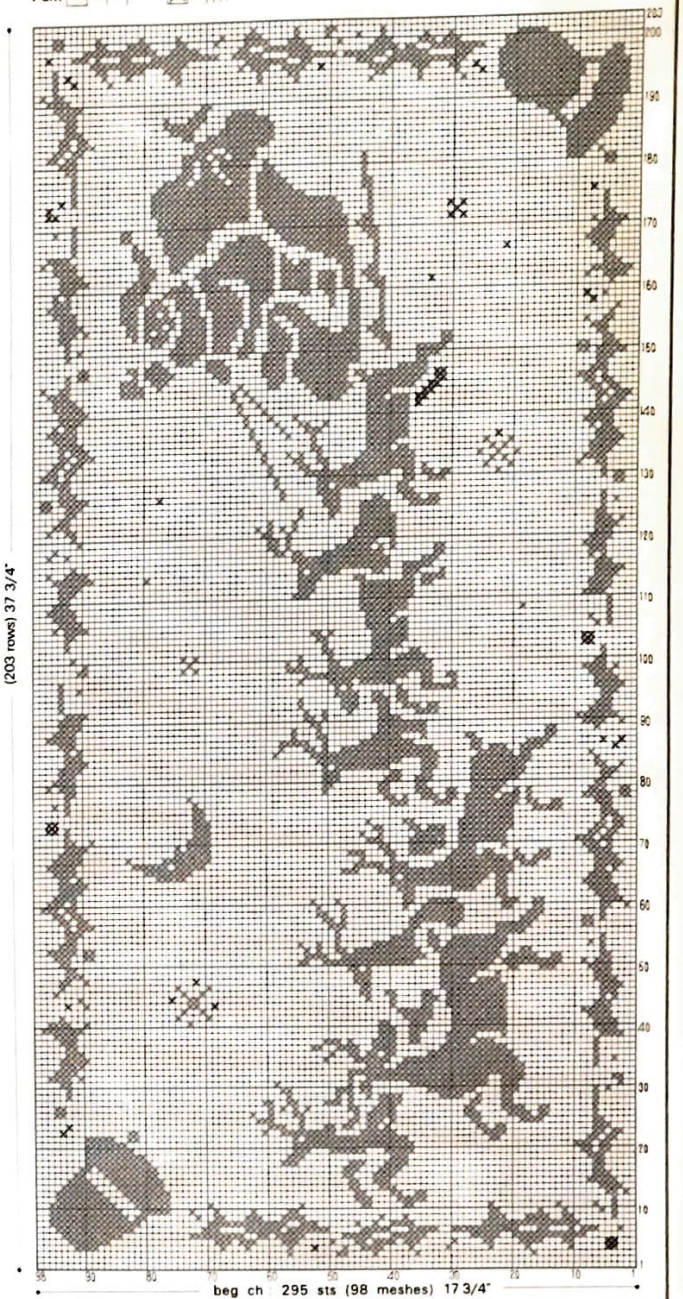
EDGING: RS facing, attach crochet cotton with sl st in last om on row 203 (see white wedge). RNDS 1-5: Work as shown on detail diagram. On rnd 1, sk only 1 om on each side of corner mesh, but bet next shells <sh> sk 2 om. On rnds 1-4, close each rnd with 1 sl st in top of ch-3 (= first dc throughout) and, up to rnd 4, cont with sl st in each of next 3 sts to beg new rnd in ch lp of first sh. On rnd 5, close with sl st in first sc. Fasten off (black wedge).

EDGING



GAUGE: 4" square = 21 meshes x 21 rows

1 om = 1 sm



# 4

# REINDEER AND STARS

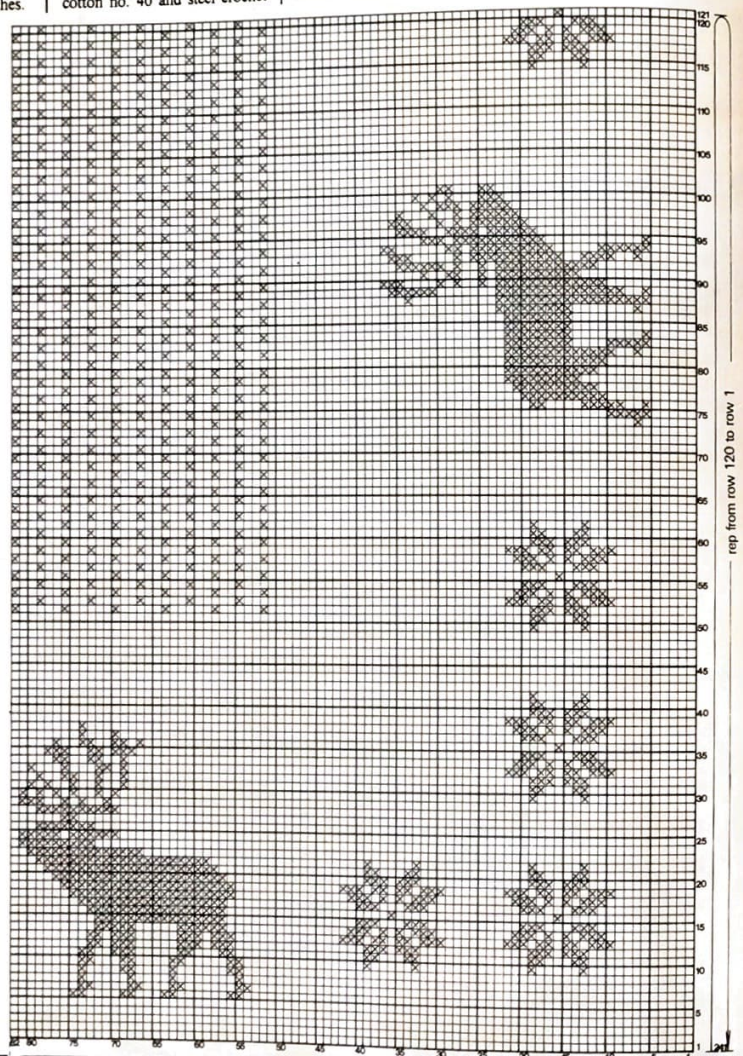
*By Glendola Hodges*

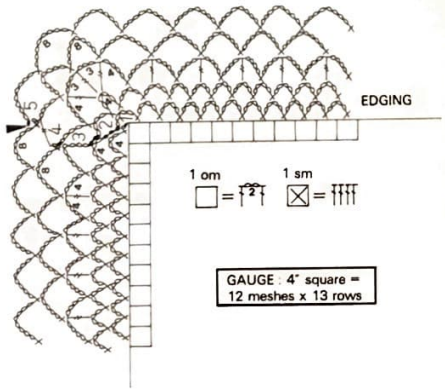
*SIZE*: 58 1/2 by 78 1/2 inches.

*MATERIALS*: Crochet cotton no. 20, white, about 4,525 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE (we recommend working loosely).

*GAUGE*: 4" square = 12 meshes and 13 rows. If you use crochet cotton no. 40 and steel crochet hook US size 11, tablecloth will measure about 37 1/2 by 45 inches.

*TO MAKE*: Ch 493 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROWS 1-5: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 164 om; ch 5, turn each row. ROW 6: ** 54 om, 2 solid meshes <sm> (= * 2 dc over ch-2 lp below, dc in next dc, rep from * once more), 6 om, 2 sm, 3 om, 2 sm, 4 om, 2 sm, 7 om**, rep from ** to ** in reverse order. ROWS 7-121: Work following diagram, alternate om and sm as shown and reverse order of meshes after 82nd mesh. ROWS 122-241: Rep rows 120 thru 1. At end of row 241, work 1 sl st over stem of last dc, ch 1, and cont with EDGING. RND 1: * 4 ch, 1 sc in next mesh, rep from * around but in each corner mesh work (4 ch, 1 sc) twice; close with sl st in first sc and cont with sl st in each of next 2 sts to beg new rnd in center of first ch lp. RNDS 2-5: Work following detail diagram. End rnd 2 with sl st in each of first 2 ch sts. On rnd 3, close with sl st in top of ch-4 (= first tr). Beg rnd 4 with 1 ch, 1 sc in same st as closing sl st, * 8 ch, sc in top of next tr, rep from * around; last 4 ch sts = 1 tr in first sc. On rnd 5, close same as on rnd 1. Fasten off (see black wedge).



# 5

# REINDEER MEDALLION

*By Eunice Thornbrugh*

*SIZE* 26 1/4" on each side.

*MATERIALS* Crochet cotton no. 20, white, about 1,220 yds. Steel crochet hook US size 9 (work tightly) or SIZE FOR GAUGE.

*GAUGE* 4" square = 17 1/2 meshes and 20 1/2 rows. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, mat will measure about 35 1/2" on each side.

*TO MAKE*

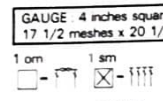
MAT : Ch 343 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROWS 1-5 : See detail of beginning. Work dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across - 114 om in all ; ch 5, turn each row. ROW 6 : 53 om, 3 solid meshes <sm> (= * 2 dc over ch-2 lp, dc in next dc, rep from * twice more), 58 om.

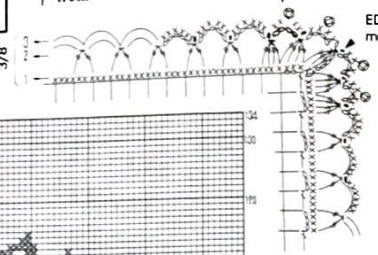
ROWS 7-134 : Work following diagram, alternate om and sm as shown.

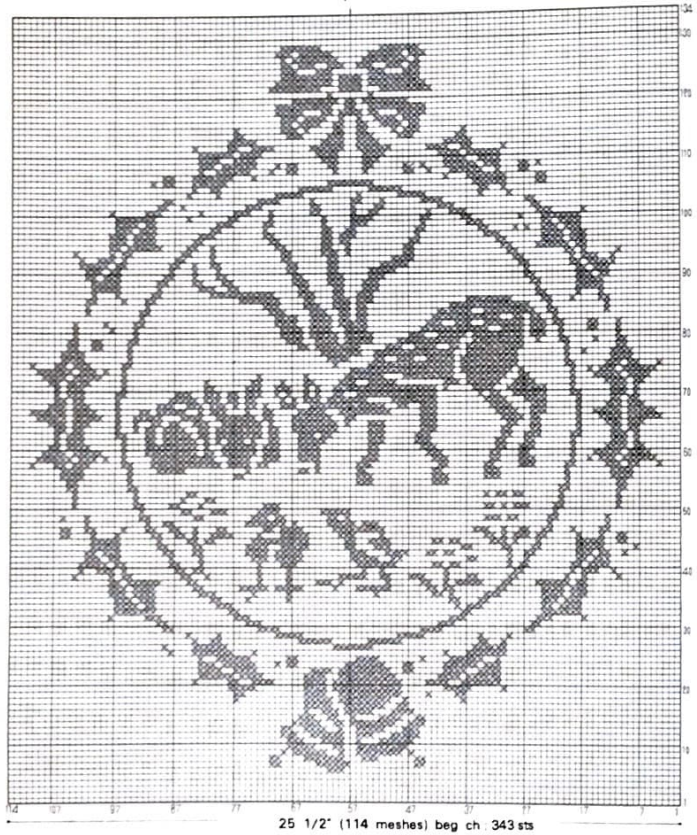
EDGING : At end of row 134 ch 1 to turn. RND 1 : Work 4 sc in first mesh <m>, 1 sc in top of dc, * 2 sc in next m, 1 sc in top of dc, rep from * across top edge, in corner m work 6 sc, 1 sc bet last 2 rows, ** 2 sc in next m, 1 sc bet 2 rows, rep from ** across side edge, then work across rem 2 sides to corresp, end with 2 sc in last m ; close with sl st in first sc. RND 2 : Ch 4, 3-tr cluster <cl> (= use same cluster principle as for 2-tr cl) having 2 tr in same st as closing sl st and 1 tr in next st, * 4 ch, 4-tr cl having 1 tr in same st as last tr and 1 tr in each of next 3 sts, rep from * once more, next, skipping 2 sts throughout, work **5 ch, 2-tr cl** 26 times, 5 ch, sk 2 sts, work 4-tr cl having 1 tr in each of next 4 sts, work (4 ch, 4-tr cl having 1 tr in same st as last st and 1 tr in each of next 3 sts) 3 times = 1 grp of 4 petals, now work from ** to ** 26 times, cont with 5 ch, 4-tr cl thus : sk 2 sts, 1 tr in each of next 4 sts, work (4 ch and 4-tr cl having first tr in same st as last tr and 1 tr in each of next 3 sts, for next cl grp work 3 tr in same st as last tr, 1 tr in next st, for next 2 cl grps insert hook once in same st as last st and once in each of next 3 sts) 4 times ; across height work from ** to ** 31 times, ch 5, 1 grp of 4 petals same as at center of last edge, work from ** to ** 31 times and form corner as bef. Work across rem 2 edges to corresp ; close with sl st in top of first cl. RND 3 : Work 1 sl st in top of each cl, 2 sc + 1 p + 2 sc in each ch-4 lp, 6 sc in each ch-5 lp ; close with sl st in first sc. Fasten off (see black wedge).

GAUGE 4 inches square = 17 1/2 meshes x 20 1/2 rows

1 om 1 sm




= 2-tr cluster (cl) : leaving last lp of each st on hook, work 2 tr in same sp, yo and draw thru all 3 lps on hook

Merry Christmas

6

# A CHILD IS BORN

*By Eunice Thornbrugh*

SIZE 22 1/4" on each side.

*MATERIALS* Crochet cotton no. 20, white, about 1,000 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

*GAUGE* 4 inches square = 18 meshes and 20 1/2 rows. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, table topper will measure about 30 3/4 by 29 1/4 inches.

*TO MAKE* Beg at side edge of pat, ch 301 + 5 to turn (3 ch = first dc and 2 ch form first open mesh dc and 2 ch form first open mesh dc and 2 ch form first open mesh

7

# GUARDIAN ANGEL

*By Kyoko Takagi*

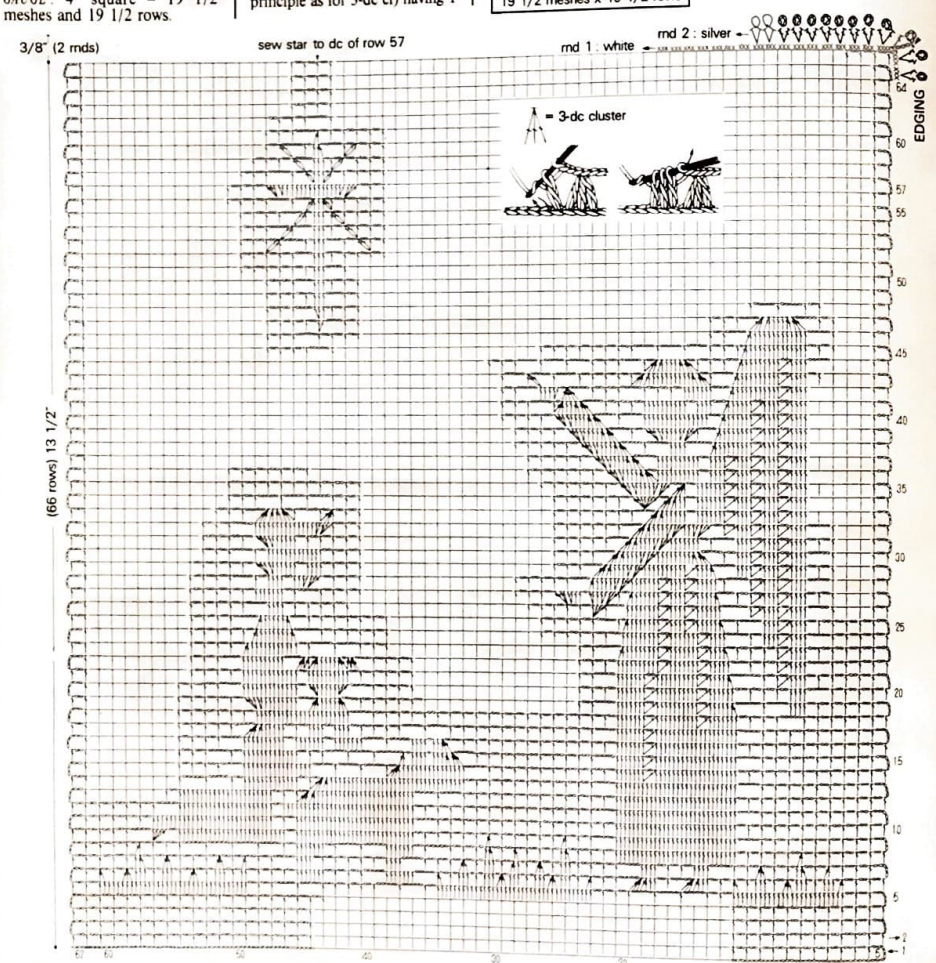
*SIZE* : 14 1/4" by 13 1/4", including edging 3/8" deep.

*MATERIALS* : Crochet cotton no. 40, white, about 500 yds. Small amount silver lame thread. Steel crochet hook US size 11 or SIZE FOR GAUGE. Star-shaped button 5/8" in diameter.

*GAUGE* : 4" square = 19 1/2 meshes and 19 1/2 rows.

*TO MAKE* : Ch 187 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROWS 1-4 : Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 62 om in all. ROW 5 : 3 om, 8 solid meshes <sm> (= * 2 dc over ch-2 lp, dc in next dc, rep from * 7 times more), 2 om, 3 bars (= * 5 ch, sk 5 sts, dc in next st, rep from * twice more), 3 om, 12 sm, 1 om, 2 bars, 4 om, 2 bars, 2 om, 11 sm, 2 om. ROW 6 : 1 om, 2 ch, 2-dc cluster <cl> (use same cluster principle as for 3-dc cl) having 1 dc in each of next 2 dc, 2 ch, sk 1 st, dc in next st, 2 ch, sk 1 st, 3-dc cl having 1 dc in each of next 3 sts, then cont as shown. ROWS 7-66 : Work following pat diagram, alternate meshes and cls as shown. For 2 sm over bar, work 5 dc over ch-5 lp and dc in next dc. For angel's feet, cluster 1 tr and 2 dc, in next 2 sts work 2-dc cl, cont with dc in each of next 2 sts. At end of row 66, ch 1 to turn, and work EDGING as follows. RND 1 : 1 sc in first om, 3 sc in each of next om across, 7 sc in corner om, cont across rem 3 edges in same way ; close with sl st in first sc. Cut white. RND 2 : RS facing, attach silver thread with sl st in 4th sc of 7-sc grp at any corner, work * 1 dc, 1 p (= 4 ch, 1 sl st in first st of ch-4) and 1 dc in center sc of each 3-sc grp, rep from * around ; close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).

GAUGE : 4 inches square = 19 1/2 meshes x 19 1/2 rows



# 8

# XMAS TREES

*By Glendola Hodges*

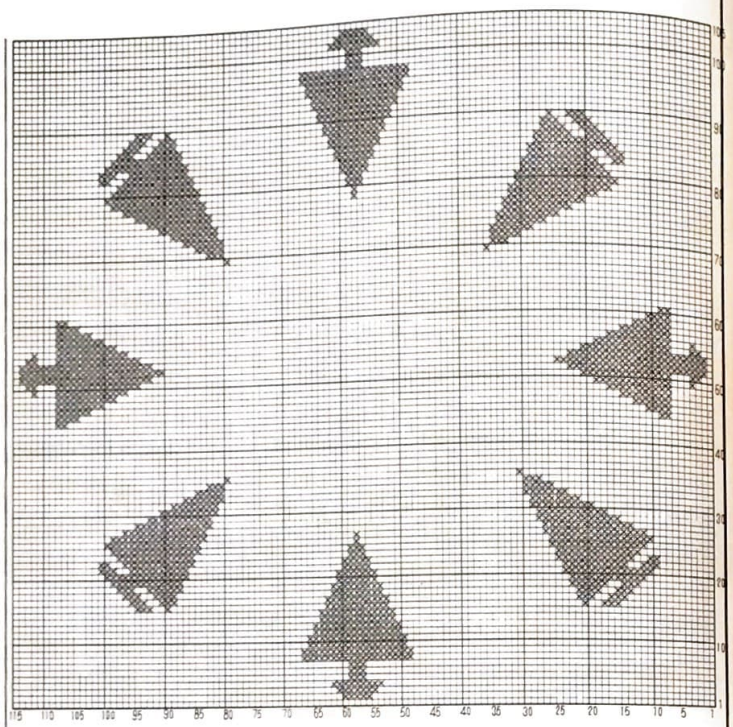
*SIZE* : About 46 by 52 inches.

*MATERIALS* : Shiny crochet cotton no. 20 (or use fil d'Ecosse no. 20), ecru, about 1,860 yds. Steel crochet hook US size 6 (size 4 if you tend to work tightly) or SIZE FOR GAUGE.

*GAUGE* : 10 1/2 meshes and 11 rows should measure about 4 inches square (stretch test piece well before measuring).

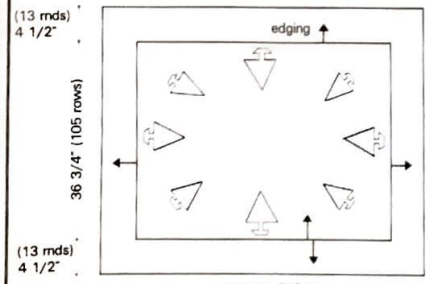
*TO MAKE* : Ch 346 + 5 ch to turn (3 ch = first dc and 2 ch form first open mesh or om). ROW 1 : Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 115 om in all ; ch 5, turn. ROW 2 : Beg in same way as on row 1, work 55 om, 5 solid meshes <sm> (= * 2 dc in ch-2 lp, dc in next dc, rep from * 4 times more), 55 om ; ch 5, turn each row. ROWS 3-105 : Work following pat diagram, alternate om and sm as shown.

EDGING : At end of row 105, ch 4, work 2 dc over stem of last dc, 1 dc in same st as last dc on row 105, then work *2 dc in mesh, 1 dc bet 2 rows* across, 2 dc, 1 tr and 2 dc in corner mesh, 1 dc at base of next dc (or bet 2 rows), rep from * to * across ; close with sl st in top of ch-4 (= first tr). RNDS 2-13 : Work following diagram, inc at corners as shown ; close each rnd with sl st in top of ch-3 (= first dc throughout). At end of rnd 13, fasten off.

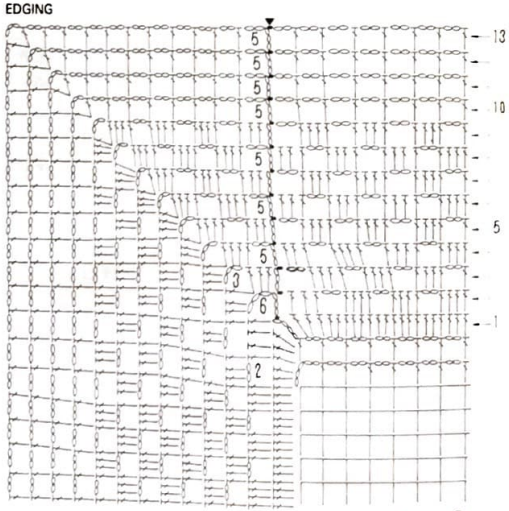


1 om 1 sm

GAUGE : 4 ins square = 10 1/2 meshes x 11 rows




EDGING



Merry Christmas

# 9

# HAPPY HOLIDAY

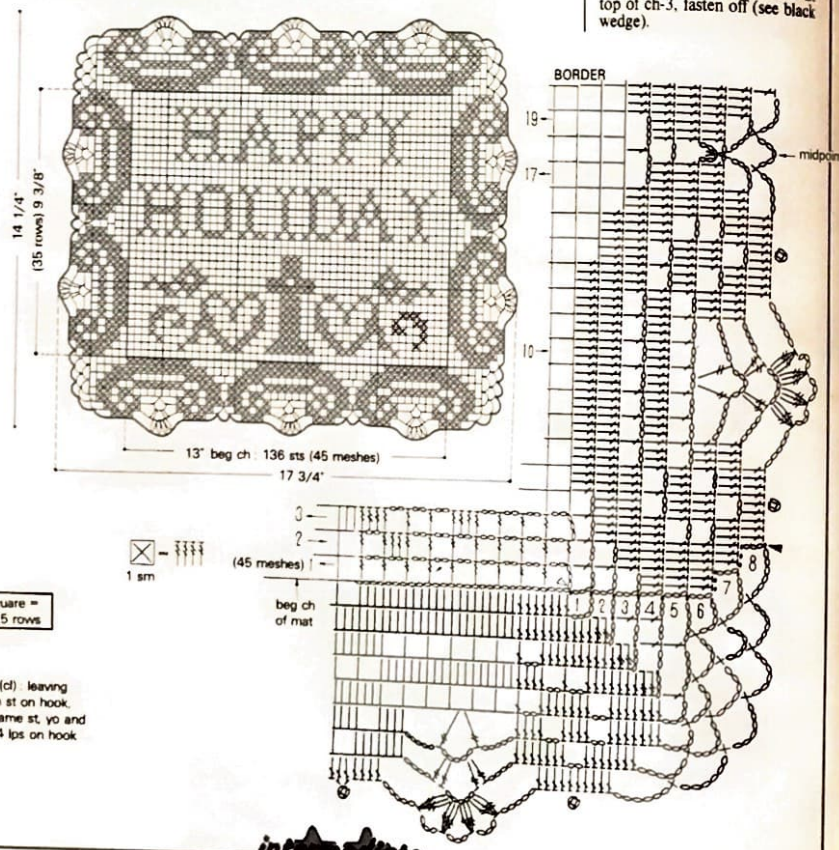
*By Elizabeth Hiddleson*

*SIZE*: 14 1/4" by 17 3/4".

*MATERIALS*: Shiny crochet cotton no. 20, white, about 405 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

*GAUGE*: 4" square = 14 meshes (1 mesh = 1 tr, 2 ch) and 15 rows.

*TO MAKE* MAT CENTER: Ch 136 + 6 to turn (4 ch count as first tr and 2 ch form first open mesh or om). ROW 1: Tr in 10th st from hook, * 2 ch, sk 2 sts, tr in next st, rep from * across = 45 om in all; ch 6, turn each row. ROW 2: ** 7 om, 1 solid mesh <sm> (= 2 tr over ch-2 lp, tr in next tr), 5 om, 3 sm, 3 om**, 7 sm, rep from ** to ** in reverse order. ROWS 3-35: Work following diagram, alternate om and sm as shown. BORDER: RS of Mat Center facing, attach thread with sl st in 3rd of 6 ch sts at right-hand lower corner (see white wedge), ch 5. RNDS 1-8: Work as shown on detail diagram. On RND 1, form corners with dc + 5 ch + dc in same sp, then cont across each side as shown; end 4th side with 5 ch, 1 sl st in 3rd st of ch-5. On RND 2, end first and 3rd sides with 2 ch, dc in 3rd st of ch-5, 3 ch, 2 dc over stem of last dc and dc in 3rd st of ch-5 at corner; end 2nd side with 1 dc in each of first 3 ch sts at corner, 2 tr (work first tr in same st as last st and 2nd tr in first cross strand from bottom of last tr), 3 ch, 1 sl st in first cross strand from bottom of last tr, then start next side with 2 ch, 1 dc in next dc; form 4th corner same as 2nd corner and close with sl st in 3rd st of ch-5. On RNDS 3 and 4, end first and 3rd side with dc in last dc, 2 ch, sk next 2 ch sts, dc in next ch st, 3 ch, 2 dc over stem of last dc, dc in same corner st as bef; form rem 2 corners in same way as on prev rnd (see diagram). On RND 5, end first and 3rd side with 2 bars (= * 5 ch, sk 5 sts, dc in next st, rep from * once more), then work 5 ch, dc in same st as last dc; end rem 2 sides with 7 dc, 5 ch, dc in same st as last dc, then cont with 2 bars on next side. On RND 6, end first and 3rd side thus: inserting hook once in each of 2 bars and once in corner ch lp, work (5 ch, 1 sc) 3 times, then ch 5 and beg next side with dc in each of next 7 dc; end 2nd side with dc in last dc, 5 ch, 1 sc in ch-5 lp (= corner), work * 5 ch, 1 sc in next bar, rep from * once more, 5 ch, dc in next dc. On RNDS 7 and 8, after last sm of motif, work * 6 ch, 1 sc in next ch lp, rep from *, then ch 6 and beg next motif with sk 3 dc, dc in next dc; at end of rnd 8 close with sl st in top of ch-3, fasten off (see black wedge).


HAPPY HOLIDAY
14 1/4" (35 rows) 9 3/8"
13" beg ch: 136 sts (45 meshes)
17 3/4"
BORDER
19
17
10
midpoint
0
2
(45 meshes)
8
7
1 2 3 4 5 6
beg ch of mat
1 sm
GAUGE: 4" square = 14 meshes x 15 rows
= 3-tr cluster (cl): leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook

# 10
# PLACEMATS AND NAPKINS

*By Fujiko Takagi*

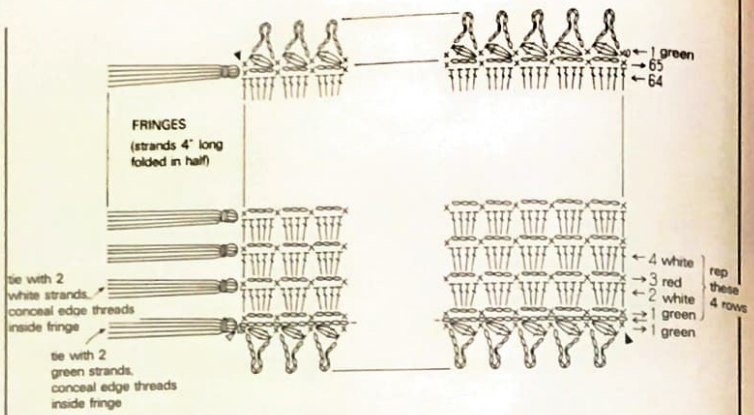
*SIZE* : For one placemat, fil d'Ecosse crochet cotton no. 10 (or use shiny crochet cotton no. 10) one 50-gram or 1 3/4 oz ball each white (W), red (R) and green (G). Steel crochet hook US size 7 or SIZE FOR GAUGE. Ready-made napkins, 2, each napkin 16 x 16 inches.

*GAUGE* : 2 inches square = 5 shells and 5 rows.

*TO MAKE*

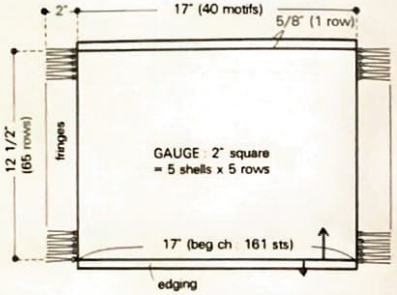
GREEN PLACEMAT : With green, ch 161 and work lower edging thus : ch 1, beg with 2nd st from hook work * 1 sc, 7 ch, 1 sl st in 3rd st of ch-7, 2 ch, 3-dc cluster <cl> in same st as last sc, sk 3 sts, rep from * 39 times more, end with 1 sc in last st. Cut G. Beg each row of placemat with 1 ch st worked about 2" from end of thread. ROW 1 (G) : WS of lower edging facing, work 1 sc in same st as first sc but on other side of beg ch, then cont with (3 ch, sk 3 sts, 1 sc in next st) 40 times ; cut thread at end of each row, leaving end about 2" long ; turn each row. ROW 2 (W) : Dc in last sc on row 1, 4 dc in each ch-3 lp below, end with dc in edge sc. ROW 3 (R) : Beg with edge dc of row 2, work same as on row 1 but insert hook for sc bet shells <sh> below, end with sc in edge dc. ROW 4 (W) : Same as row 2. ROWS 5-64 : Rep rows 1-4 until you obtain 32 sh rows in all. ROW 65 : In G, work 1 row ch-3 lps, ch 1, turn. ROW 1 (G) : Inserting sts in sc below, work as shown to corresp to row 1 of lower edging. Fasten off (see black wedge). Now knot FRINGES (= alternately : 2 G strands, 2 W strands) by passing thread ends at beg and at end of rows thru lp formed by 2 strands folded in half. Even out ends of fringes with scissors.

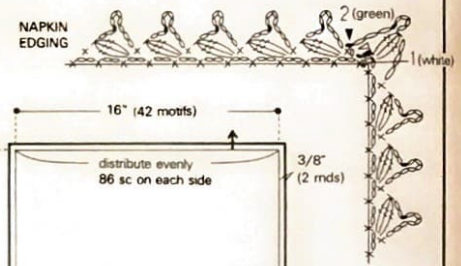
RED PLACEMAT : Work same as green placemat but beg lower edging with red thread then substitute red for each row worked in green and green for each row worked in red.




= 3-dc cluster (cl) worked in same st

= 3-tr cluster (cl) : leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook




NAPKIN EDGING : To attach W thread, at one corner insert hook about 1/8" from edge of fabric, ch 1. RND 1 : Work ** sc in corner, * 2 ch, sc inserting hook about 1/8" from edge of fabric, rep from * 84 times more, ch 2, rep from ** around = 1 ch lp at each corner and 85 ch lps on each side of napkin ; close rnds 1-2 with sl st in first sc. RND 2 : Attach R (or G) with sl st in ch-2 lp (see white wedge), ch 1, and work picoted ch lps plus 3-tr cls (same cluster principle as for 3-dc cls) all around as shown. Fasten off (see black wedge).

Xmas colors

# 11

# HOLLY-WREATH PILLOW

By Fujiko Takagi

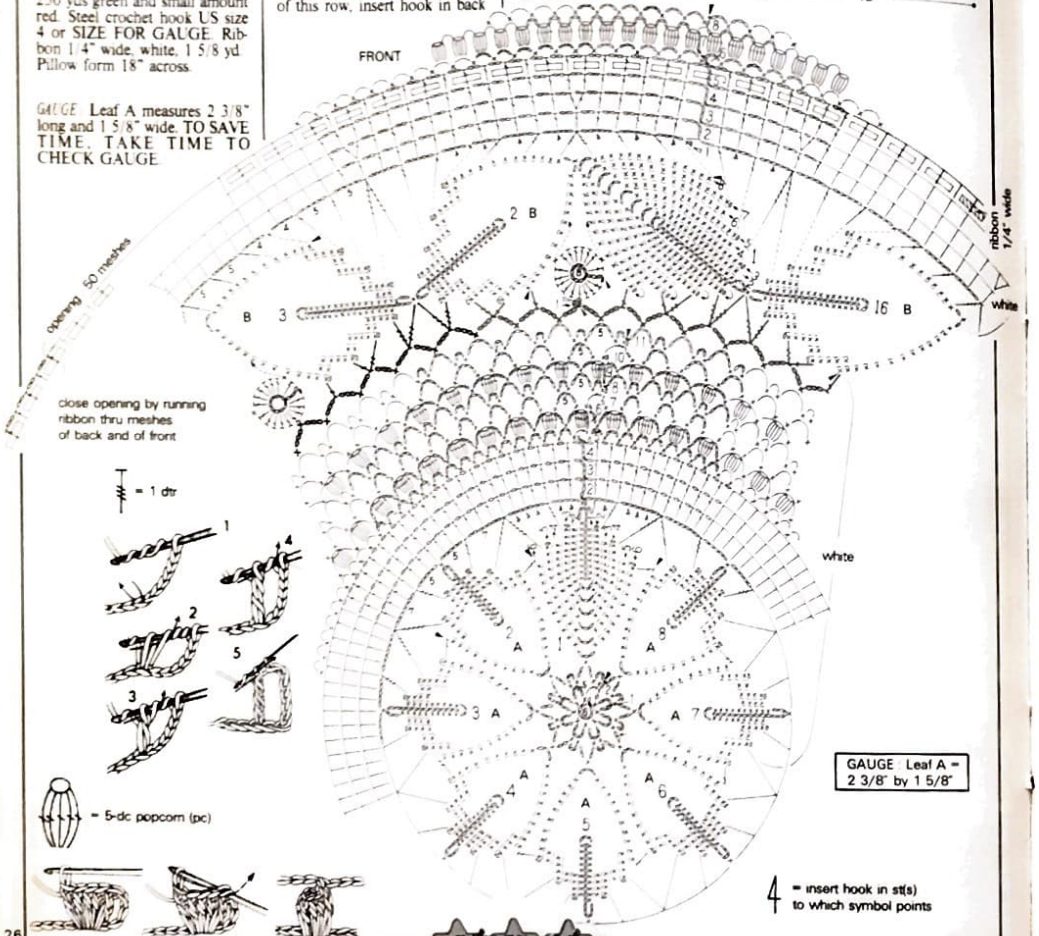
SIZE 18 inches in diameter

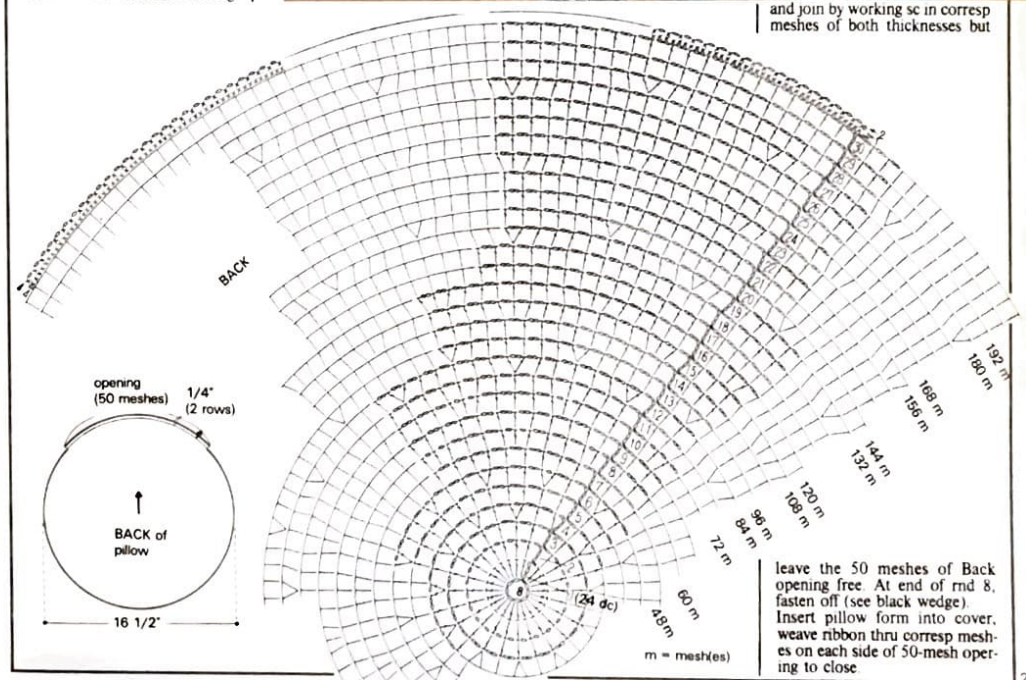
MATERIALS Crochet cotton no 5, about 750 yds white, about 250 yds green and small amount red. Steel crochet hook US size 4 or SIZE FOR GAUGE. Ribbon 1/4" wide, white, 1 5/8 yd. Pillow form 18" across.

GAUGE Leaf A measures 2 3/8" long and 1 5/8" wide. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

BACK (white) : Ch 8 and join with sl st to form ring. RNDS 1-30 : Work following diagram ; close with sl st in top of ch-3 (= first dc) throughout. Fasten off. EDGING : ROW 1 : WS facing, attach white as per white wedge and work across 50 meshes ; ch 1, turn. ROW 2 : RS facing, work across sc below. Fasten off. FRONT : Beg with leaves, complete 8 in all. LEAF A : With green, ch 15, sc in 6th st from hook, 3 ch, 9 sc on other side of beg ch ; ch 1, turn. ROW 2 : As of this row, insert hook in back strand only of sts below. Work 9 sc, 1 sc + 3 ch + 1 sc in ch-3 lp, 9 sc ; ch 1, turn each row. ROWS 3-6 : See diagram, at end of row 6 do not fasten off, cut thread leaving end long enough to join completed leaf with dc to first sc on row 6 of adjacent leaf later, following diagram (after joining fasten off as per black wedge). When all 8 Leaves A are joined, work center motif thus : with red, ch 6 and join with sl st to form ring. On rnd 1, ch 1, in ring work (sc, 5 ch) 8 times ; last ch-5 lp = 1 ch + 1 tr in first sc, ch 1. On rnd 2, join to each of 8 leaves with sc in ch-3 lp as shown ; close with sl st in first sc. Fasten off (see black wedge). Now, RS of joined leaves facing, attach white with sl st in ch lp at tip of any Leaf A (see white wedge), ch 1. RND 1 : Inserting hook in ch lps of leaves and in corresp sc, work ** 1 sc, 5 ch, 1 dtr (see how-to), 7 ch, 2-quad tr cluster <cl> (= * yo 5 times, pull up lp in sc, yo and draw thru 2 lps on hook 5 times, rep from * once more in corresp sc of adjacent leaf, yo and draw thru all 3 lps on hook), 7 ch, 1 dtr, 5 ch, rep from ** around ; close with sl st in first sc. RNDS 2-11 : Work following diagram and additional symbol for popcorn. First dc = 3 ch throughout. LEAVES B : Complete 16 leaves joining each to adjacent leaf with sc as shown to form ring. Next, work 8 red berries, joining each to leaves with 1 sc (see dotted-line arrows). Next, work white joining rnd as per boldface. Lastly, RS of piece facing, attach white with sl st in sc of leaf (see white wedge). RNDS 1-8 : Ch 1, work as shown on diagram, joining on rnd 1 to leaf ring. On rnd 6, place Front and Back WS tog and join by working sc in corresp meshes of both thicknesses but leave the 50 meshes of Back opening free. At end of rnd 8, fasten off (see black wedge). Insert pillow form into cover, weave ribbon thru corresp meshes on each side of 50-mesh opening to close.


opening (50 meshes)
8 rnds
11 rnds
1 rnd
join Back to Front on rnd 6 of edging
16 1/2"
18"
FRONT
ribbon 1/4" wide
white
opening 50 meshes
close opening by running ribbon thru meshes of back and of front
= 1 dtr
= 5-dc popcorn (pc)
GAUGE Leaf A = 2 3/8" by 1 5/8"
4 = insert hook in st(s) to which symbol points






advanced

# 12 FESTIVE FLOWERS

*Designed for expert crocheters by Fujiko Takagi*

Diagram 1

TO JOIN BAND : rep work from * to *

FIRST BAND

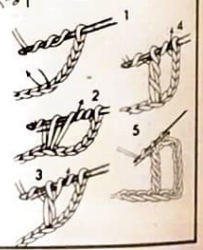
7th MOTIF : join to 2nd and 6th motif

FIRST FLOWER MOTIF

GAUGE : rnds 1-2 are 1 3/8" across

= 1 dtr

= 2-tr cluster (cl) : leaving last lp of each st on hook, work 2 tr in same sp, yo and draw thru all 3 lps on hook




*SIZE* : About 49" in diameter.

*MATERIALS* : Crochet cotton no. 20, about 1,780 yds white, about 245 yds each green and red. Steel crochet hook US size 7 or SIZE FOR GAUGE.

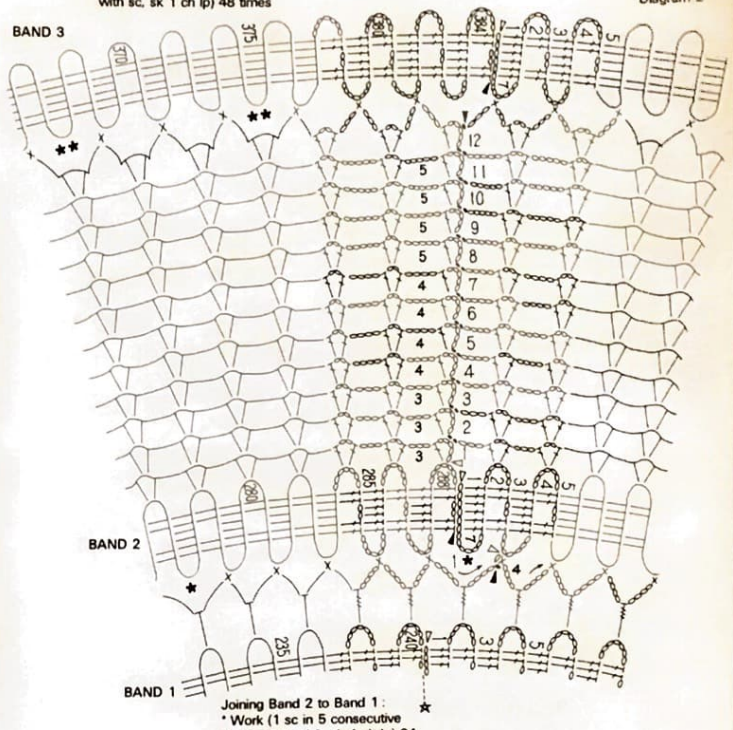
*GAUGE* : First 2 rnds of flower measure 1 3/8" across. Flower is 3 3/4" in diameter.

*TO MAKE*

FLOWER (7 in all for center) : Using red, ch 8 and join with sl st to form ring. Work 3 rnds in red, 2 rnds in green and 3 rnds in white, as shown. On rnds 1-2, last 3 ch sts = 1 dc in first sc. On rnd 3, close with sl st and cut red. For rnd 4, fold petals toward center and, working sc over stem of dc at base of petal, rep (2 sc, 22 ch) all around ; last 11 ch sts = 1 septuple triple crochet <sept tr> (= yo 8 times, pull up lp in top of first sc, * yo and draw thru 2 lps on hook, rep from * 8 times more). On rnd 5, close with sl st. Cut green. On rnds 6-7, last 5 ch sts = 1 double triple crochet (= yo 3 times, then complete same as sept tr). On rnd 8, close with sl st and fasten off. Join 2nd flower to center flower on rnd 8 thus : replace 4th st of 3 consecutive ch lps with 1 dc, 1 sc and 1 dc respectively. As of 3rd flower, join to center flower and to adjacent flower in same way but bet 3 motifs work thus : 8 ch, 1 sc in center flower, 5 ch, 1 sc in corresp ch lp of adjacent motif, 5 ch, 1 sc in 3rd st of ch-8 and 3 ch (see Diagram 1).
From now on, except for 12 flower motifs, work in white.
FILL-IN MOTIF : Complete 6 motifs separately as shown, join one bet each 2 flowers on first rnd of edging as per boldface (see white wedge for attaching thread), then cont with 2 more rnds of edging. Cut white (see black wedge).
FIRST BAND : Work 240 rows (Diagram 1). RS facing, join inner Tch of band to 3rd rnd of edging with one rnd sc + ch-4 lps as per boldface. Sew ends of band together with slip stitches.
SECOND BAND : Work 288 rows and join 2nd band to first band as shown on Diagram 2. Sew ends of band tog as bef.

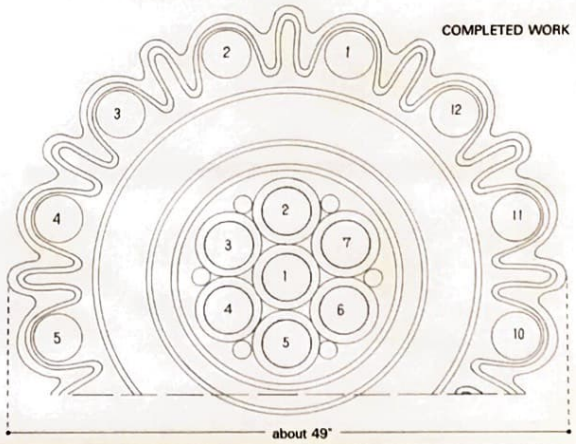
** Work (join on rnd 12 to 3 consecutive ch lps of Band 3 with sc, sk 1 ch lp) 48 times

Diagram 2




Joining Band 2 to Band 1 : * Work (1 sc in 5 consecutive ch lps of Band 2, sk 1 ch lp) 24 times : bet sc work 4 ch, 1 dtr in next ch lp of Band 1 and 4 ch

COMPLETED WORK




challenging

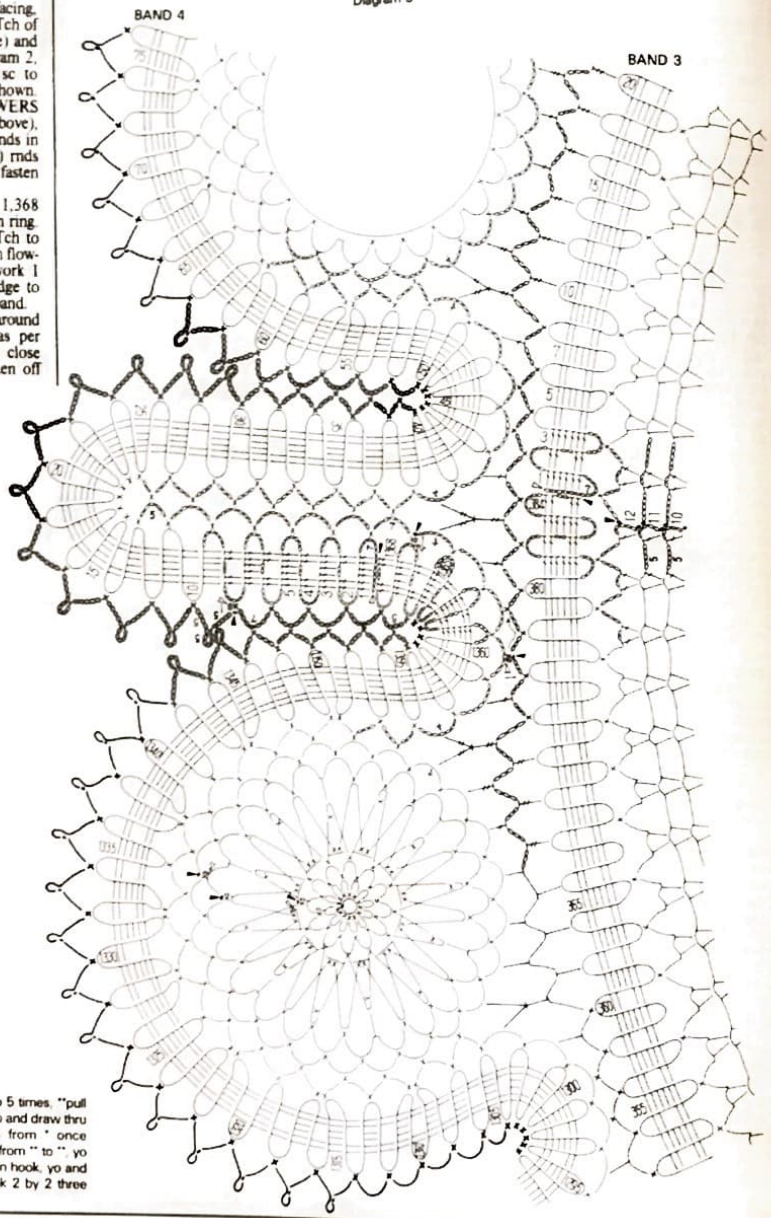
# 12

THIRD BAND: Work 384 rows, put band aside. RS facing, attach thread in any outer Tch of 2nd band (see white wedge) and work 12 rnds as per Diagram 2, joining on rnd 12 with sc to inner Tch of 3rd band as shown. Now complete 12 FLOWERS separately (see directions above), working 3 rnds in red, 2 rnds in green and 1 (instead of 3) rnds in white. At end of rnd 6, fasten off.

FOURTH BAND: Work 1,368 rows, sew ends tog to form ring. Work 1 rnd along inner Tch to form loops and to join each flower with 17 ch lps. Now work 1 joining rnd along inner edge to join to outer Tch of 3rd band.

EDGING: Work 1 rnd around outer Tch of 4th band as per boldface on Diagram 3; close with sl st in first sc. Fasten off (see black wedge).

Diagram 3




Upside-Down "Y": yo 5 times, **pull up lp in next ch lp, * yo and draw thru 2 lps on hook, rep from * once more**, yo twice, rep from ** to **, yo and draw thru 3 lps on hook, yo and draw thru lps on hook 2 by 2 three times

# A MAGIC SPECIAL : FILMSTRIP OF HOW-TOS

## HOLLY AND BOWS

Designed by Fujiko Takagi

**SIZE :** About 15 1/2 by 32 inches.

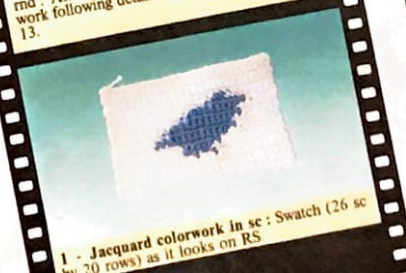
**MATERIALS :** Crochet cotton no. 5, about 850 yds white, about 250 yds green and about 50 yds red. Steel crochet hook US size 6 (size 4 if you tend to work tightly) or SIZE FOR GAUGE.

**GAUGE :** 2" square = 16 sc and 19 rows.

**TO MAKE**

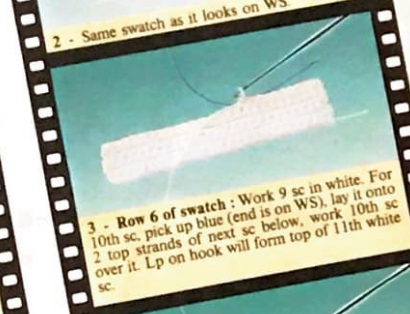
**JACQUARD FRAME :** With white, ch 122 + 1 to turn. ROW 1 : Sc in 2nd st from hook and in each st across ; ch 1, turn each row. ROWS 2-9 : Work even in sc. ROWS 10-302 : Start motifs, alternate colors following pat diagram. Photos 3 to 7 show how to change color. As of row 47, cont on one (left) side only across 32 sts. On rows 92-251, rep rows 60-91 five times, then work rows 252-302 as shown. At end of row 255 of left-hand side, fasten off. RS facing, on row 46 sk 58 center sts, attach thread with sl st in next (59th) st and work even up to row 256 to corresp. Now ch 58 sts and cont with row 256 across left-hand <LH> side. Work rows 257-302 across entire width. Next, work 2 rnds OUTER EDGING around entire frame thus. RND 1 : With white work * sc, 1 ch, sk 1 st (or 1 row), rep from * all around working 2 ch at each corner ; close with sl st in first sc, cut white. RND 2 : With green, work * sc over ch-1 lp, 3 ch, rep from * around ; close with sl st in first sc. Fasten off. Lastly, complete 2 rnds INNER EDGING all around inside of frame. RND 1 : RS facing, attach white with sl st in first free sc on row 46, work 1 sc in each sc, cluster <cl> 58th sc with first sc worked in first row on LH side, cont with * 1 ch, sk next row, sc in next row, rep from * across LH side. complete rem 2 sides to corresp, forming each corner as bef ; close with sl st in first sc. Cut white. RND 2 : Attach green and work ch-3 lps all around following detail diagram and Photo 8. Fasten off.

**CENTER RECTANGLE :** With white, ch 52 + 3 to turn (= first dc throughout). ROW 1 : Beg with 5th st from hook work (dc in each of 2 sts, 1 ch, sk 1 st) 16 times, end with dc in each of last 3 sts ; ch 1, turn. ROW 2 : sc in first dc, * 2 ch, sc over next ch-1 lp, rep from * across, end with 2 ch, sc in first ch st at edge ; ch 3, turn. NEXT ROWS : Rep rows 1-2, inserting hook under ch-1 lps below. At end of row 87, ch 1, and, beg with LH side, work FIRST RND of BORDER with sc across sides and 2 ch sts at each corner. 2nd RND is also white : * sc, 1 ch, sk 1 st, rep from * around but across width dec 1 st twice by working 2 sc cls as shown on diagram. Cut white. 3rd RND is the joining rnd : Attach green with sl st over ch-1 lp and work following detail diagram and Photos 10 to 13.

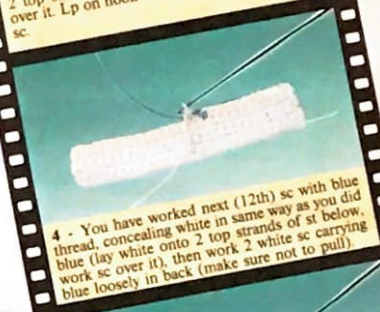


**1 - Jacquard colorwork in sc :** Swatch (26 sc by 20 rows) as it looks on RS.

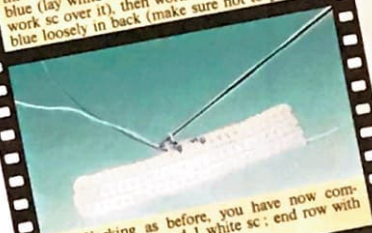
**2 -** Same swatch as it looks on WS.



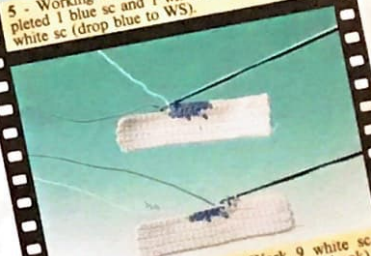
**3 - Row 6 of swatch :** Work 9 sc in white. For 10th sc, pick up blue (end is on WS), lay it onto 2 top strands of next sc below, work 10th sc over it. Lp on hook will form top of 11th white sc.



**4 -** You have worked next (12th) sc with blue thread, concealing white in same way as you did blue (lay white onto 2 top strands of st below, work sc over it), then work 2 white sc carrying blue loosely in back (make sure not to pull).



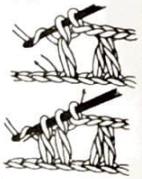
**5 -** Working as before, you have now completed 1 blue sc and 1 white sc ; end row with white sc (drop blue to WS).

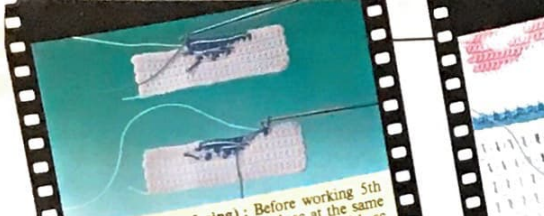


**6 - Row 8 (RS facing) :** Work 9 white sc (white lp forming top of 10th sc is on hook). Now cont with 1 blue sc working at the same time over white, drop white to WS (see lower half of photo). After completing 7th blue sc (blue lp on hook), pick up white, work next sc with white and over blue (see upper half of photo). Drop blue to WS, finish row with white.

# 13

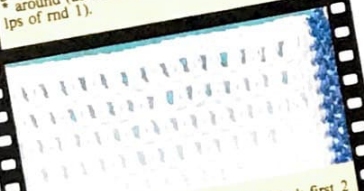
= 2-dc cluster (cl)





**7 - Row 9 (WS facing):** Before working 5th white sc, pick up blue and work sc at the same time over it - white lp on hook. Work 6th sc with blue but conceal white in same way as you did blue, then drop white facing you. Cont with blue, working next 3 blue sc at the same time over diagonal blue thread carried previously (see lower half of photo). For 11th sc, pick up white, conceal white inside 11th sc (see upper half of photo), work next sc in white concealing blue, then drop blue facing you and finish row with white.

**8 - Inner edging of Jacquard frame:** After completing first rnd in white (= sc across width and * sc, 1 ch, sk 1 st, rep from * across sides), work 1 rnd in green (we used blue on photo for greater clarity) thus : * sc, 3 ch, sk 1 st, rep from * around (across side edges, work sc over ch-1 lps of rnd 1).



**9 - Border of center rectangle:** Work first 2 rnds with white. On rnd 1, work sc and 2 ch at each corner. On rnd 2, * sc, 1 ch, sk 1 st, rep from * around.

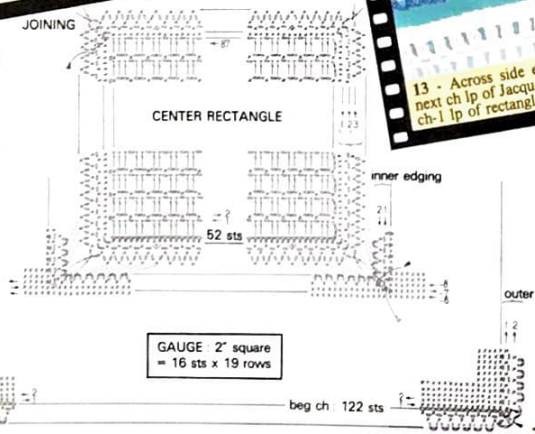
**10 - Joining:** At corner on rnd 3 (in green, but we used blue in photo) of central rectangle border work sc in corner ch lp, 1 ch, 2-dc cluster (= leaving last lp of each st on hook, work first dc in last ch lp of side edge of Jacquard frame and 2nd dc in first ch lp of next Jacquard frame edge, yo and draw thru all 3 lps on hook).

**11 -** After working off corner cluster, cont with 1 ch, one more sc in corner ch lp of rectangle and 1 ch. Here you are in the process of working 1 sc in next ch lp of Jacquard frame.

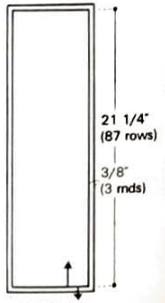
**12 -** Cont joining with 1 ch, sc over next ch-1 lp of rectangle.

**13 -** Across side edges, repeat **1 ch, sc in next ch lp of Jacquard frame, 1 ch, sc over next ch-1 lp of rectangle**.

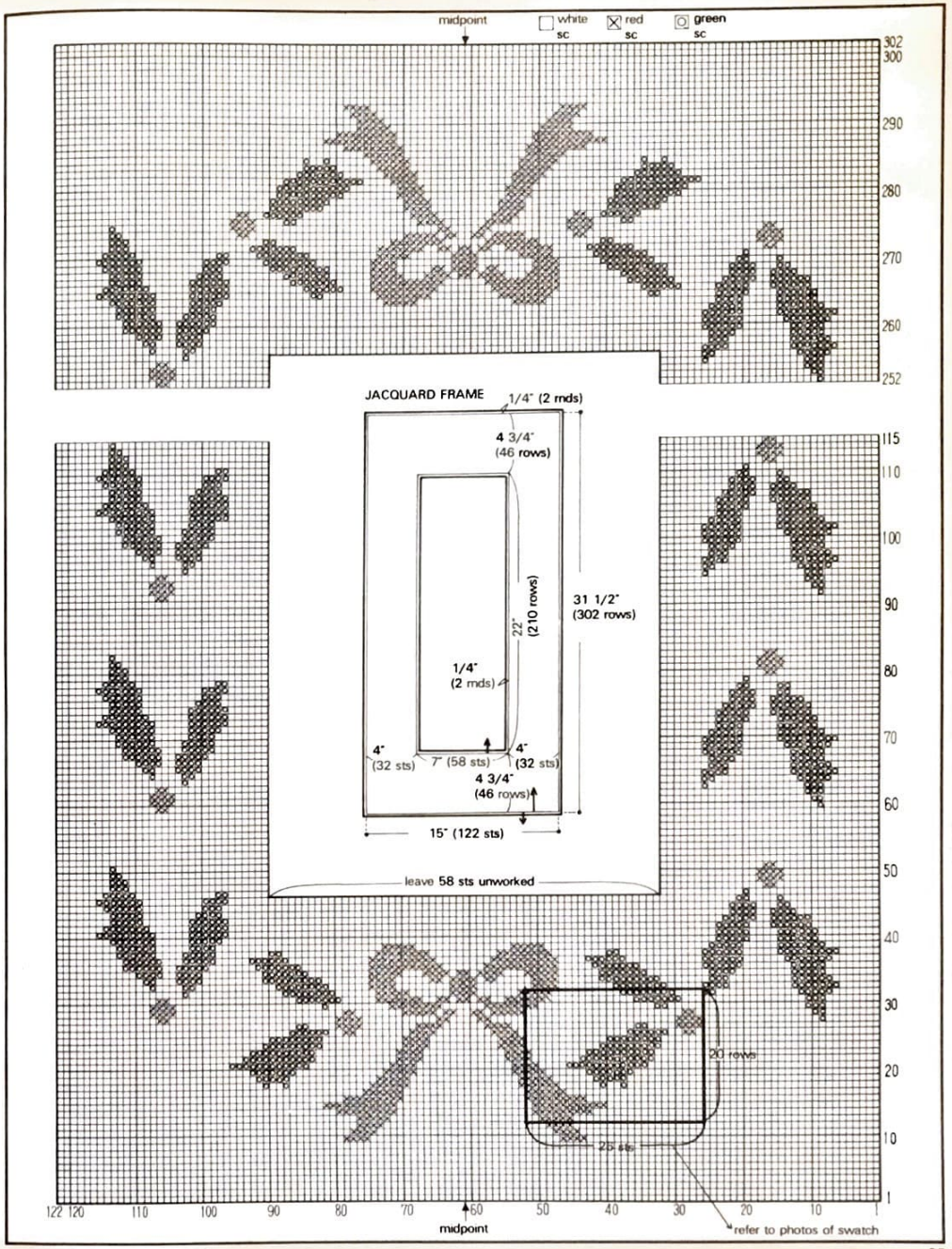
= 2-sc cluster (cl)




GAUGE : 2" square
= 16 sts x 19 rows





# 14

## ENGLISH COTTAGE

*SIZE*
15" wide and about 28" long.

*MATERIALS*
Phildar crochet cotton, Relais 8 or Perlé 8, two balls white. Steel crochet hook US size 11 or SIZE FOR GAUGE.

*GAUGE*
4" square = 15 meshes (or 46 sts) and 15 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

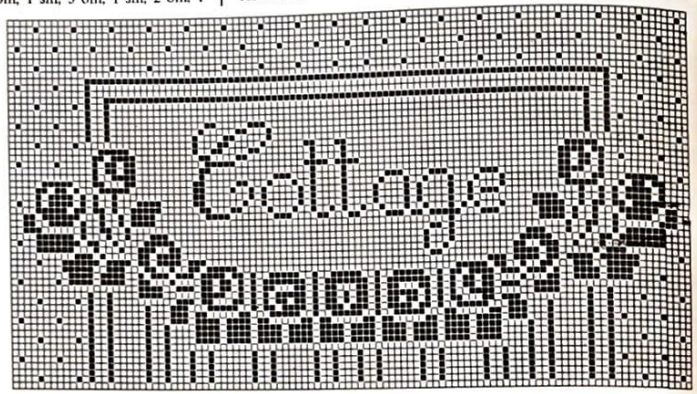
*TO MAKE*
Ch 322 + 6 to turn (4 ch = first tr throughout, 2 ch form first open mesh or om). ROW 1 : Tr in 10th st from hook, work * 2 ch, sk 2 sts, tr in next st, rep from * across - 107 om in all ; ch 6, turn. ROW 2 : Tr in next tr, 3 om (= * 2 ch, 1 tr in next tr, rep from * twice more), 1 solid mesh <sm> (= 2 tr over ch-2 lp, 1 tr in next tr), 5 om, 1 sm, 1 om, 1 sm, 2 om, 1 sm, 5 om, 1 sm, 2 om, 1 sm, 3 om, 1 sm, 2 om, 1 sm, work (6 om, 1 sm, 2 om, 1 sm) twice, 3 om, work (1 sm, 2 om, 1 sm, 6 om) twice, 1 sm, 2 om, 1 sm, 3 om, 1 sm, 2 om, 1 sm, 5 om, 1 sm, 2 om, 1 sm, 4 om, 1 sm, 5 om, 1 sm, 1 om ; ch 6, turn each row. ROWS 3-57 : Work following pat diagram, alternate om and sm as shown. At end of row 57, fasten off.

*FINISHING*
Stretch piece to size. Pin in place RS down on ironing surface. Press over slightly damp cloth using hot iron. Frame if you wish.

KEY TO MESHES

= 1 tr, 2 ch, sk 2 sts, 1 tr
= 1 tr, 2 ch, sk 2 sts, 4 tr
= 1 tr, 2 ch, sk 2 sts, 7 tr
= 1 tr, 2 ch, sk 2 sts, 10 tr

GAUGE : 4" square = 15 meshes and 15 rows



# 15

## MINUET

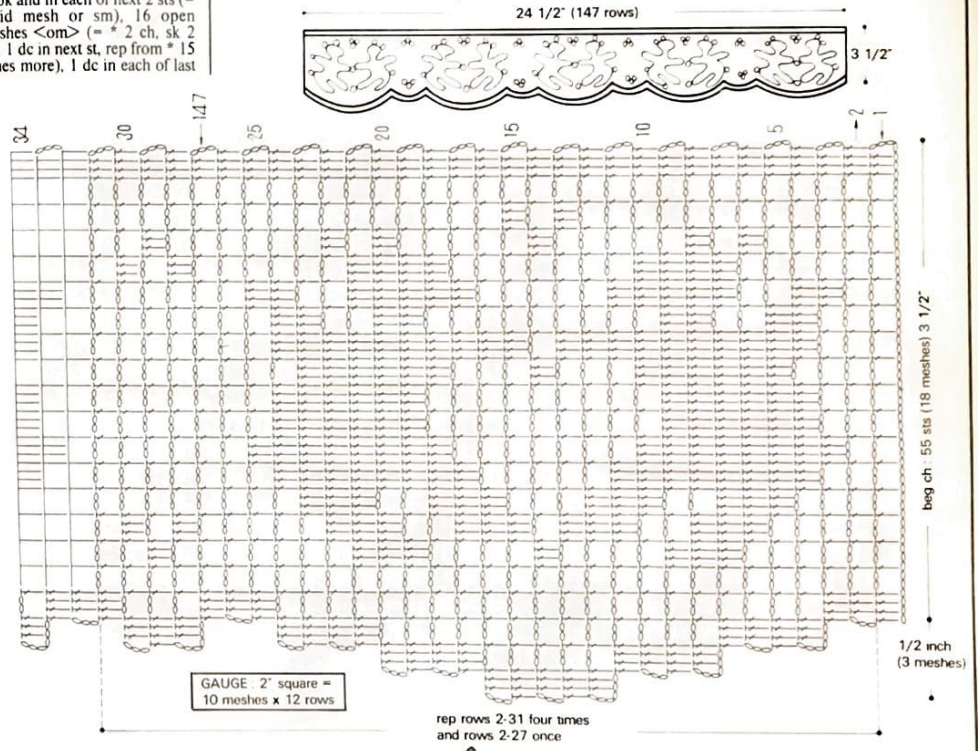
*By Alisa Glenn*

*SIZE*
4" wide and 24 1/2" long.

*MATERIALS*
Crochet cotton no. 20, white, about 175 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

*GAUGE*
2" square = 10 meshes (= 31 sts) and 12 rows. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, one motif (= 21 meshes and 30 rows) will measure about 6 1/4" by 7 3/8".

*TO MAKE*
Beg at one narrow edge, ch 55 + 3 to turn (= first dc throughout). ROWS 1-2 : Dc in 5th st from hook and in each of next 2 sts (= solid mesh or sm), 16 open meshes <om> (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 15 times more), 1 dc in each of last 3 sts ; ch 3, turn each row. ROW 3 : 1 sm, 4 om, 1 sm (= 2 dc in ch-2 lp below, 1 dc in next dc), work (5 om, 1 sm) twice, 6 ch (3 ch = base for 1-mesh inc and 3 ch = first dc on row 4 ; turn. ROWS 4-147 : Work following pat diagram. At end of row 147, fasten off.



# 16

# DAFFODIL CURTAIN

*By Glendola Hodges*

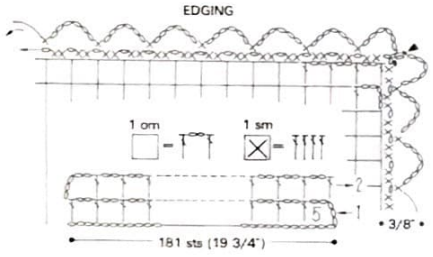
*SIZE*
20 1/2" wide x 42 1/2" long, including edging

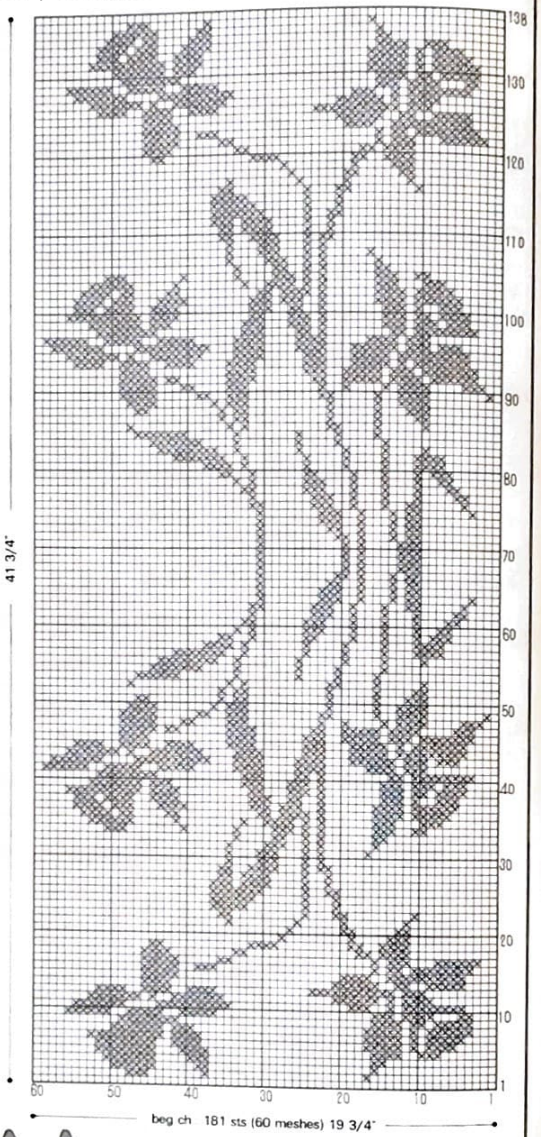
*MATERIALS*
Shiny crochet cotton no. 10, cream, about 875 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

*GAUGE*
4" square = 12 meshes and 13 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

*TO MAKE*
Beg at lower edge, ch 181 + 5 to turn (3 ch = first dc throughout and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 60 om in all; ch 5, turn. ROW 2: Beg same as on row 1, work 12 om, 3 solid meshes <sm> (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * twice more), 7 om, 1 sm, 20 om, 1 sm, 16 om; ch 5, turn each row. ROWS 3-138: Work following pat diagram. At end of row 138, ch 2, turn and work 2 rnds EDGING as per Detail diagram. On rnd 1, work sc into meshes; close with sl st over first ch-2 lp. On rnd 2, close with sl st in first sc. Fasten off (see black wedge).

GAUGE: 4" square = 12 meshes x 13 rows



Show piece

# 17

# CORONET

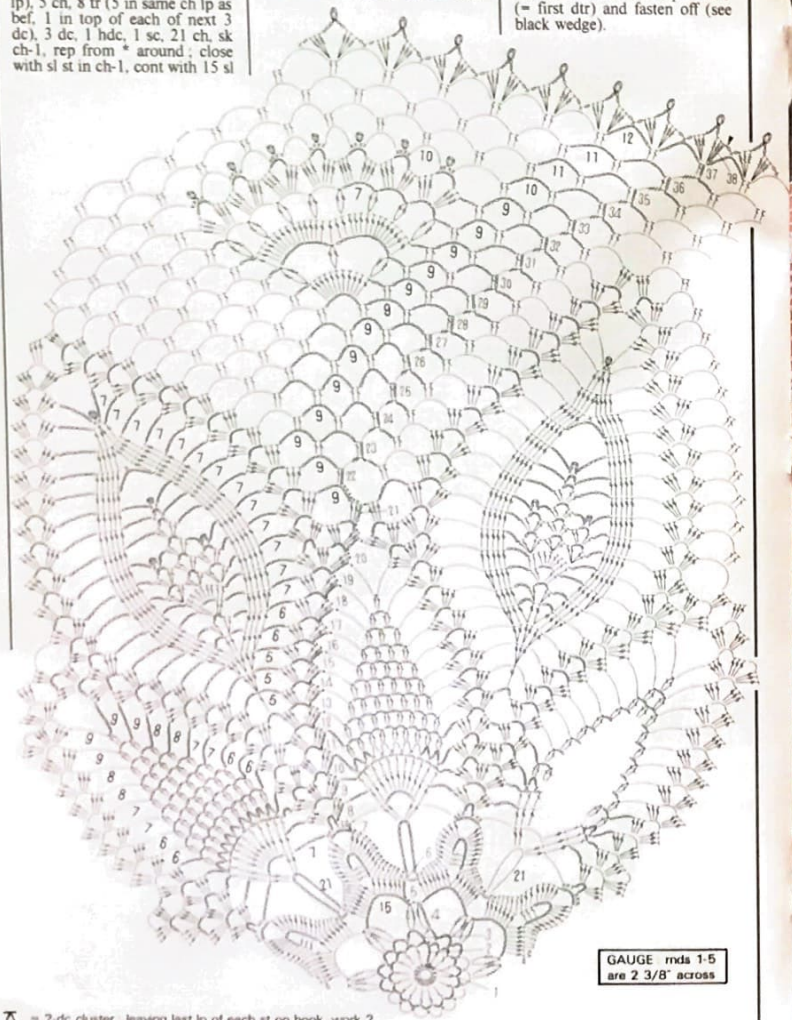
*By Mayumi Sato*

*SIZE*
About 25" in diameter.

*MATERIALS*
Crochet cotton no. 40, white, about 810 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

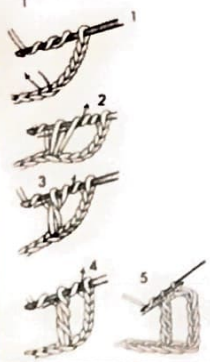
*GAUGE*
First 5 rnds = 2 3/8" in diameter. For centerpiece measuring about 37 1/2" across we recommend using pearl crochet cotton no. 5 and steel crochet hook US size 7.

*TO MAKE*
Form loop with end of thread. RND 1 : Ch 1, in lp work 16 sc ; close with sl st in first sc. RND 2 : Work (1 dc, 3 ch) 16 times ; close with sl st in top of ch-3 (= first dc throughout). RND 3 : 1 sl st in first mesh, then in each mesh around, work 1 sc (first sc = 1 ch), 5 ch ; last 3 ch sts = 1 dc in ch-1. RND 4 : Ch 5, 1 dtr (see how-to) in last ch lp, in next ch lp work 2-dtr cluster <cl> (= leaving last lp of each st on hook, work 2 dtr, yo and draw thru all 3 lps on hook), 15 ch, then cont with * 2-dtr cl in each of next 2 ch lps, 5 ch, rep from * 6 times more ; close with sl st in top of first dtr, cont with 1 sl st in each of next 3 sts. RND 5 : * 1 tr in each of next 7 sts, 10 ch, beg in 3rd st of ch-10 just made work 3 dc, 7 tr (1 in same ch st as last tr, 1 in each of next 6 ch sts), 1 ch, rep from * around beg with 2nd st of next ch lp ; close with sl st in top of ch-4 (= first tr thruout). RND 6 : * 2 sc (first sc = 1 ch), 2 hdc, 3 dc, 8 tr (1 in each of next 3 sts, 5 in next ch lp), 5 ch, 8 tr (5 in same ch lp as bef, 1 in top of each of next 3 dc), 3 dc, 1 hdc, 1 sc, 21 ch, sk ch-1, rep from * around ; close with sl st in ch-1, cont with 15 sl sts to beg new rnd in first ch-5 lp, ch 1. RNDS 7-38 : Work following diagram. Up to rnd 21, close each rnd with sl st. On rnds 22-34, last 5 ch sts = 1 dtr in top of ch-3. End rnds 35 and 36 with 5 ch and 1 triple triple crochet (= yo 4 times, pull up lp in top of ch-3, yo and draw thru lps on hook 2 by 2). Close next rnd with sl st in top of ch-3. On rnd 38, close with sl st in top of ch-5 (= first dtr) and fasten off (see black wedge).



GAUGE rnds 1-5 are 2 3/8" across

= 1 dtr



= 2-dc cluster : leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru all 3 lps on hook

advanced

Thoughtful present

# 18

# HAWTHORN

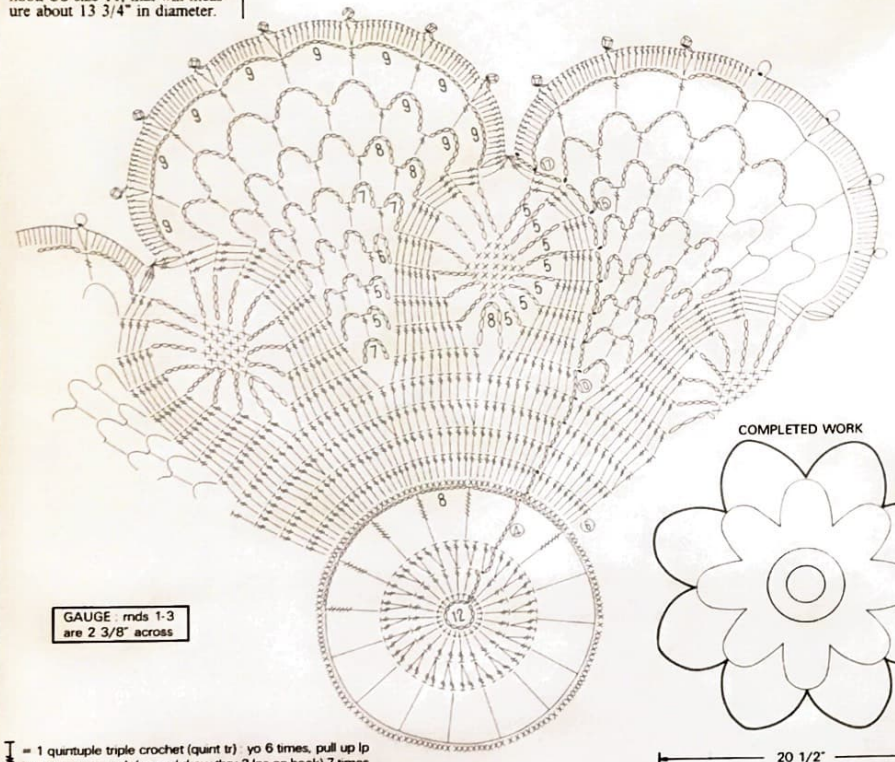
*Eunice Thornbrugh*

*SIZE*
20 1/2" in diameter.

*MATERIALS*
Pearl crochet cotton no. 5, pink, about 240 yds. Steel crochet hook US size 4 (size 2 if you tend to work tightly) or SIZE FOR GAUGE.

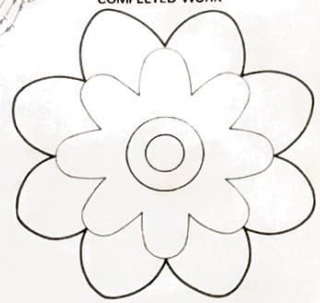
*GAUGE*
First 3 rnds = 2 3/8" in diameter. If you use pearl crochet cotton no. 8 and steel crochet hook US size 11, mat will measure about 13 3/4" in diameter.

*TO MAKE*
Working tightly, ch 12 and join with sl st to form ring. RND 1: Ch 1, in ring work 24 sc; close with sl st in first sc. RND 2: In each sc around work 1 tr; close this and next rnd with sl st in top of ch-4 (= first tr throughout). Note: If after rnd 2 your piece starts looking like a "hat," don't worry, it will flatten out after next rnd. RND 3: Work 2 tr in each tr around. RNDS 4-9: See diagram and additional symbol. On rnd 4, close with sl st in top of ch-8 (= first quint tr), then close with sl st in top of ch-4 throughout. On rnd 5, work 144 sc (1 in each quint tr and 8 in each ch lp). On rnds 6 and 7, work 144 tr. On rnd 8, inc 16 sts (1 every 9 sts) - 160 sts in all. On rnd 9, work 160 tr. RND 10: Inserting hook once in each st, work (10 tr, 8 ch, 10 tr, 7 ch) 8 times. RND 11: Work (9 tr, 5 ch, 1 sc in ch-8 lp, 5 ch, sk 1 tr, 9 tr, 5 ch, 1 tr in next ch-7 lp, 5 tr) 8 times. RNDS 12-17: Work following diagram. RND 18: ** 6-tr cluster <cl> (= leaving last lp of each st on hook, work 6 tr as shown, yo and draw thru all 7 lps on hook), * 11 dc in ch lp, 1 dc, 1 p (= 4 ch, 1 sl st in first st of ch-4) and 1 dc in top of next tr, rep from * 6 times more, 11 dc in next ch lp, rep from ** around; close with sl st in top of first cl. Fasten off.



GAUGE: rnds 1-3 are 2 3/8" across

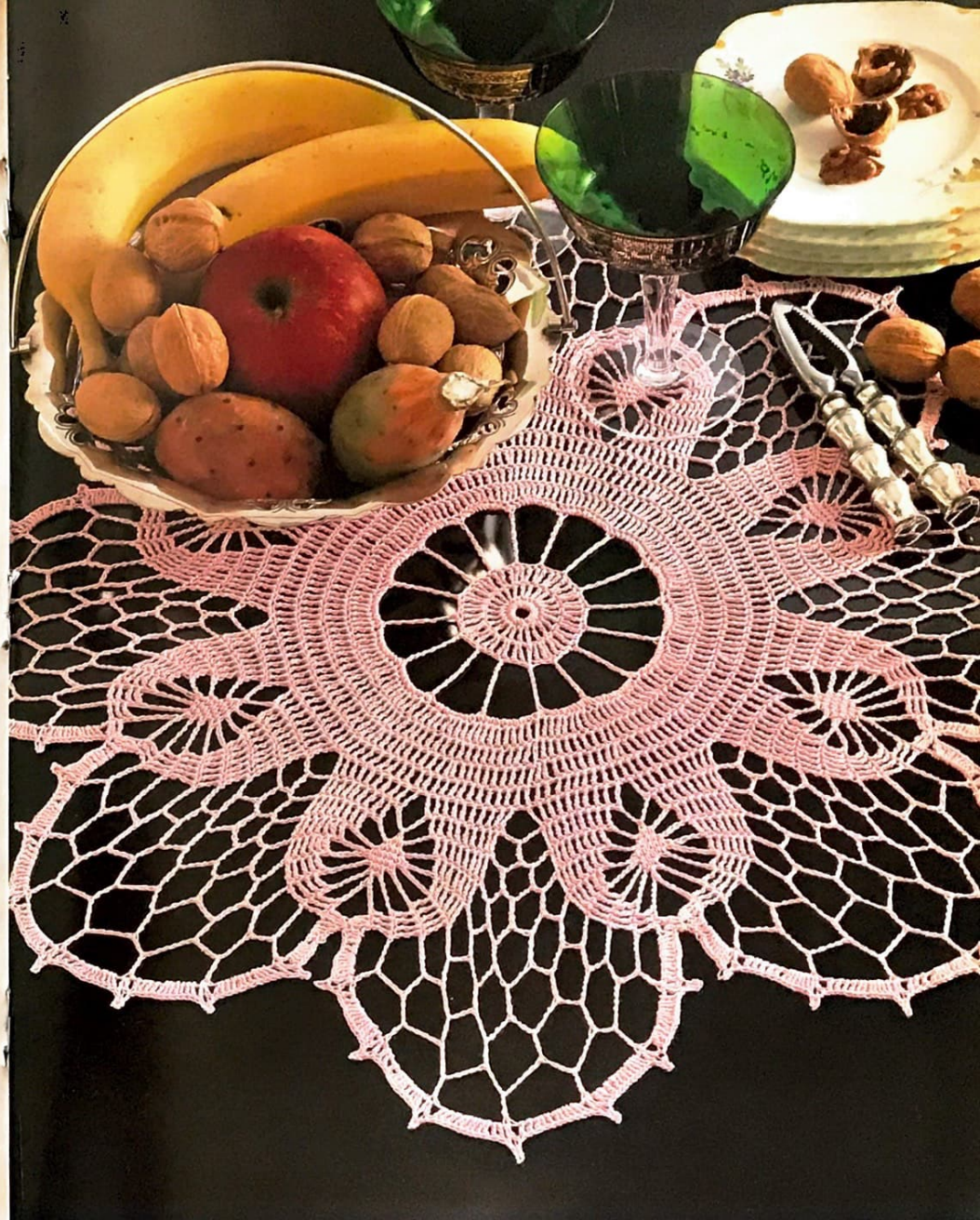
COMPLETED WORK



20 1/2"

= 1 quintuple triple crochet (quint tr): yo 6 times, pull up lp in corresp st, work (yo and draw thru 2 lps on hook) 7 times

intermediate



19

# CONCORD

By Glendola Hodges

SIZE
30 by 27 1/4 inches.

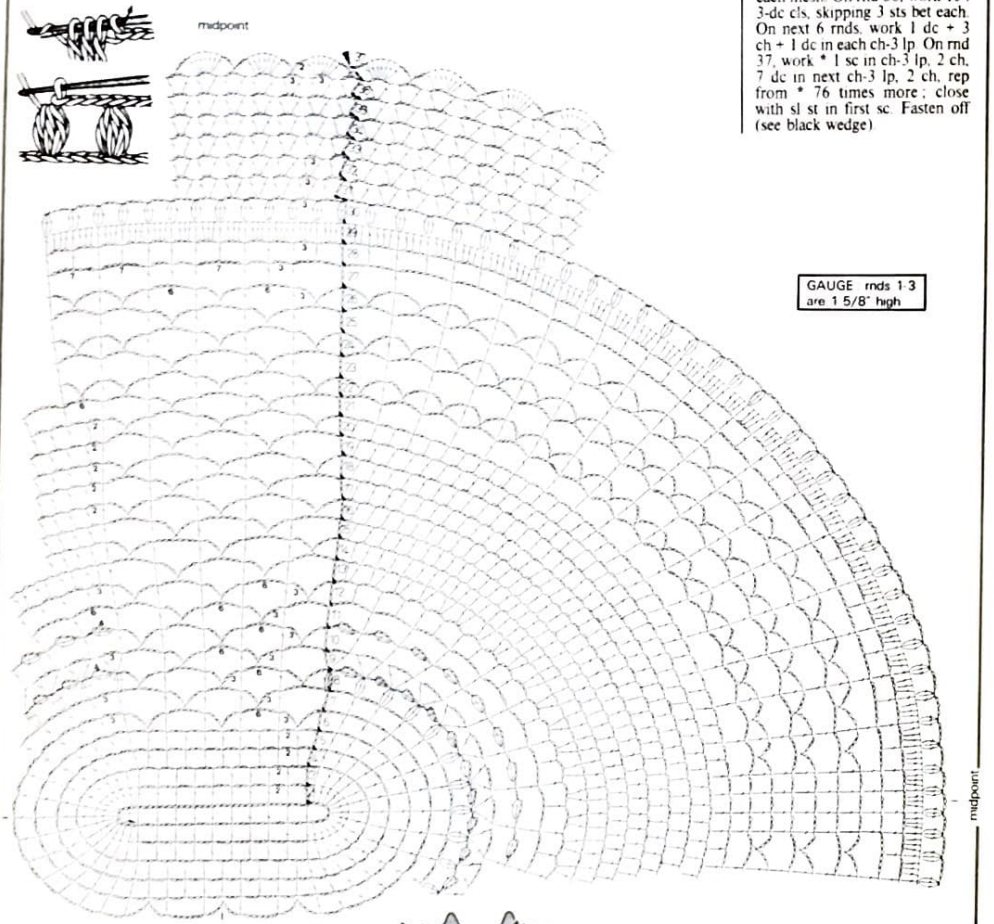
= 3-dc cluster (cl) worked in same st



MATERIALS
Crochet cotton no. 20, ecru, about 520 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE
First three rnds (= 5 rows open meshes) are 1 5/8" high. If you use crochet cotton no. 5 and steel crochet hook US size 2, mat will measure about 40 1/4 by 27 1/4 inches.

TO MAKE
RND 1: Ch 35, work 1 dc in 8th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) 9 times, cont with 7 ch, 1 sl st in same st as last dc. RND 2: 3 ch (= first dc throughout), work **2 ch, sk 2 sts, 1 dc in next st** 9 times, 13 dc in end ch lp, 1 dc in top of next dc, rep from ** to ** once more, 13 dc in end ch lp; close with sl st in top of ch-3. RNDS 3-7: Work following diagram. RND 8: *** 3-dc cluster <cl> (see how-to) in dc (at beg of rnd, ch 3 to replace first dc and work 2-dc cl in same st as closing sl st below), 1 lacet (= 3 ch, 1 sc in next ch lp, 3 ch), * 1 dc, 6 ch, 1 dc, 1 lacet, rep from * once more, cont with ** 3-dc cl in next dc, 4 ch, 2-dc cl in first st of ch-4 just made, 1 ch, rep from ** 13 times more, rep from *** all around; close with sl st in top of first cl. RNDS 9-37: See diagram, work on each side of vertical and horizontal midpoints to corresp. On rnd 29, work 1 dc in each dc and 3 dc in each mesh. On rnd 30, work 154 3-dc cls, skipping 3 sts bet each. On next 6 rnds, work 1 dc + 3 ch + 1 dc in each ch-3 lp. On rnd 37, work * 1 sc in ch-3 lp, 2 ch, 7 dc in next ch-3 lp, 2 ch, rep from * 76 times more; close with sl st in first sc. Fasten off (see black wedge).




GAUGE rnds 1-3 are 1 5/8" high

# 20

# COSONANCE

*SIZE*
About 64 by 64 inches.

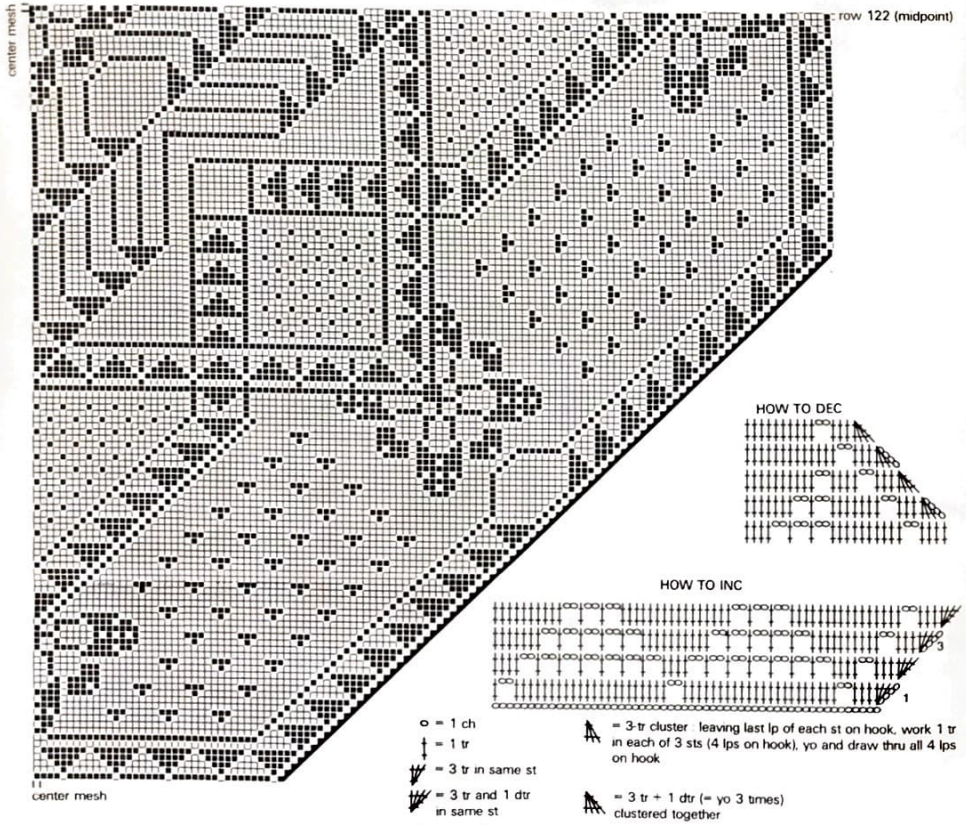
*MATERIALS*
Phildar crochet cotton, Relais 8 or Perle 8 quality, 13 balls white. Steel crochet hook US size 11 or SIZE FOR GAUGE.

*GAUGE*
4" square = 15 meshes (= 46 sts) and 15 rows.

*TO MAKE*
Ch 226 + 4 to turn. ROW 1 : 3 tr in 5th st from hook (see "How to Inc"), 1 tr in each of next 3 sts, * 1 open mesh <om> (= 2 ch, sk 2 sts, 1 tr in each of next 21 sts, so that you will have 22 consecutive tr if you count tr outlining last om), rep from * 8 times more, 2 ch, sk 2 sts, 1 tr in each of next 3 sts, 3 tr and 1 double triple crochet <dtr> (= yo 3 times, pull up lp in st, yo and draw thru lps on hook 2 by 2) in last st. ROW 2 : 4 ch, 3 tr in top of dtr, 1 tr in each of next 3 sts, 1 om (= 2 ch, sk 2 sts, 1 tr in next st), * 1 sm (= 2 tr in next ch-2 lp, 1 tr in next tr), 7 om, rep from * 8 times more, end with 1 sm, 2 ch, sk 2 sts, work 1 tr in each of next 3 sts, 3 tr and 1 dtr in top of ch-4. ROWS 3-122 : Work following pat diagram (= 1/4 of the tablecloth) and additional symbols, rep on each side of center meshes to corresp. Up to row 84, inc at each edge same as on row 2. On rows 85-122 work even - you are now halfway through. ROWS 123-243 : Turn pat and work rows 212-1 following diagram and "How to Dec" detail. Cluster 3 dc at beg of dec row thus : leaving last lp of each st on hook, work 1 dc in each of 3 sts, yo and draw thru all 4 lps on hook ; cluster 3 dc + 1 dtr at end of dec rows in same way, but yo and draw thru all 5 lps on hook. At end of row 243, fasten off.

**GAUGE : 4" square = 15 meshes x 15 rows**

ONE QUARTER OF TABLECLOTH




HOW TO DEC



HOW TO INC




o = 1 ch

| = 1 tr

= 3 tr in same st

= 3 tr and 1 dtr in same st

= 3-tr cluster : leaving last lp of each st on hook, work 1 tr in each of 3 sts (4 lps on hook), yo and draw thru all 4 lps on hook

= 3 tr + 1 dtr (= yo 3 times) clustered together

advanced

# 21

# TWOSOME

*By Claudine Guillot*

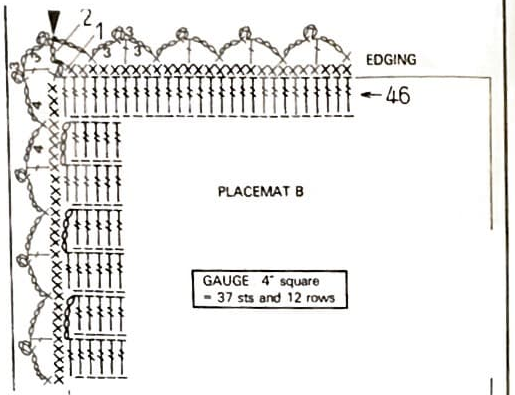
*SIZE*
"A" measures about 18 by 16 inches. "B" measures 20 by 16 inches.

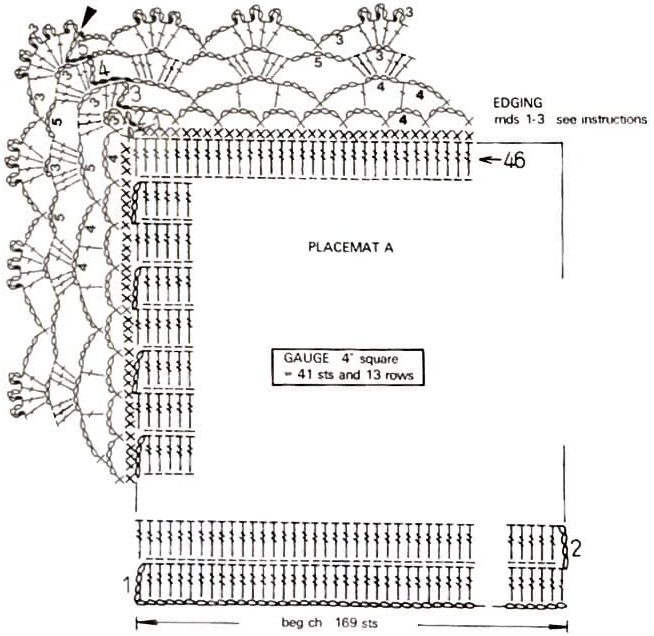
*MATERIALS*
For "A", crochet cotton no. 20, white, about 650 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE. For "B", pearl crochet cotton no. 5, white, about 400 yds. Steel crochet hook US size 7 or SIZE FOR

*GAUGE*
4" square = 41 tr and 13 rows ("A") or 37 tr and 12 rows ("B").

*TO MAKE*
*PLACEMAT "A"*
Ch 169 + 4 to turn (= first tr throughout). ROWS 1-46: Work even in tr, inserting hook in back strand only of sts below as of row 2; ch 4, turn each row. At end of row 46, ch 1, turn and cont with EDGING. RND 1: Work 1 sc in top of last tr, then 3 sc across each row and 1 sc bet each 2 rows on left-hand side (work in same way across right-hand side); across lower edge work 1 sc in each st (work in same way across top edge); close with sl st in first sc. RND 2: Ch 1, 1 sc + 3 ch + 1 sc in same st as closing sl st, work **4 ch, sk 3 sts, 1 sc in next st** 46 times, 3 ch, 1 sc in same st as last st, work from ** to ** 42 times, 3 ch, 1 sc in same st as last st, then work in same way across rem 2 sides; close same as on rnd 1, cont with 1 sl st in first ch lp. RND 3: Work ** 1 shell <sh> in ch-3 lp, 5 ch, sk 1 ch lp, 1 sc in next ch lp, now work *4 ch, 1 dc in next ch lp, 4 ch, 1 sc in next ch lp* 14 times, cont with 4 ch, 1 dc in next ch lp, 5 ch, sk 1 ch lp, 1 sh in next ch-3 lp, 5 ch, sk 1 ch lp, 1 sc in next ch lp, rep from * to * 13 times, 5 ch, sk 1 ch lp, rep from ** all around; close this and next 2 rnds with sl st in top of ch-3 (= first dc throughout), cont with 3 sl sts to beg new rnd in ch lp of first sh. RNDS 4-5: Work following diagram. Picots on rnd 5 = 3 ch, 1 sl st in first st of ch-3. At end of rnd 5, fasten off (see black wedge).

*PLACEMAT "B"*
Ch 181 and work 46 rows same as for placemat "A". EDGING: RND 1: Work in same way as for "A". RND 2: Beg with first corner, ch 6, 1 sc in 3rd st of ch-6, 3 ch, 1 dc in same st as closing sl st at end of first rnd, 1 picot (= 3 ch, 1 sc in top of last dc), across left-hand edge work * 4 ch, sk 3 sts, 1 sc in next st, 1 picot, rep from * 22 times more, for 2nd corner work 3 ch, 1 dc in same st as last dc, 1 picot, across lower edge work * 3 ch, sk 2 sts, 1 sc in next st, 3 ch, sk 2 sts, 1 dc in next st, 1 picot, rep from * 29 times more, form 3rd corner in same way as 2nd corner was formed, rep from ** around; close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).



# 22 DREAMSCAPE

*SIZE*

Bedspread (not counting edging): for single bed, 49" wide and 85 3/4" long; for double bed, 73 1/2" wide and 85 3/4" long. Edging is about 7 inches deep. Pillow measures 24 1/2" on each side.

*MATERIALS*

Phildar Perle 5 crochet cotton: about 40 balls in sky blue for single bedspread, about 54 balls sky blue for double bedspread and 5 balls white for pillow top. Steel crochet hook US size 4 or SIZE FOR GAUGE. Tapestry needle. If you want to make a pillow, you will need a sewing machine; a piece of fabric 25" x 51", sewing thread; stuffing.

*GAUGE*

4" square = 11 meshes and 11 rows. One motif measures 12 1/4" on each side.

*TO MAKE*

*MOTIF 1*

Ch 103 + 6 to turn (4 ch = first tr and 2 ch form first open mesh). ROW 1: Tr in 10th st from hook, * 2 ch, sk 2 sts, 1 tr in next st, rep from * 19 times more - 21 open meshes <om> in all, 1 solid mesh <sm> (= 1 tr in each of next 3 sts), 12 om = 34 meshes in all; ch 6, turn. ROW 2: Tr in next tr, 1 popcorn mesh <pc m> (= work 7 tr over ch-2 lp, remove hook from lp, insert hook from back to front in top of first tr of grp, pull dropped lp thru, 1 ch, 1 tr in next tr), 6 om (= * 2 ch, 1 tr in next tr, rep from * 5 times more), 2 sm (= * 2 tr over ch-2 lp, 1 tr in next tr, rep from * once more), 2 om, 1 sm (= 1 tr in each of next 3 tr), 2 om, 2 sm, 13 om, 1 sm, 1 om, 1 pc m, 1 om; ch 6, turn. ROWS 3-34: Work following Diagram 1 and key to meshes. On odd-numbered rows, insert hook from front to back in top of first tr of 7-tr grp to complete pc, so that it will "pop" on RS of motif. At end of row 34, fasten off. Complete 14 "Motifs 1" for single bedspread, 21 for double bedspread and 2 for pillow top.

*MOTIF 2*

Same as for Motif 1, ch 103 + 6 to turn. ROW 1: Tr in 10th st from hook, work * 2 ch, sk 2 sts, 1 tr in next st, rep from * 10 times more, 1 sm, 21 om; ch 6, turn. ROWS 2-34: Work following Diagram 2 (odd-numbered rows are RS of piece) and key to meshes. At end of row 34, fasten off. Complete 14 "Motifs 2" for single bedspread, 21 for double bedspread and 2 for pillow top.

*JOINING*

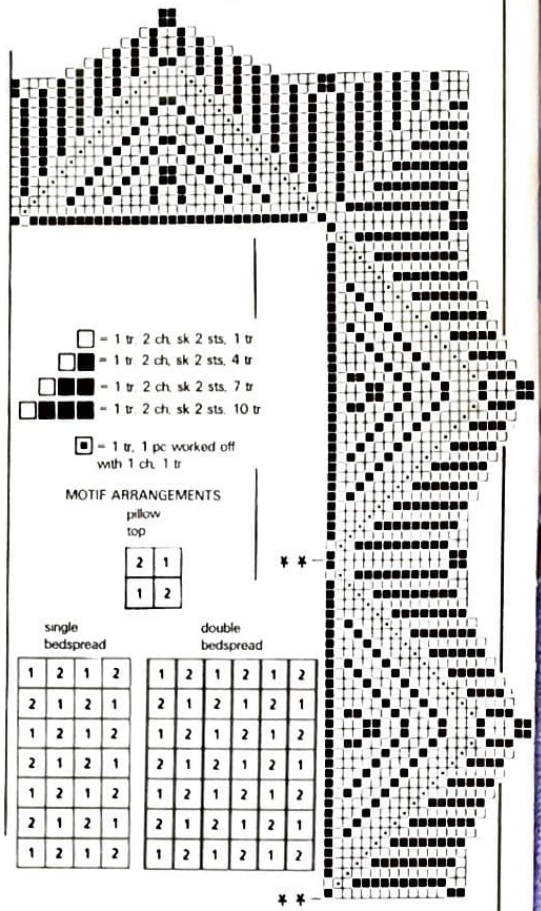
Stretch each motif to size and pin in place along edges onto ironing board. Press with hot iron over slightly damp presscloth. Move iron lightly over popcorns so as not to flatten them. Using tapestry needle, join motifs RS tog with overhand stitches, alternating them as per Motif Arrangement diagrams. For single bedspread, join 4 bands of 7 motifs each in this way, 6 bands of 7 motifs each for double bedspread and 2 bands of 2 motifs each for pillow top. Join bands in same way as the motifs were joined.

*LACE EDGING*

Work back and forth across 2 long sides and bottom edge of bedspread following lace diagram. Rep from ** to ** across each motif (that is, 7 times across each long edge and 4 times across bottom edge for single bedspread; 7 times across each side and 6 times across bottom edge of double bedspread), but at each corner ch 5. After row 16, complete each tip separately.

*FINISHING*

Across top edge of bedspread work 2 rows in sc. Iron motif joinings and lace edging over a slightly damp presscloth. From fabric, make square pillowcase measuring 24 1/2" on each side and stuff. Sew pillow top to front of pillow with slip stitch.


□ = 1 tr, 2 ch, sk 2 sts, 1 tr
□■ = 1 tr, 2 ch, sk 2 sts, 4 tr
□■■■ = 1 tr, 2 ch, sk 2 sts, 7 tr
□■■■■ = 1 tr, 2 ch, sk 2 sts, 10 tr
▣ = 1 tr, 1 pc worked off with 1 ch, 1 tr
MOTIF ARRANGEMENTS
pillow top
2 1
1 2
single bedspread
double bedspread
1 2 1 2
2 1 2 1
1 2 1 2
2 1 2 1
1 2 1 2
2 1 2 1
1 2 1 2
1 2 1 2 1 2
2 1 2 1 2 1
1 2 1 2 1 2
2 1 2 1 2 1
1 2 1 2 1 2
2 1 2 1 2 1
1 2 1 2 1 2
** **
** **

GAUGE: 4" square = 11 meshes and 11 rows

DIAGRAM 1

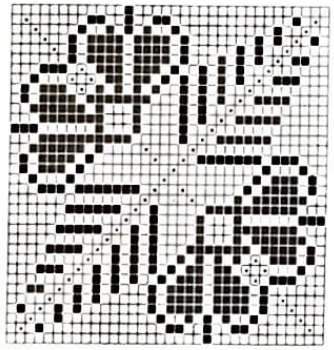
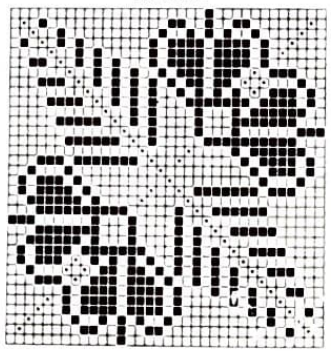


DIAGRAM 2



# 23

# GLADNESS

*By Chantal Chenallier*

*SIZE*
17 1/4" in diameter.

*MATERIALS*
Fil d'Ecosse crochet cotton no. 12, white, about 420 yds. A good substitute is crochet cotton no. 10. Steel crochet hook US size 7 or SIZE FOR GAUGE.

*GAUGE*
**First 3 rnds = 1 3/4" in diameter. To obtain mat measuring about 12 1/2" across use crochet cotton no. 40 and steel hook US size 11.**

*TO MAKE*
Ch 8 and join with sl st to form ring. RND 1: In ring work 16 hdc; close with sl st in top of ch-2 (= first hdc). RND 2: Work (1 dc in top of hdc, 2 ch) 16 times; close with sl st in top of ch-3 (= first dc throughout) and cont with 1 sl st in first mesh <m>. RND 3: * 1 dc + 3 ch + 1 dc in same m, 5 ch, sk next m, rep from * around; close rnds 3-22 with sl st in top of ch-3. RND 4: Work * 1 shell <sh> (= 3 dc, 3 ch and 3 dc) in ch-3 lp, 2 ch, 1 dc + 3 ch + 1 dc in 3rd st of ch-5 lp, 2 ch, rep from * 7 times more, close, then cont with 3 sl sts to beg rnd 5 in ch lp of first sh. RNDS 5-29: Work following diagram. On rnd 18, start diamond bet each petal by working 1 dc in 3rd, 4th and 5th sts of ch-7 lps below. On rnds 23-29, close each rnd with sl st in top of first popcorn <pc> (for first pc, work 3 ch, 2 dc in center ch st below, remove hook from lp, insert hook in top of ch-3, complete pc). At end of rnd 29, cont with 4 sl sts to beg new rnd in center of first ch lp. RND 30: * 12 ch, 1 sc in next ch lp, rep from * around; last sc = 1 sl st, cont with sl sts to next pc. RND 31: Ch 1, alternately folding 1 ch lp of rnd 30 to front and 1 to back work * 1 sc in top of pc, 12 ch, rep from * around; close with sl st in top of first sc. RND 32: Ch 1, in each ch-12 lp of rnd 31 work 15 sc; close same as on rnd 31. Fasten off (see black wedge).

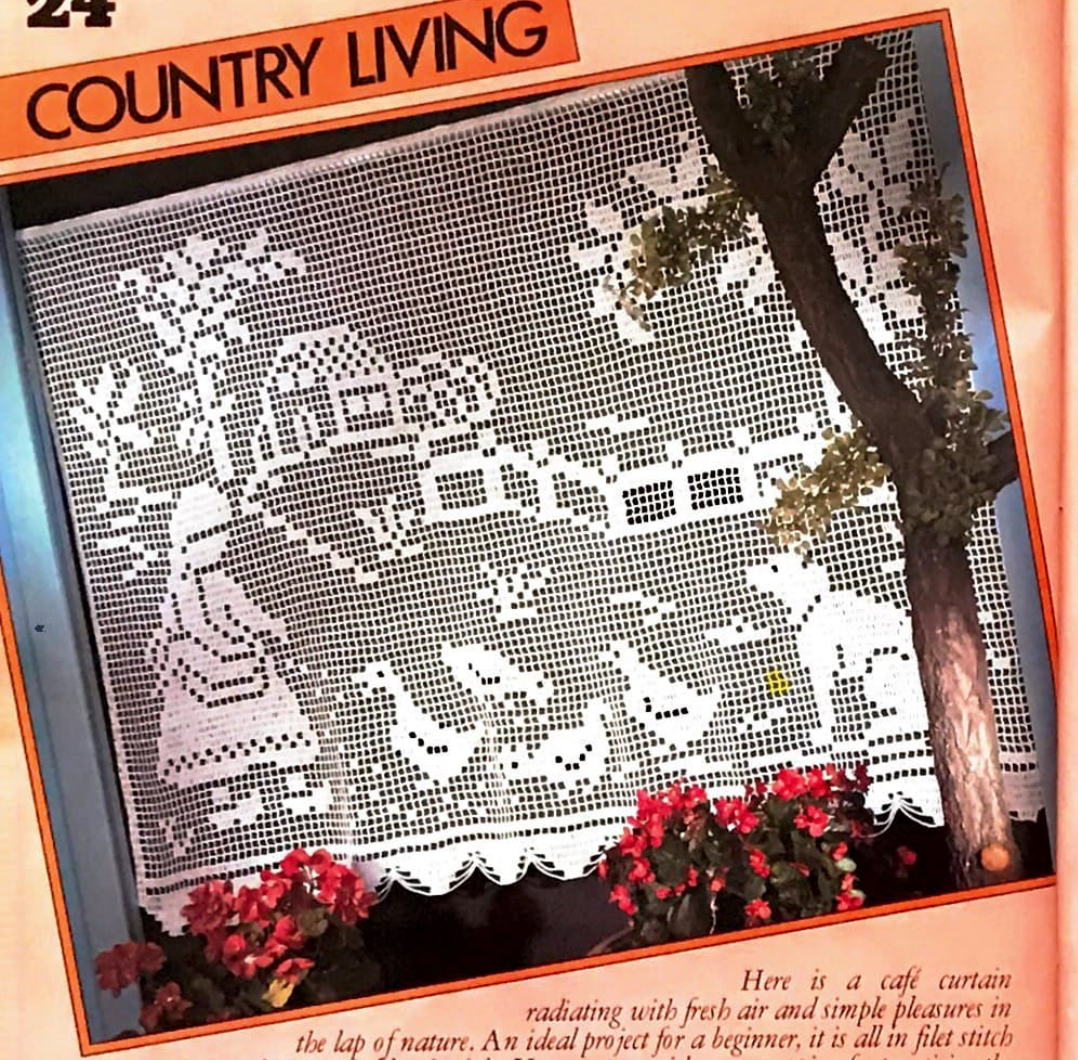
= 3-dc popcorn: work 3 dc in 2nd st of ch-3 lp (or in corresp st), remove hook from lp, insert hook in first dc of 3-dc grp, pull dropped lp thru

= 3-dc cluster

GAUGE: rnds 1-3 are 1 3/4" across

advanced

# 24 COUNTRY LIVING

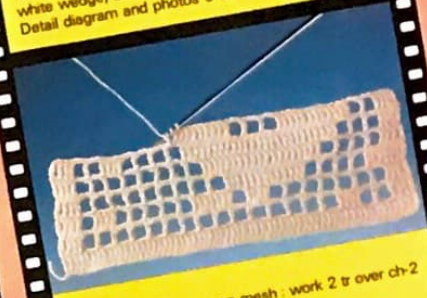


*Here is a café curtain radiating with fresh air and simple pleasures in the lap of nature. An ideal project for a beginner, it is all in filet stitch using thick thread. Not a problem in sight. You start out with a cute test piece for practicing the filet, assisted by our color photos. When you are ready to begin the curtain, just follow the pattern on our diagram. Comes the time to make a border, our photos, in addition to a detail diagram, guide you step by step. The experts among you will find this a perfect project for teaching a novice the art of crochet.*

*THIS CUTE DUCK IS A SWATCH IN FILET STITCH*

*All MAGIC CROCHET projects feature a gauge, making it possible for you to work a test piece with the thread of your choice and to compare it with our measurements. If your swatch is exactly the same size as ours, your completed curtain will measure the same as the curtain on our photograph. If your swatch is bigger or smaller, change to a smaller or bigger hook to get a test piece matching ours as closely as possible. The gauge for this project is 4" square = 11 meshes by 9 rows, and the curtain measures about 37" × 47". But suppose you want to make a smaller curtain, such as a transom. All you need to do is use finer thread. To help you decide, we give you, in addition to the gauge, the approximate size of the same project when using a smaller hook and a finer thread.*

**DESIGNED BY** : Eliane Camero
**SIZE** : Approximately 47" wide and 37" high.
**MATERIALS** : Mercerized crochet cotton no. 5 or any thread suitable for steel crochet hook US size 2. Steel hook US size 2 or SIZE FOR GAUGE.
**GAUGE** : 4" square = 11 meshes and 9 rows. If you use crochet cotton no. 40 and steel crochet hook US size 11, curtain will measure about 29" x 23". TO SAVE TIME, TAKE TIME TO CHECK GAUGE.
**TO MAKE** : Beg at lower edge, ch 391 + 4 to turn (= first tr throughout). RND 1 : Tr in 6th st from hook and in each st across ; ch 4, turn each row. ROW 2 : Tr in next-to-last tr of row 1 and in each of next 2 tr (= 1 solid mesh or sm), then work * 2 ch, sk 2 tr, 1 tr in next tr, rep from * 127 times more ; end with 1 tr in each of last 3 tr. ROW 3 : Same as row 1, working 1 tr in each tr and 2 tr over each ch-2 lp below. ROWS 4-79 : Work following pat diagram, alternate sm and open meshes <om> as shown (also see photos 1 thru 4). At end of row 79, ch 1, turn (see detail diagram), and work row 80 in sc (1 sc in each tr below = 391 sc in all). Fasten off. WS facing, attach thread with sl st in 4th st of beg ch (see white wedge) and work 4 rows of BORDER as per Detail diagram and photos 5 thru 12.



1. Solid mesh over open mesh ; work 2 tr over ch-2 lp of open mesh below.

2. Complete solid mesh with 1 tr worked in top of tr of open mesh below.

3. **Open mesh :** Ch 2, sk next 2 sts and work 1 tr in top of next tr.

4. **Beginning of border :** to attach thread, insert hook in 4th st of beginning chain and pull up lp (end of thread should be to your left).

5. Move thread end from left to right so that it is above working thread, and ch 1.

6. Move thread end back to the left keeping it above working thread, and ch 1 once more.

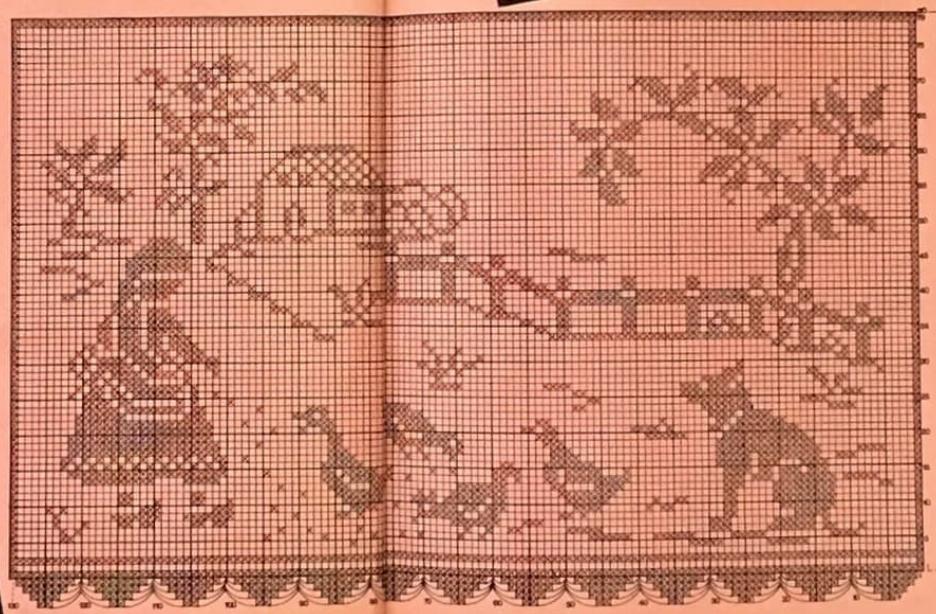
7. Move thread back to the right keeping it above working thread, and ch 1 once more. Work in same way for 4th ch, then cut thread close to 4th ch.

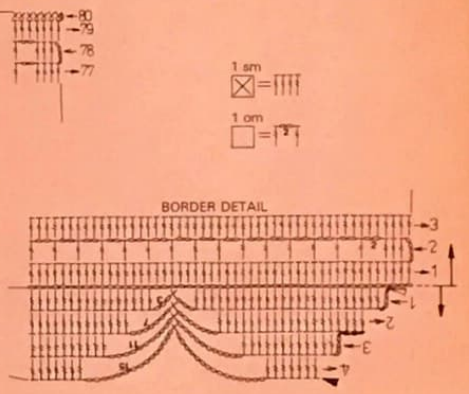
8. To dec 1 solid mesh at beg of row : work 1 sl st in each of last 4 tr of row below, then ch 4.

9. **Row 2 of Border :** work 7 ch, 1 sc in sc below, 7 ch, sk next 3 tr, 1 tr in each of next 19 tr.

10. **Row 3 of Border :** work 11 ch, 1 sc in sc, 11 ch, sk next 3 tr, 1 tr in each of next 13 tr.

11. **Last row :** work 15 ch, 1 sc in sc, 15 ch, sk 3 tr, 1 tr in each of next 7 tr.






GAUGE : 4" square = 11 meshes and 9 rows

# 25

# DOMINO

*By Eliane Carnero*

*SIZE*

Curtain measures about 14"by 43". Runner measures about 14" by 45".

*MATERIALS*

Knitting and crochet cotton no. 5, white, about 690 yds for curtain and about 750 yds for runner. Steel crochet hook US size 2 or SIZE FOR GAUGE.

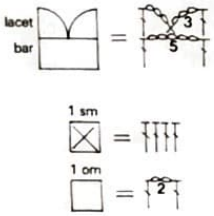
*GAUGE*

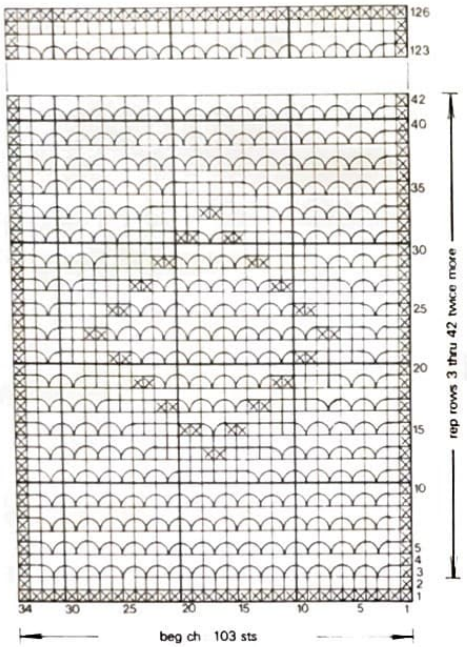
4" square = 10 meshes (= 31 sts) and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

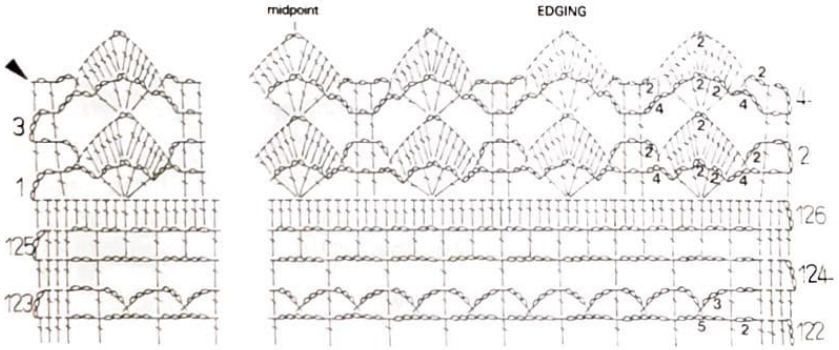
*TO MAKE*

Beg at one narrower edge, ch 103 + 3 to turn (= first dc throughout). ROW 1 : Dc in 5th st from hook and in each st across ; ch 3, turn. ROW 2 : Beg with next-to-last dc below, work 3 dc (= 1 solid mesh or sm), * 2 ch, sk 2 sts, 1 dc in next st, rep from * 31 more, end with 1 dc in each of last 3 dc ; ch 3, turn. ROWS 3-126 : Work following pat diagram, alternating sm, open meshes <om>, lacets and bars as shown (work sc over ch-5 lps below). Rep rows 3-42 three times in all (= 122 rows), cont with rows 123-126, then with 4 rows EDGING (see detail diagram). At end of row 4 of Edging fasten off (see black wedge). For runner, WS facing attach thread with sl st in first st of beg ch and work 4 rows of edging to correspond - fasten off.

GAUGE : 4" square
= 10 meshes x 12 rows



# 26

# KING OF THE RINGS

*By Glendola Hodges*

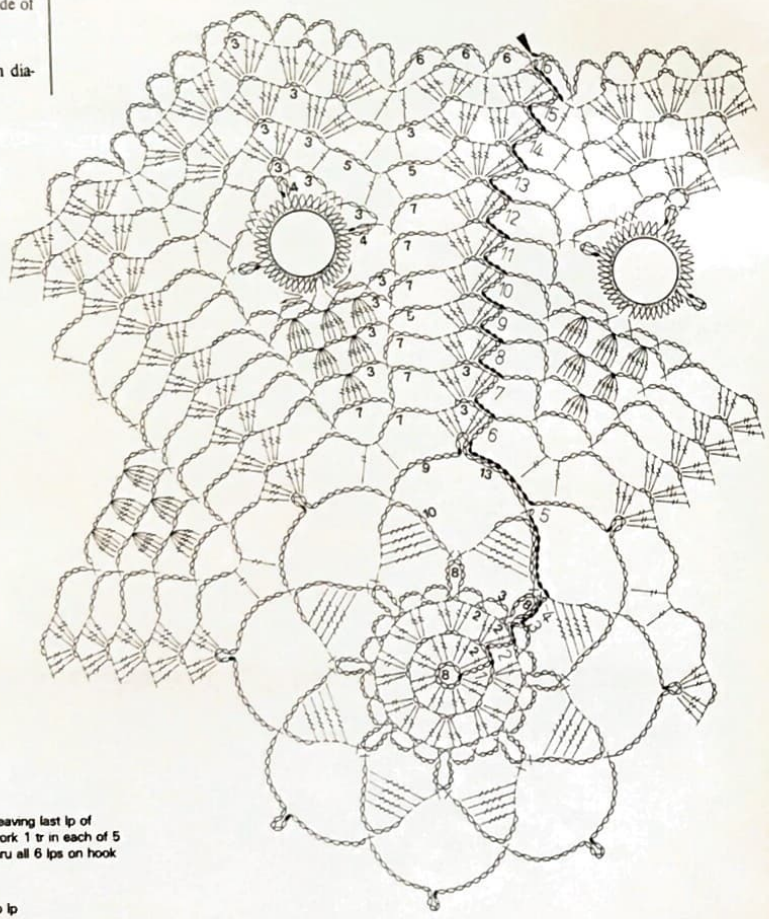
*SIZE*:
16 1/4" in diameter.

*MATERIALS*:
Crochet cotton no. 10, ecru, about 220 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE. Plastic rings, 1 1/4" across measured from outside of ring, 8.

*GAUGE*:
First 2 rnds measure 2" in diameter.

*TO MAKE*:
Ch 8 and join with sl st to form ring. RND 1: Work (2 tr, 2 ch) 8 times; close rnds 1-2 with sl st in top of ch-4 (= first tr throughout) and cont with 2 sl sts to beg new rnd in first ch lp. RND 2: Same as rnd 1, working shell <sh> over sh. RND 3: Ch 1, work * 1 sc + 8 ch + 1 sc in sh ch lp, 3 ch, 1 sc in next ch lp, 3 ch, rep from * all around; close with sl st in first sc and cont with 4 sl sts (1 in each of next 3 ch sts and 1 in ch lp). RND 4: Ch 1, work * 2 sc in ch-8 lp, 10 ch, 1 trtr (see additional symbol) in 4th st from hook and in each of next 3 ch sts, rep from * around beg with next ch lp; close same as on rnd 3. RND 5: 8 sl sts, 1 ch, work (1 sc in ch lp, 13 ch, 1 sl st in 5th st from hook, 9 ch) 8 times. RNDS 6-16: At end of rnd 5, cont with 10 sl sts to beg rnd 6 in first p and work following diagram. On rnd 11, incorporate plastic rings thus: after completing each sh, **ch 7, work** 1 sc in next ch-7 lp, *** 3 ch, 1 sc** in next ch-3 lp, rep from * once more, in ring work ** 10 sc, 1 p (= 4 ch, 1 sl st in top of last sc), rep from ** twice more, 10 sc in ring, 1 sc in next ch lp on rnd 10, work (3 ch, 1 sc in next ch lp) twice and 7 ch. On rnd 16, close with sl st in first sc. Fasten off (black wedge).

GAUGE: rnds 1-2 = 2 inches across



= 5-tr cluster (cl): leaving last lp of each st on hook, work 1 tr in each of 5 sts, yo and draw thru all 6 lps on hook

= 1 trtr: yo 4x, pull up lp in st, yo and draw thru lps on hook 2 by 2

advanced

# 27

# HOME IS WHERE THE HEART IS

*By Peggy Miltier*

*SIZE*
19 1/4" by 20".

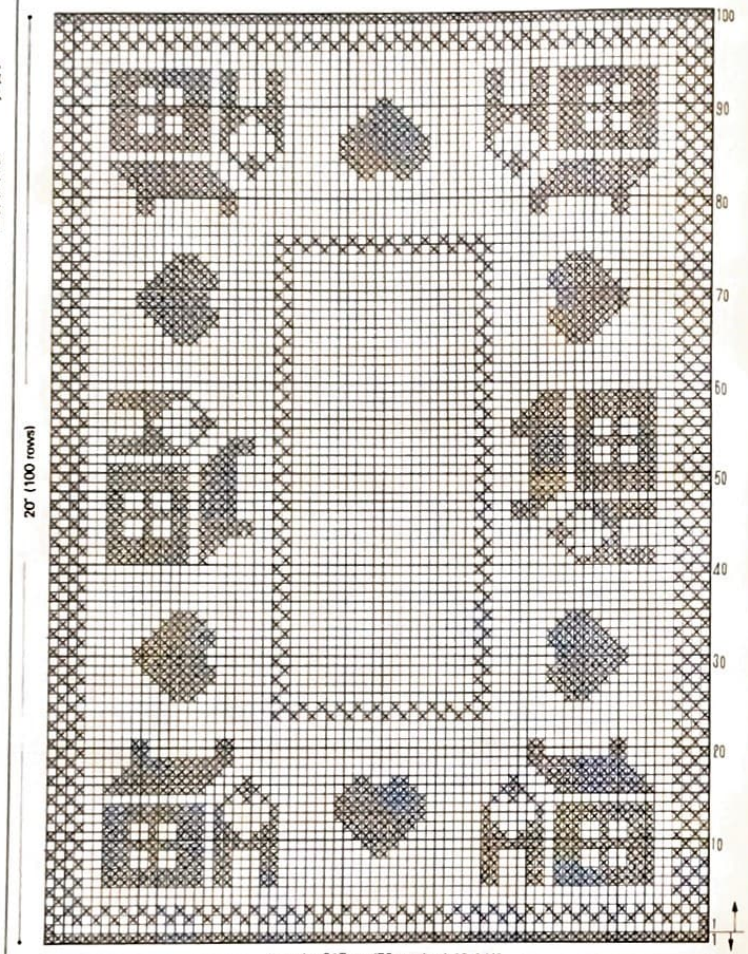
*MATERIALS*
Crochet cotton no. 10, ecru, about 715 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

*GAUGE*
4" sq = 14 1/2 meshes and 19 1/2 rows. To obtain table mat measuring approx. 15 3/4" x 17 3/4", we recommend using crochet cotton no. 40 and steel hook US size 11.

1 om □–┬┐ 1 sm ⊠–╥╥╥╥

*TO MAKE*
Beg at one narrower end, ch 217 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: Beg in next-to-last dc below, work 3 dc (= 1 solid mesh or sm), * 2 ch, sk 2 sts, 1 dc in next st, rep from * 69 times more, end with 1 dc in each of last 3 dc; ch 3, turn. ROWS 3-100: Work following pat diagram, alternate sm and open meshes <om> as shown; ch 3 to turn for sm and ch 5 to turn for om. Work sm over om thus: 2 dc over ch-2 lp below and 1 dc in next dc. At end of row 100, fasten off.

GAUGE: 4" square = 14 1/2 meshes x 19 1/2 rows



# 28

# HAYSTACKS

*By Chantal Chevallier*

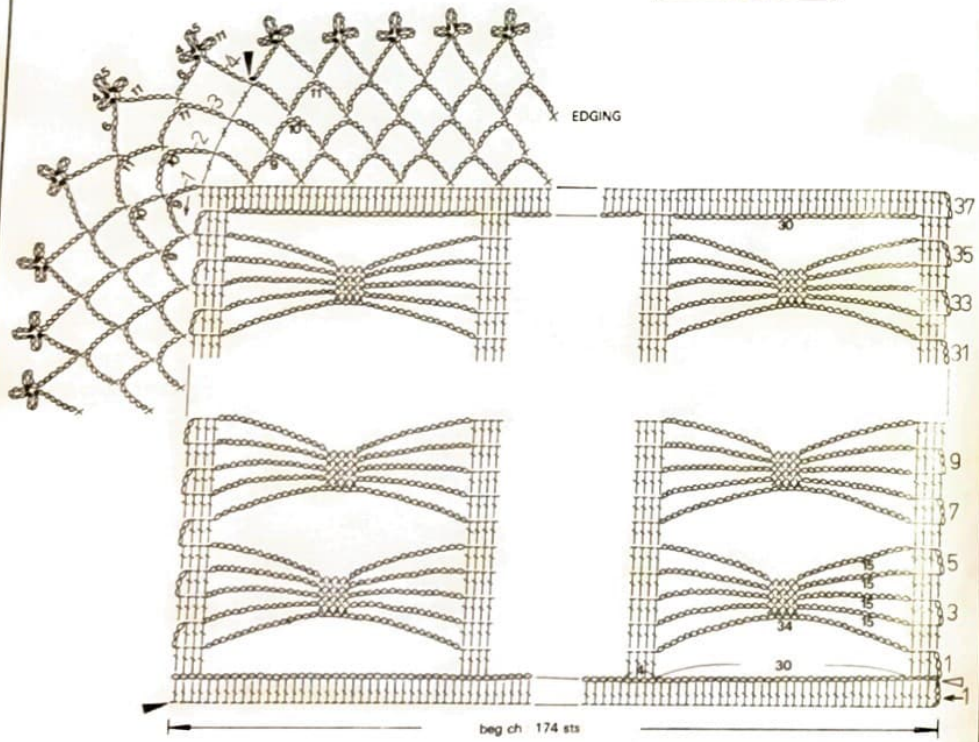
*SIZE*
About 18" by 13 3/4".

*MATERIALS*
Fil d'Ecosse crochet cotton no. 12, ecru, one 50-gram or 1 3/4-ounce ball. Steel crochet hook US size 11 or SIZE FOR GAUGE.

*GAUGE*
4 sts and 7 rows in dc measure 3/8 by 2 inches.

*TO MAKE*
Beg at one wide edge, ch 174 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 2 sts, then work * 34 ch, sk 30 sts, 1 dc in each of next 4 sts, rep from * 4 times more; ch 3, turn. ROWS 2-37: See pat diagram; ch 3, turn each row. At end of row 37, drop thread. RS facing, attach new thread with sl st in last (= 174th) st of beg ch (see white wedge), ch 3 and work 1 dc in each st across beg ch. Fasten off (see black wedge). Now pick up dropped thread and work 4 rnds EDGING as per detail diagram. On rnds 1 and 2, last 4 ch sts = 1 tr, worked in top of last dc of row 37 (at end of rnd 1) or in top of closing tr below (at end of rnd 2). On rnd 3, last ch-11 lp = 6 ch + 1 double triple crochet <dtr> (= yo 3 times, pull up lp in top of closing tr below, yo and draw thru 2 lps on hook 4 ×. Then, on rnd 4, work* 11 ch, 1 sl st in 5th st from hook, 5 ch, 1 sl st in same st as last st, 4 ch and 1 sl st in same st as last st, 6 ch, 1 sc in next ch lp, rep from * around; last sc = 1 sl st in top of closing dtr below. Fasten off (see black wedge).

GAUGE 4 dc and 7 rows measure 3/8 by 2 inches




intermediate

# 29 SWAN LAKE

*By Darma Bregoli*

*SIZE*
30 3/4" long, 12 1/4" wide.

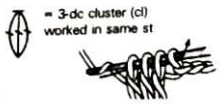
*MATERIALS*
Pearl crochet cotton no. 5, white, about 320 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

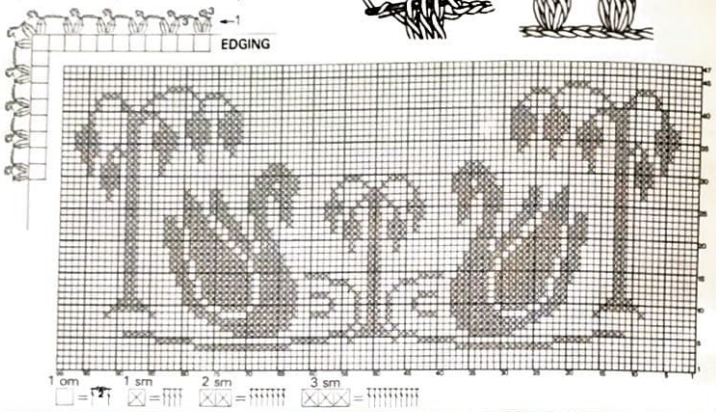
*GAUGE*
4" square = 13 meshes and 16 rows. To obtain piece measuring about 22" by 9", use crochet cotton no. 40 and steel hook US size 11.

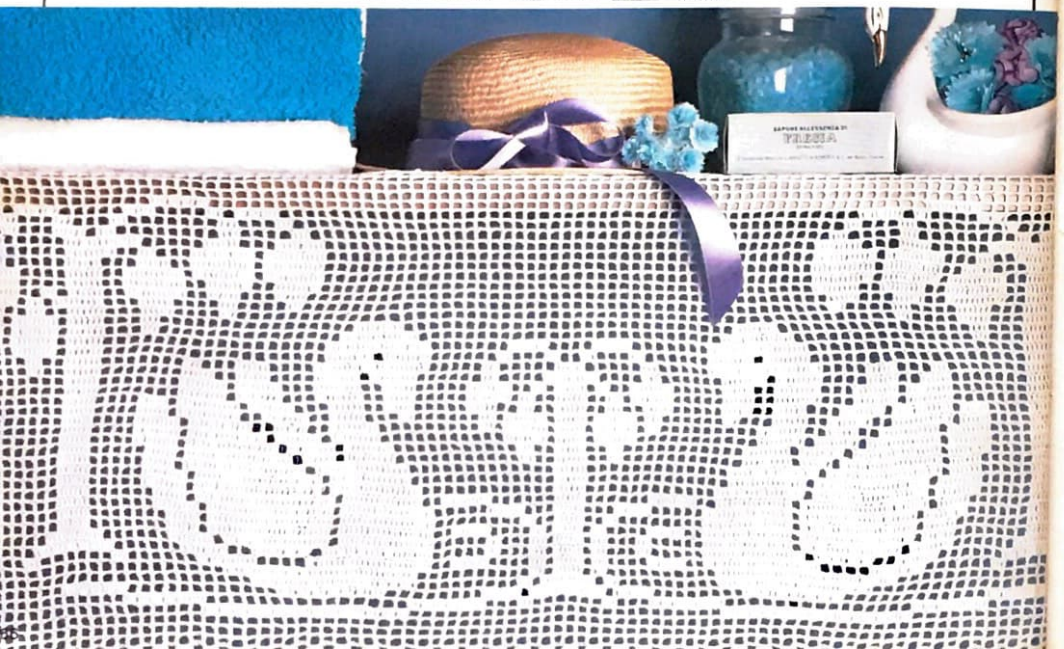
*TO MAKE*
Beg at lower wide edge, ch 298 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROWS 1-3: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 99 om in all; ch 5, turn each row. ROW 4: 22 om, 15 solid meshes <sm> (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * 14 times more), 26 om, 15 sm, 21 om. ROWS 5-47: Work following pat diagram. At end of row 47, turn and cont with EDGING: Work 1 sl st and 3-dc cluster <cl> (see how-to) in first om, then * 3 ch, sk next om, in next om work 3-dc cl, 1 picot (= 3 ch, 1 sc in first st of ch-3) and 3-dc cl, rep from * around but at each corner work as per detail diagram; complete first corner with * 3-dc cl, 1 p, rep from * once more and close with sl st in top of first cl. Fasten off.

GAUGE: 4" square = 13 meshes x 16 rows

= 3-dc cluster (cl) worked in same st





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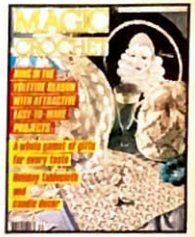
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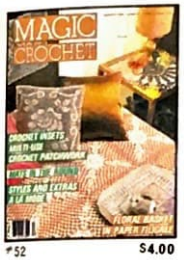
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# 30

# DOUBLE TAKE

*By Elizabeth Hiddleson*

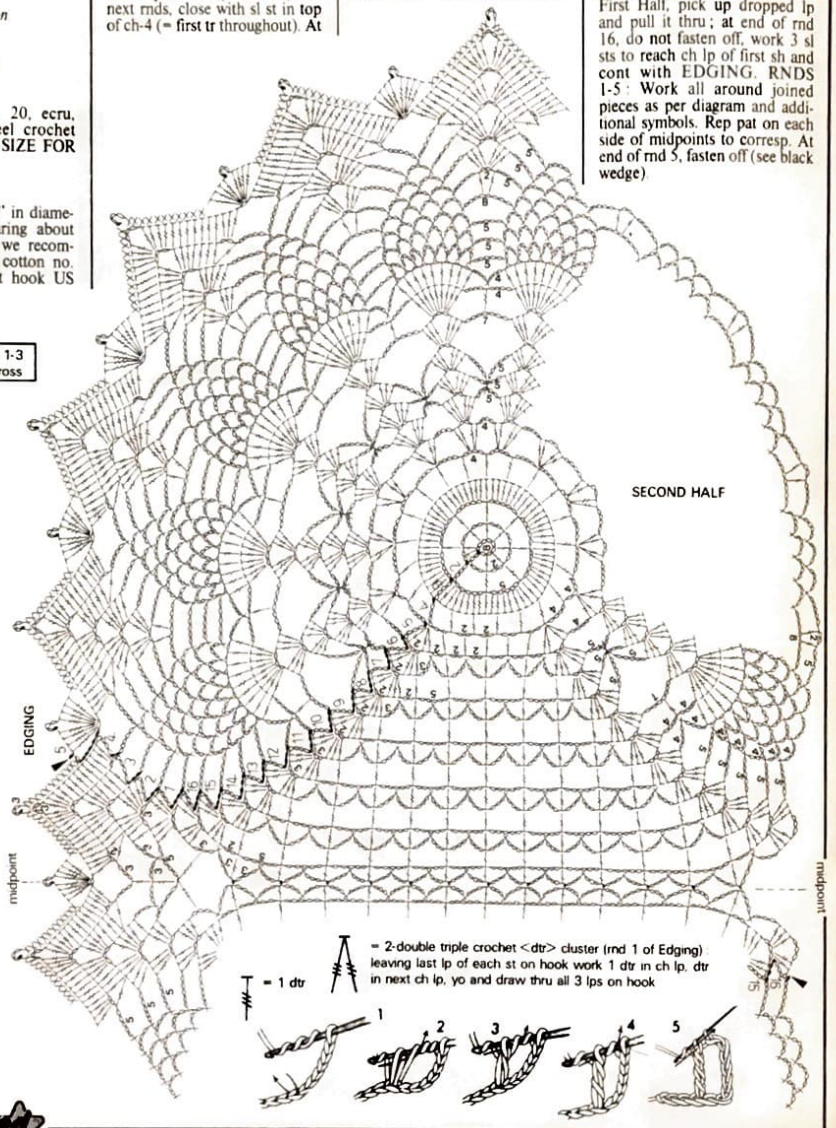
*SIZE*
19 1/4 by 11 inches.

*MATERIALS*
Crochet cotton no. 20, ecru, about 350 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

*GAUGE*
First 3 rnds = 1 3/4" in diameter. For mat measuring about 23 1/2" × 13 3/4", we recommend using crochet cotton no. 10 and steel crochet hook US size 7.

GAUGE: rnds 1-3 are 1 3/4" across

*TO MAKE*
Beg with FIRST HALF, ch 8 and join with sl st to form ring. RNDS 1-16: Work following diagram. On rnd 1, close with sl st in top of ch-3 (= first dc). On next rnds, close with sl st in top of ch-4 (= first tr throughout). At end of rnd 5, cont with 2 sl sts and at end of rnd 6, cont with 3 sl sts to beg new rnd in ch lp of first shell <sh>. On rnd 8, work sc over both ch-5 lps below. At end of rnd 16, fasten off. Now complete SECOND HALF in same way, but on RND 16, join thus: after comleting each tr on each side and each of 11 dc of straight edge, remove hook from lp, insert hook in corresp st of First Half, pick up dropped lp and pull it thru; at end of rnd 16, do not fasten off, work 3 sl sts to reach ch lp of first sh and cont with EDGING. RNDS 1-5: Work all around joined pieces as per diagram and additional symbols. Rep pat on each side of midpoints to corresp. At end of rnd 5, fasten off (see black wedge).


SECOND HALF
EDGING
midpoint
midpoint
= 1 dtr
= 2-double triple crochet <dtr> cluster (rnd 1 of Edging): leaving last lp of each st on hook work 1 dtr in ch lp, dtr in next ch lp, yo and draw thru all 3 lps on hook
1
2
3
4
5

# 31

# KIND HEARTS

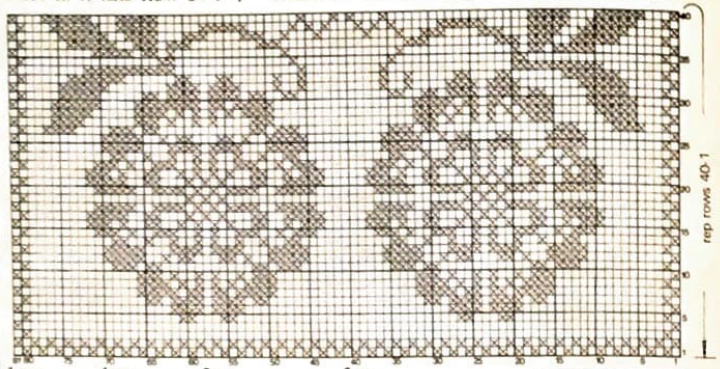
*By Darma Bregoli*

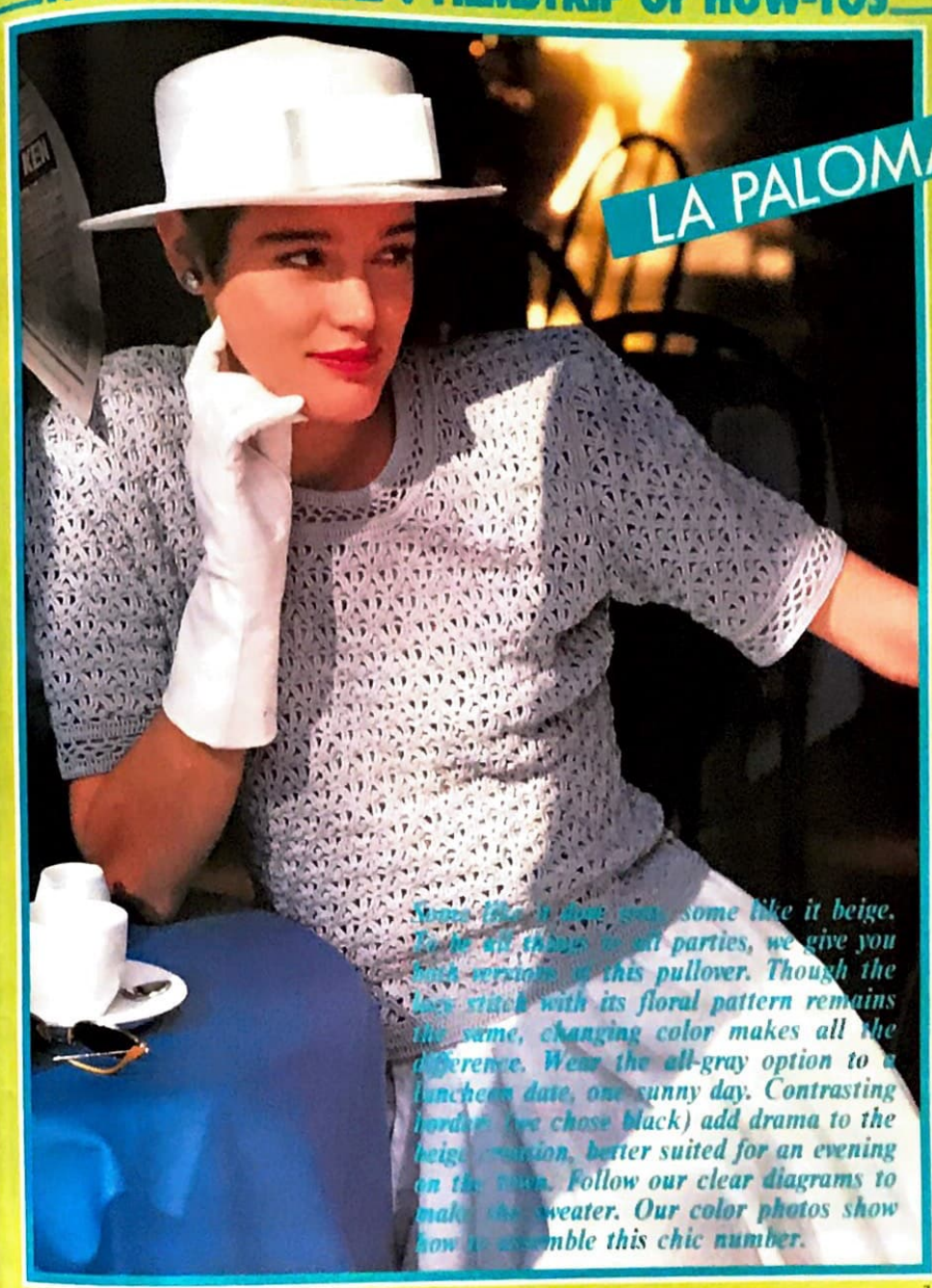
*SIZE*
23 3/4" by 19 3/4"

*MATERIALS*
Pearl crochet cotton no. 5, white, about 450 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

*GAUGE*
4" square = 13 meshes and 16 rows. If you use pearl crochet cotton no. 8 and steel crochet hook US size 11, mat will measure about 17 3/4 by 15 3/4 inches.

*TO MAKE*
Beg at one long edge, ch 244 + 5 to turn (3 ch = first dc throughout and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 1 dc in each of next 4 sts, 2 ch, sk 2 sts, rep from * across, end with 1 dc, ch 3, turn. ROW 2: 1 solid mesh <sm> (= 2 dc over ch-2 lp below, 1 dc in next dc), work * 1 om (= 2 ch, sk 2 sts, 1 dc in next st), 1 sm, rep from * across, ch 5, turn. ROWS 3-80: Work following pat diagram up to row 40, turning as established, then turn pat and work rows 40-1 as per diagram. At end of row 80, fasten off.






*Some like it hot, some like it beige. To be all things to all parties, we give you both versions of this pullover. Though the knit stitch with its floral pattern remains the same, changing color makes all the difference. Wear the all-gray option to a luncheon date, one sunny day. Contrasting border (we chose black) add drama to the beige version, better suited for an evening on the town. Follow our clear diagrams to make the sweater. Our color photos show how to assemble this chic number.*

# LA PALOMA

*Original design*
*by Rieko Tagawa*

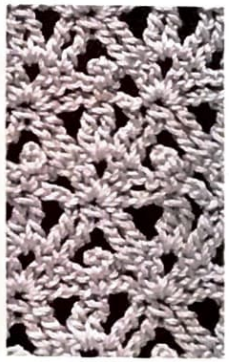
*MEASUREMENTS*: **Bust**, 40 ins. Length of pullover, 21 ins. Length of sleeves, about 10".

*MATERIALS*: Crochet cotton (see photo of actual size thread used), 360 grams or 13 oz in color of your choice (we used dove gray). Pair of shoulder pads. Hand-sewing needle. Five steel crochet hooks US size 1, 2, 3, 5 and 7 or SIZE FOR GAUGE.

*GAUGE*: Working in pat st and using size 2 hook, 1 motif (8 sts) = 1 1/8"; 4 **rows** measure 1 1/2"; 4 ins square are 28 1/2 dc and 14 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

*TO MAKE*

*FOUNDATION CHAIN*: For beg ch of body pieces and sleeves, use size 1 hook, **change to** size 2 hook as

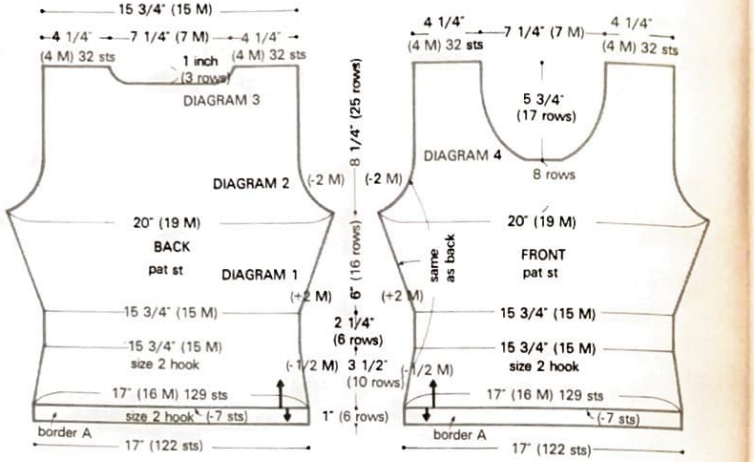


Pattern stitch, border B and thread (actual size on photo)

of row 1. On row 1, insert hook under back "bump" and lower strand of beg ch at the same time.

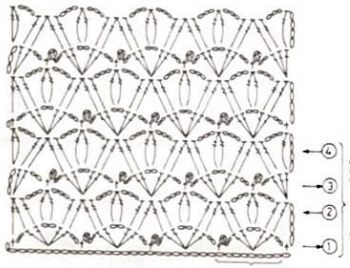
*INCS AND DECS*: Work incs and decs at each edge to corresp, as per diagrams 1-6.

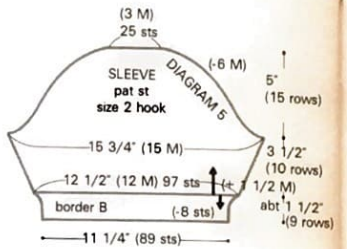
*BORDERS*: Across body edges, work Border A using size 2 hook. Across sleeve edges, work Border B changing hooks as shown on diagram.

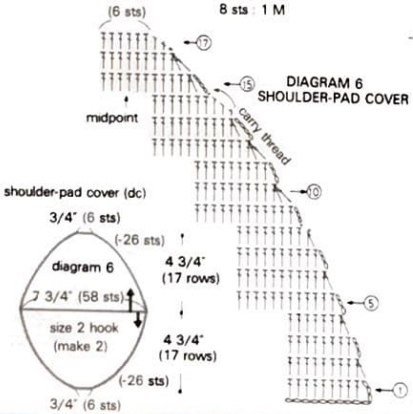



M = motif

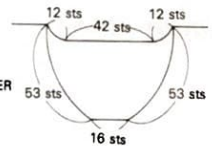
PAT ST



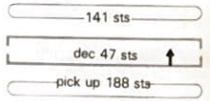




NECKBAND




pick up 188 sts in all

NECKBAND : border B
(change hook)

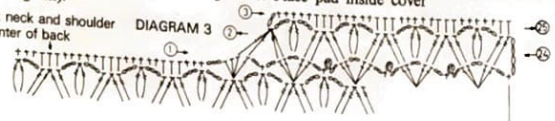


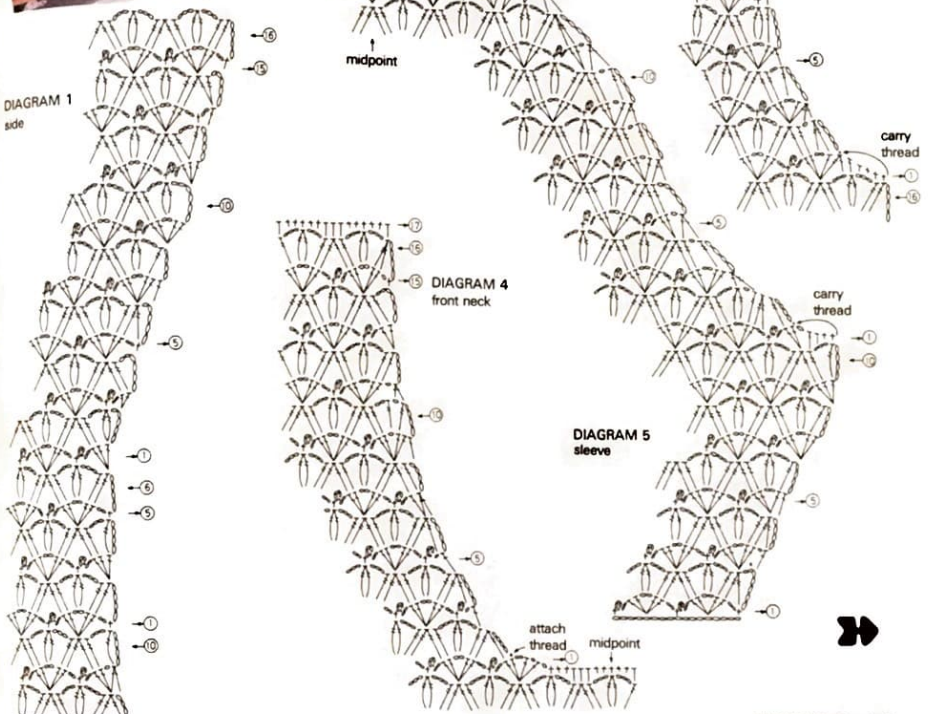
*SHOULDER, SIDE AND SLEEVE SEAMS*: Refer to respective photographs.

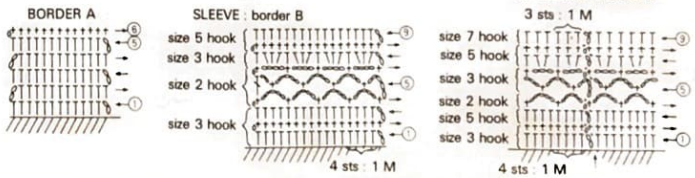
*NECKBAND*: Pick up sts at neck edge as shown and work Border B in the round, changing hooks (see diagram).

*JOINING SLEEVES IN PLACE*: Follow photographs 1 thru 9.

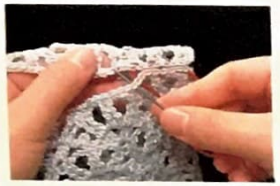
*SHOULDER-PAD COVER (make 2)*: Using same thread as for pullover, work following Diagram 6. Place pad inside cover and sew edges with overhand stitch. On WS, position covered pad along shoulder seam, having about 1/2" of pad extend beyond sleeve seam into top of sleeve. Sew to seam with slip stitches.



## SEW SHOULDER SEAM WITH RUNNING STITCH, MATCHING STITCH TO STITCH



1. Place front and back RS together. Pass needle under both strands of st of one piece.

2. Next, pass needle under both strands of corresp st of other piece.

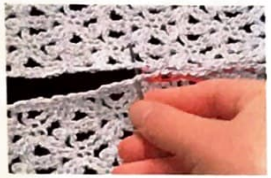
3. Pass needle from back to front, inserting it under both strands of sts on each side of seam.

4. Shoulder seam is now completed. We used a contrasting color thread for greater clarity.

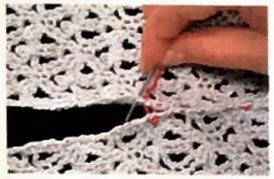
## SEW SIDE AND SLEEVE SEAMS WITH RUNNING STITCH

The running stitch is a hand-sewing stitch that is easy and quick. It is especially useful when you want to obtain a non-bulky seam. Position the stitches of each edge side by side, and the resulting seam will be virtually invisible on the right side of your pull. For extra neatness, carefully match the stitches along each edge. To prevent puckering, tack the edges together with a bit of contrasting thread at regular intervals (every 2 3/4 or 3 1/4 inches).

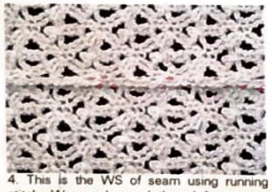
1. Place two pieces side by side, with WS facing you. Beg with piece nearest you, pass needle under two strands of st.



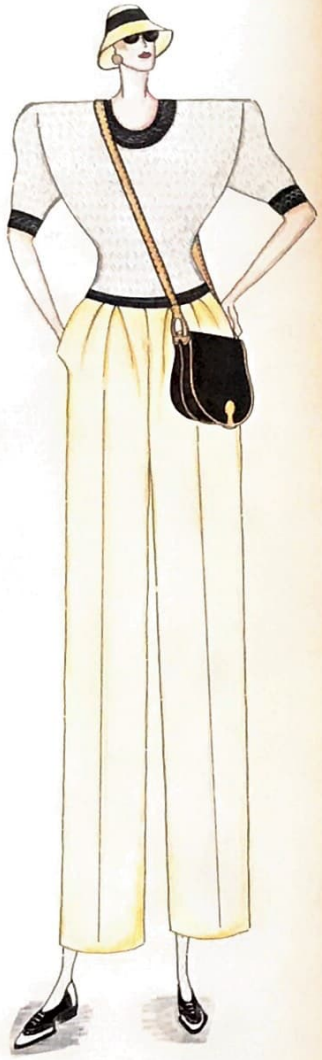
2. Next, pass needle under 2 strands of corresp st of other piece, draw thread.



3. Pass needle from back to front under 2 strands of next st of both pieces and draw thread.



4. This is the WS of seam using running stitch. We used a red thread for greater clarity. If you use same thread as you used for pull, the seam will be practically invisible on RS.



*Same pattern stitch, same style -- but what a different fashion statement when you use ecru for the body of the pullover and black for all the borders !*

## SETTING SLEEVE INTO ARMHOLE

Careful preparation is the key to a professional-looking set-in sleeve, so check, check, and check again. Mark center of sleeve cap with bit of contrasting yarn. Place body and sleeve RS tog, with body toward you. Match center of sleeve cap to shoulder seam and also underarm seams. Insert pins at right angles through both thicknesses. Keep inserting pins midway bet pins already in place until the intervals are fairly close. With the sleeve toward you, baste, removing pins as you progress. You are now ready to join with hook and slip stitch. Use pullover thread split in half, make sure joining does not pull or pucker seam. When joining is completed, remove basting. We used a red thread for greater clarity.

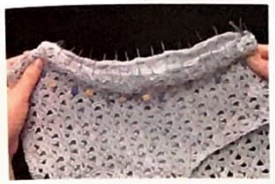
## PICKING UP STITCHES

The important thing here is to distribute the stitches as regularly as possible. Place pin in center of piece. Divide each half in two again and mark middle with pin. Proceed in this way, until intervals between pins are fairly close, so that you can pick up 4 to 5 sts per interval.

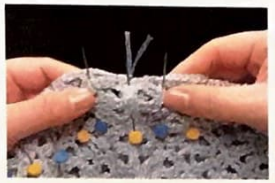
## JOINING NEW BALL OF THREAD

A new ball of thread is always joined at the end of a row : form a tight knot with both ends, leaving "tails" 2 3/4" to 3 1/4" long. When piece is completed, weave each "tail" into edge with sewing needle.

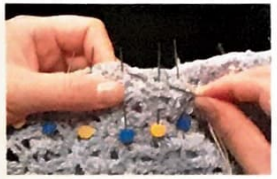
## JOINING WITH HOOK AND SLIP STITCH



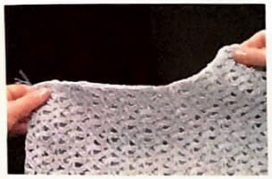
1. Place pin approximately every 5/8 inch.



2. Mark center of sleeve cap with bit of contrasting yarn. Match sleeve cap marking with shoulder seam.

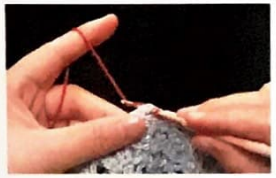


3. Use running stitch to baste about 3/8" from edge. Remove pins as you progress.

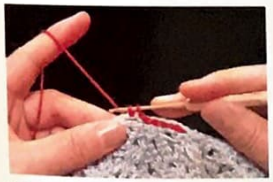


4. Basting is now completed.

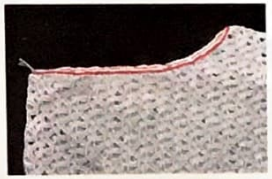
5. Join with hook and slip stitches starting at side seam.



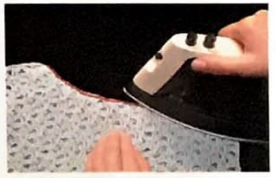
6. Insert hook under outer strands only of each stitch (and not under the whole stitch) on either side of the seam, then yo.



7. Draw thread thru both thicknesses, then thru lp on hook.



8. Remove basting.



9. Press seam lightly on WS of garment.

© T. SETO

# 33

# COUNTRY VEST

*By Fran Hetchler*

*SIZE*: Small (to fit 34 1/2" bust).

*MATERIALS*: Any crochet cotton (such as no. 5 for example) suitable for crochet hook US size 7, white, about 750 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

*GAUGE*: 4" square = 14 1/2 meshes and 17 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

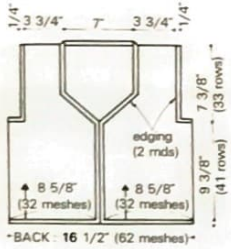
*TO MAKE*

BACK : Beg at body edge, ch 187 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1 : Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next dc, rep from * across = 62 om ; ch 5, turn. ROW 2 : Dc in next dc, 8 solid meshes <sm> (= * 2 dc over ch-2 lp below, dc in next dc, rep from * 7 times more), 9 om, 14 sm, 9 om, 3 sm, 5 om, 5 sm, 6 om, 2 sm ; ch 5, turn. ROWS 3-41 : Work even following pat diagram, then shape armhole. ROW 1 : At beg of next row, dec 4 om (= beg with first ch st of first om, work sl st in each of 12 sts), at end of row leave 4 om **unworked**. ROWS 2-33: Work **even across** 54 meshes following **pat diagram**. Fasten off.

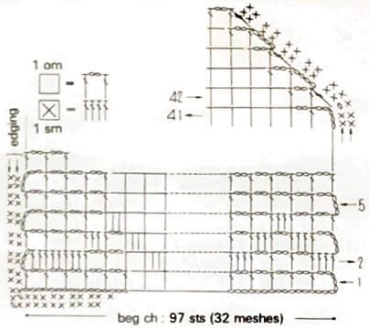
HALF FRONTS : Beg at body edge, ch 97. ROW 1 : Same as Back. ROW 2 OF RIGHT HALF FRONT : 3 sm, 5 om, 20 sm, 3 om and 1 sm. ROW 2 OF LEFT HALF FRONT : 1 sm, 3 om, 20 sm, 5 om, 3 sm. ROWS 3-41 : Work even following pat diagram. At beg of next row, shape armhole same as for Back. At the same time, at neck edge, dec 1 mesh on each row for 14 rows. To dec at end of row, cluster 1 dc with 1 tr thus : leaving last lp of each st on hook, work dc in next-to-last dc, sk 2 sts, work tr in next st (= 3 lps on hook), yo and draw thru all 3 lps on hook ; at beg of row, ch 4 and work dc in next dc (see detail diagram). After 14 decs, work even for 19 rows as per pat diagram. Fasten off.

FINISHING : Sew shoulder and side seams with overhand stitches. Work 2 rnds EDGING around each armhole and around entire vest. On first rnd, work 2 sc in each mesh and in each row, shaping corners as shown ; close each of 2 rnds with sl st in first **sc**. At end of rnd 2, fasten off.

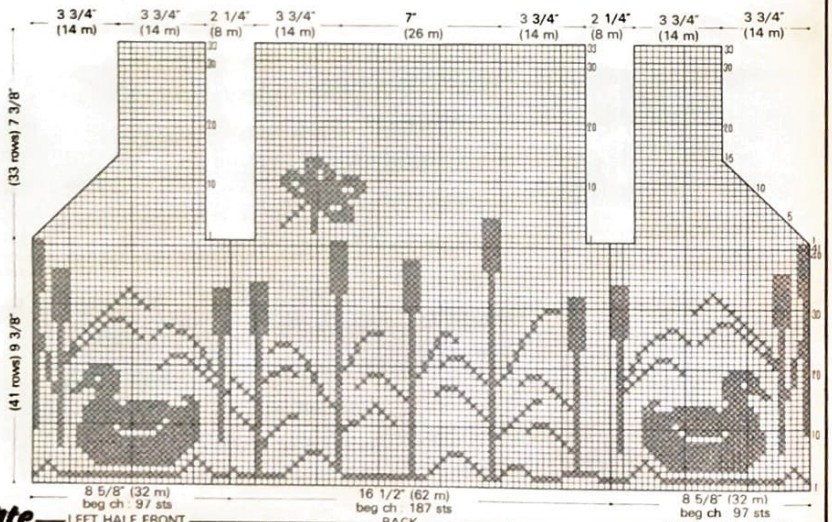
**GAUGE : 4 ins square = 14 1/2 meshes x 17 rows**




"BACK : 16 1/2" (62 meshes)"




m = mesh(es)


3 3/4" (14 m)
3 3/4" (14 m)
2 1/4" (8 m)
3 3/4" (14 m)
7" (26 m)
3 3/4" (14 m)
2 1/4" (8 m)
3 3/4" (14 m)
3 3/4" (14 m)
(33 rows) 7 3/8"
(41 rows) 9 3/8"
8 5/8" (32 m) beg ch : 97 sts
LEFT HALF FRONT
16 1/2" (62 m) beg ch : 187 sts
BACK
8 5/8" (32 m) beg ch 97 sts
RIGHT HALF FRONT

# 34

# ADVENTURE IN PINK

*SIZE* Instructions are for (1) size 6-8(fits bust 30 1/2 - 31 1/2 ins), for (2/3) size 10-12 (fits bust 32 1/2-34 ins) and for (4) size 14-16 (fits bust 36-38 ins). When only one figure appears, it applies to all 3 sizes.

*MATERIALS* Phildar yarn in Cannelle quality, orchid color, (1) 8 balls, (2/3) 9 balls, (4) 10 balls. Aluminum crochet hook US size 1/B or SIZE FOR GAUGE. Single-point knitting needles US size 0.

*GAUGE* 4" square = 36 sts and 16 rows in pat st worked with size 1/B hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

*STITCHES YOU WILL USE* KNITTING. For 1/1 Ribbing <rib> k1, p1, on next rows work sts as they face you. Note that for all finishing bands we prefer knitted ribbings because of their elasticity, neatness and lightness. If you feel more comfortable with a hook, work all these ribbings in sc.
Stockinette stitch <St st> : k each row.
CROCHET. For symmetry of design, PATTERN STITCH <pat st> has a multiple of 18 sts + 1 st + 1 edge st at each edge. ROW 1 (WS of piece) : 3 ch (= Tch), 1 ch, in next st work 1 dc, 2 ch, sk 3 sts, 1 sc in next st, * 1 sc in next st, 2 ch, sk 3 sts, in next st work 1 dc, 1 ch and 1 dc, 2 ch, sk 3 sts, 1 sc in next st, rep from * across, end with 1 sc in next st, 2 ch, sk 3 sts, in next st work 1 dc, 1 ch, 1 dc in last st (= edge st). ROW 2 : 3 ch (= Tch), 1 ch, 1 dc over ch-1, 2 ch, in ch-2 lp work 1 sc, 2 ch, in ch lp bet 2 dc work : 4 dc, 1 ch and 4 dc, * 2 ch, in ch-2 lp work 1 sc, 2 ch, in ch lp bet 2 dc work : 1 dc, 1 ch and 1 dc, 2 ch, in ch-2 lp work 1 sc, 2 ch, in ch lp bet 2 dc work 4 dc, 1 ch and 4 dc, rep from * across, end with 2 ch, in last ch-2 lp work 1 sc, 2 ch, 1 dc in ch-1, 1 ch and 1 dc in top of ch-3 (= edge st). ROW 3 : 3 ch (= Tch), 1 ch, dc over first ch-1, 2 ch, in ch-2 below work : sc, 2 ch, * FRdc on WS (see additional symbol) around each of next 2 dc, BRdc on WS around each of next 2 dc, over next ch-1 work : 1 dc, 1 ch and 1 dc, BRdc on WS around each of next 2 sts, FRdc on WS around each of next 2 dc, 2 ch, in ch-2 lp work : 1 sc and 2 ch, in ch lp bet 2 dc work : 1 dc, 1 ch and 1 dc, 2 ch, in ch-2 lp work : 1 sc, 2 ch, rep from * across, end with FRdc on WS around each of next 2 dc, BRdc on WS around each of next 2 dc, over ch-1 work : 1 dc, 1 ch and 1 dc, BRdc on WS over each of next 2 dc, FRdc on WS around each of next 2 dc, 2 ch, in last ch-2 lp work : 1 sc and 2 ch, dc in ch-1, 1 ch, 1 dc in top of ch-3 below (= edge st). ROWS 4-9 : Work following Diagram 1. Rep rows 2 thru 9 for pat.
BIND OFF : At beg of row, sl st across req number of sts ; at end of row, leave req number of sts unworked.

DIAGRAM 1 PATTERN STITCH

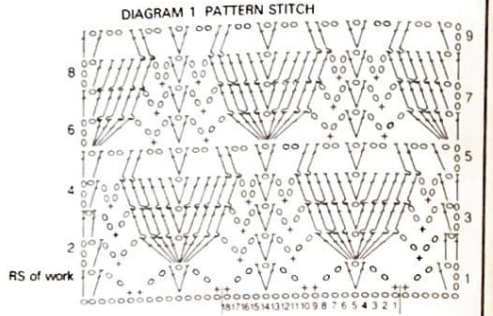
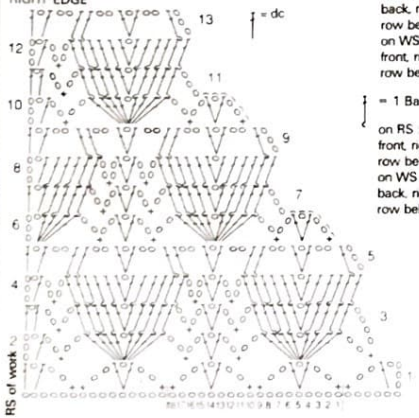



DIAGRAM 2
DECS AT RIGHT EDGE

o = ch st
+ = sc
| = dc




} = 1 Front Raised dc <FRdc>
on RS : work 1 dc inserting hook horizontally from front to back, right to left, in back and around stem of dc or Rdc on row below.
on WS : work 1 dc inserting hook horizontally from back to front, right to left, in front and around stem of dc or Rdc on row below.

} = 1 Back Raised dc <BRdc>
on RS : work 1 dc inserting hook horizontally from back to front, right to left, in front and around stem of dc or Rdc on row below.
on WS : work 1 dc inserting hook horizontally from front to back, right to left, in back and around stem of dc or Rdc on row below.

GAUGE : 4" square = 36 sts and 16 rows in pat st with size 1 hook

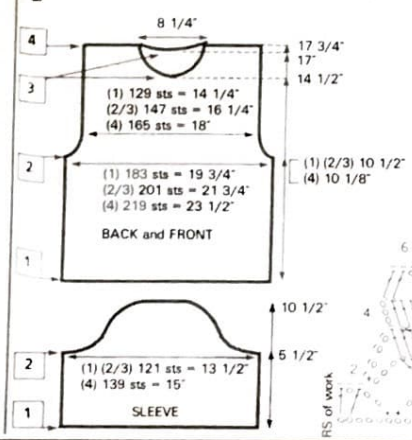
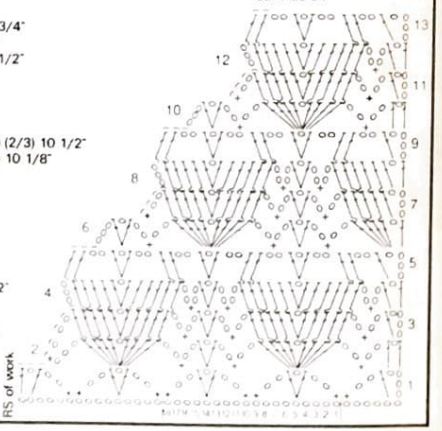



DIAGRAM 3
DECS AT LEFT EDGE




*TO MAKE*
BACK and FRONT :
1. Work chain with (1) 183 sts - (2/3) 201 sts - (4) 219 sts, then work even following overall and pat st diagrams plus additional symbols.
2. When piece measures (1) (2/3) 10 1/2" - (4) 10 1/8" from beg, shape armholes : at each edge bind off 1 1/2 motif (see Diagrams 2 and 3).
3. Shape : back neck - leave 35 center sts unworked, work on one side only, at neck edge bind off 9 sts twice ; front neck - leave 17 center sts unworked, then, working on one side only, bind off a total of 1 1/2 motif as per dec diagrams. Complete 2nd side of each piece to corresp but reverse shapings.
4. Fasten off - (1) 29 sts (2/3) 38 sts - (4) 47 sts remain.

SLEEVES :
1. Work chain with (1) (2/3) 121 sts - (4) 139 sts. Work even in pat st (see diagrams).
2. When piece measures 5 1/2" from beg, shape cap : bind off at each edge as per decs diagrams for 22 rows in all. When piece measures 10 1/2" from beg, fasten off. Complete 2nd sleeve to correspond.

NECKBAND :
Using knitting needles, cast on 180 sts and work 1/1 rib for 3/4" (= 10 rows), then, RS facing, k 1 row and cont with a few rows in St st using contrasting color yarn (these rows will be unraveled later). Press St st rows.

FRONT and BACK LOWER BANDS : Cast on (1) 120 sts - (2/3) 134 sts - (4) 146 sts and work 1/1 rib for 3 1/4" (= 36 rows) then k 1 row on RS and complete same as Neckband. Make 2nd Lower Band in same way.

SLEEVE BANDS :
Cast on (1) 74 sts - (2/3) 80 sts - (4) 86 sts and work 1/1 rib for 1 3/8" (= 16 rows), end same as for other ribbings. Make 2nd Sleeve Band in same way.

FINISHING :
On WS, sew each band to respective piece with back stitches, matching stitch to stitch. Unravel St st rows. Sew side, shoulder and sleeve seams. Sew sleeves in place.

# 35

# SAFARI

*SIZE* This model fits sizes 8-14 (bust 31 1/2-36 inches).

*MATERIALS* Phildar yarn, 11 balls beige in Licorne quality. Two aluminum crochet hooks, US size 1/B and 2/C or SIZE FOR GAUGE. Six buttons.

*GAUGE* 4" square = 18 1/2 sts and 11 rows in pat st using size 2/C hook ; 1 motif is 14 sts (3"). TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

*STITCHES YOU WILL USE* Sc, dc, 4-dc cluster <cl>, pat st : see CROCHET BASICS in this magazine and also additional symbols plus pattern stitch diagram.

SCALLOPS : With smaller hook, across an sc base work thus : ch 1 to turn, * sk 2 sts, 8 dc in next st, sk 2 sts, 1 sc in next st, rep from * across.

BIND OFF : At beg of row, sl st across req number of sts ; at end of row, leave req number of sts unworked.

*TO MAKE*

RIGHT HALF FRONT :

1. With larger hook ch 57. Work even in pat st following diagram : 4 motifs in all.
2. When piece measures 10 1/2 ins from beg, at arm edge on left side bind off on each row 1/2 motif once.
3. At neck edge on right side shape neck : bind off 1 motif, then, on each row, bind off 1/4 motif 4 times.
4. Shape shoulder same as for Back. Complete LEFT HALF FRONT in same way, but reverse all shapings.

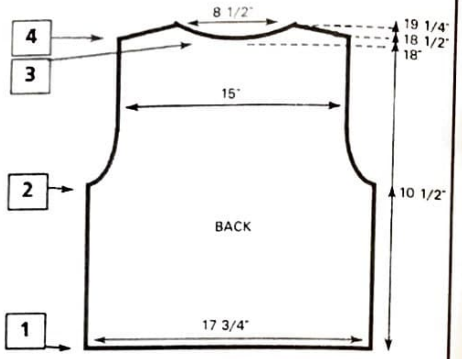
BACK:

1. With larger hook ch 85. Work even in pat st : 6 motifs in all.
2. When piece measures 10 1/2 ins from beg, to shape armholes bind off 1/2 motif at each edge : 5 motifs remain.
3. To shape neck, bind off 2 motifs in center (= center motif and 1/2 motif on each side of center motif), cont on one side only, on next row and at each side of neck edge bind off 1/2 motif (= 3 motifs in all for neck opening).
4. At the same time, to shape shoulders bind off at each edge and on every row 1/2 motif twice.

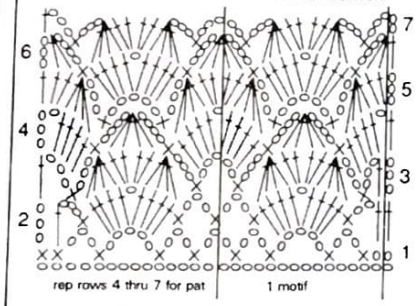
SLEEVES :

1. With larger hook ch 43. Work even in pat st (= 3 motifs) for 6 rows, then inc every 4 rows 1 dc 6 times and every other row 1 dc 8 times. Re-form motifs as you progress with incs : 5 motifs in all.
2. When piece measures 17 3/4 ins from beg, to shape cap bind off at each edge 1/2 motif, then, at each edge and on every other row, 1/4 motif 6 times, fasten off - 1 motif remains. Complete 2nd sleeve in same way.

FINISHING : Sew side, shoulder and sleeve seams. Sew sleeves in place. With smaller hook, across fronts and neck opening work 1 row sc and then 1 row scallops. Sew on buttons in groups of two, scallops on opposite side serve as buttonholes.




PATTERN STITCH

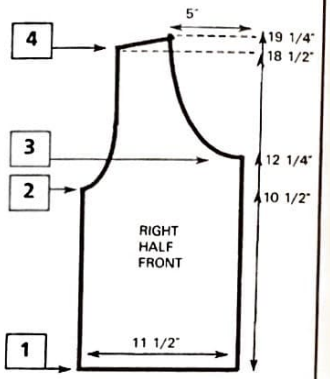


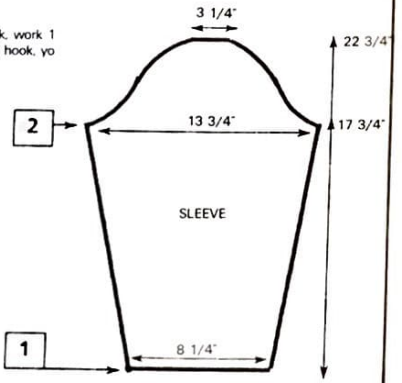

o = 1 ch st or chain

X = 1 single crochet (sc)

† = 1 double crochet (dc)

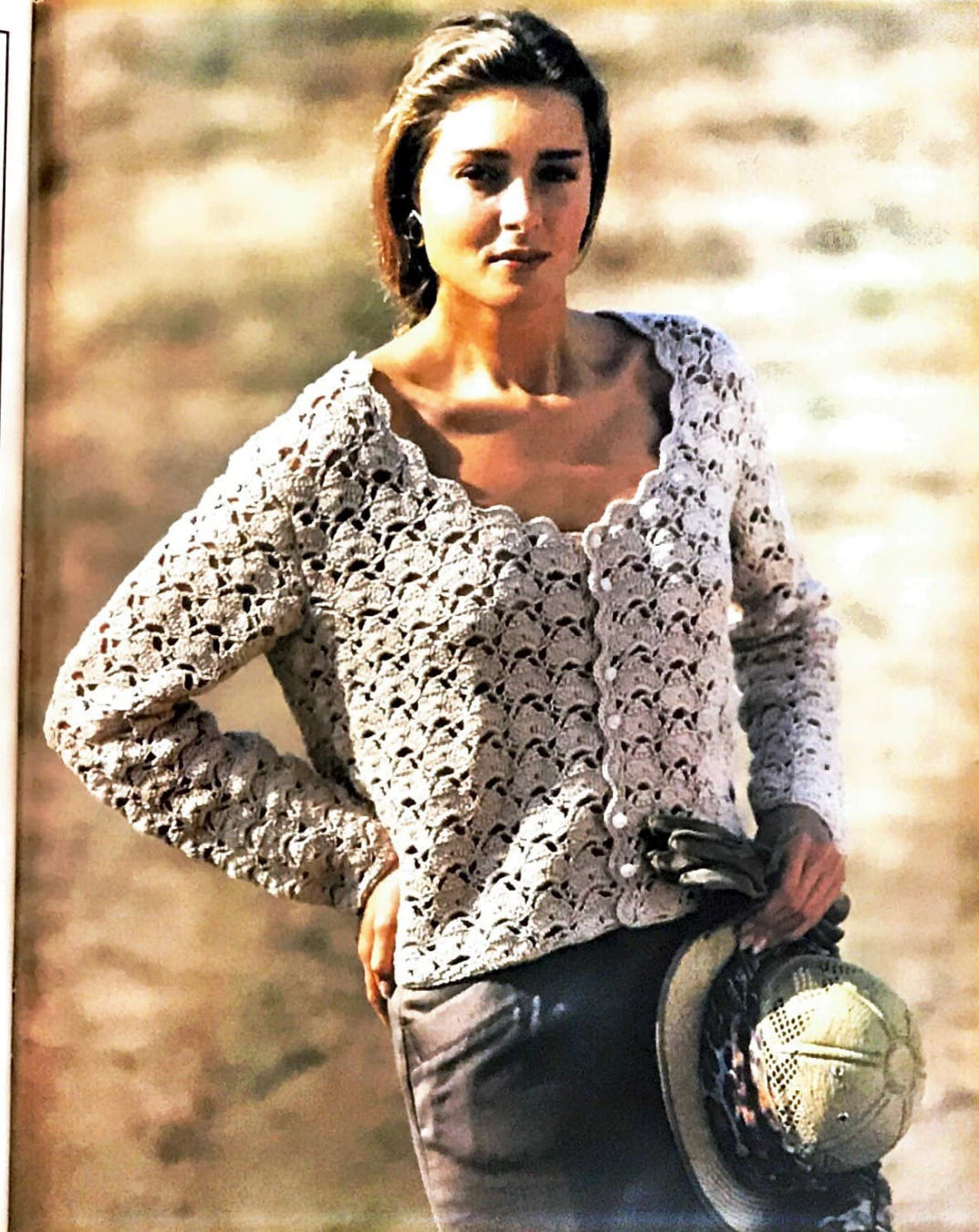
= 4-dc cluster : leaving last lp of each st on hook, work 1 dc in each of 4 sts, yo and draw thru all 5 lps on hook, yo and draw thru lp on hook




GAUGE : 4 inches square = 18 1/2 sts x 11 rows in pat st using US size 2/C hook ; 1 motif is 14 sts (3").

intermediate



# 36

## AMANDA

*Photo on back cover*

*By Mayumi Sato*

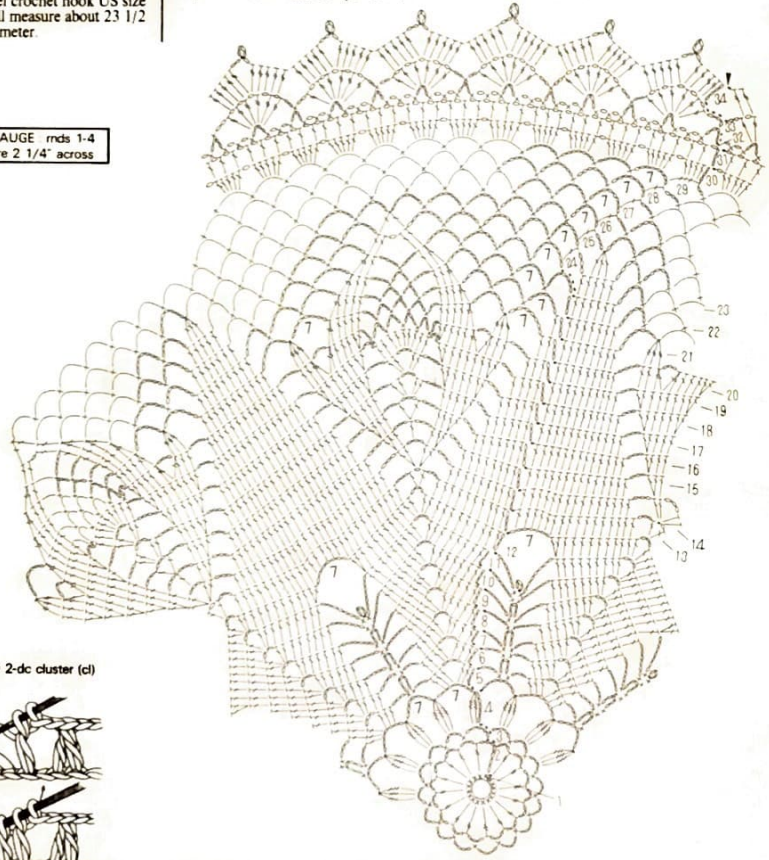
*SIZE*
14 1/2" in diameter.

*MATERIALS*
Crochet cotton no. 40, white, about 500 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

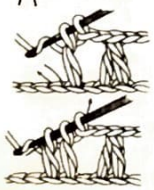
*GAUGE*
First 4 rnds = 2 1/4" in diameter. If you use crochet cotton no. 5 and steel crochet hook US size 2, mat will measure about 23 1/2 ins in diameter.

*TO MAKE*
Form loop with end of thread. RND 1 : Ch 1, in lp work 16 sc ; close with sl st in first sc. RND 2 : Work (1 tr in sc, 3 ch) 16 times ; close with sl st in top of ch-4 (= first tr ), cont with 2 sl sts (1 in next ch st and 1 in ch lp. RND 3 : Work * 1 sc in ch lp (first sc = 1 ch throughout), 4 ch, rep from * 15 times more ; close with sl st in ch-1, cont with 1 sl st in next ch st and 1 sl st in ch lp. RND 4 : 5 ch count as first double triple crochet <dtr>. Work *** 3-dtr cluster <cl> (= ** yo 3 times, pull up lp in ch lp, * yo and draw thru 2 lps on hook, rep from * twice more, rep from ** twice more, yo and draw thru all 4 lps on hook), 7 ch, rep from *** 15 times more ; close with sl st in top of first cl, then cont with 1 sl st in next ch st and 1 sl st in ch lp. RND 5 : Work * 1 shell <sh> (= 3 dc, 3 ch and 3 dc) in ch lp, 3 ch, 1 sc + 5 ch + 1 sc in next ch lp, 3 ch, rep from * 7 times more ; up to rnd 23, close each rnd with 1 sl st in top of ch-3 (= first dc throughout). RNDS 6-34 : Work following diagram and 2-dc cl how-to. On rnds 6-11, cont with 1 sl st to beg new rnd in 2nd dc and insert hook in dc and in ch lps as shown. For 3-tr cls on rnd 21, use same cluster principle as for 3-dtr cl. On rnds 24-28, end each rnd with 3 ch + 1 dc in ch-1 (= counts as first sc). On rnd 29, last 5 ch sts = 1 dtr in ch-1. Close all other rnds with sl st. On rnd 34, close with sl st in top of ch-4 (= first tr) and fasten off (see black wedge).

GAUGE rnds 1-4 are 2 1/4" across



A = 2-dc cluster (cl)



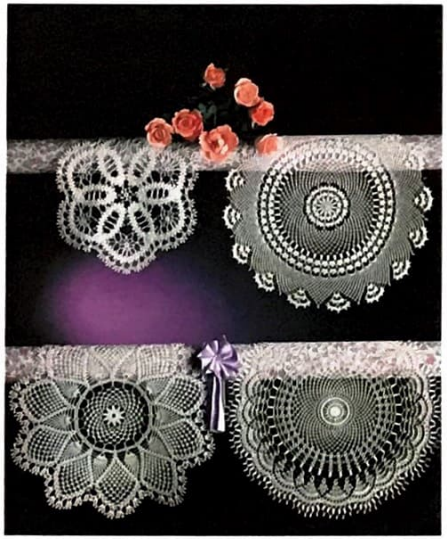


# COMING IN THE NEXT ISSUE

### GLAMOROUS GRAPES

*You are sure to make a stunning impact with this novel fashion statement. Wear the chic collar with its clusters of grapes and dainty leaves, all made using the Irish crochet technique. It will look as good on a pullover as on a blouse or a dress. And your friends will want to know where you got this cute idea !*

### MATS AND MORE MATS



*Each mat may be more goodlooking than the last, but all of them have one thing in common – your pride in the beauty you create. And here is an out-of-the way idea for those of you who already have a few small Christmas presents ready and waiting to be wrapped. Place them in the center of a mat, tie with a ribbon, add some net fluff and a few artificial flowers. And there you are ! A truly original giftwrap.*

### THE LAST SUPPER

*Jesus and the twelve Apostles are seated around the table to partake of the famous supper. An especially harmonious composition, our project is quite easy to complete because it is made entirely in filet stitch. Many of you have asked for a pattern showing this scene, so we take particular pleasure in bringing it to you at this time.*

### THE CAPTAIN'S TABLE

*Stage by stage, the "photo story" of this handsome tablecloth unfolds before your eyes. So all you need to do is follow the pictures from the very beginning all the way to the happy finish ! The perfect showpiece for a guest of honor. And you'll be glad you made it.*

### FOR OVAL FANS

*This foursome of fans looks more difficult at first glance than it really is. The increases are so cleverly distributed and so clearly shown on our MAGIC pattern diagram, that all you need to do is keep looking as you crochet. Trust us !*

*Instructions on page 82*